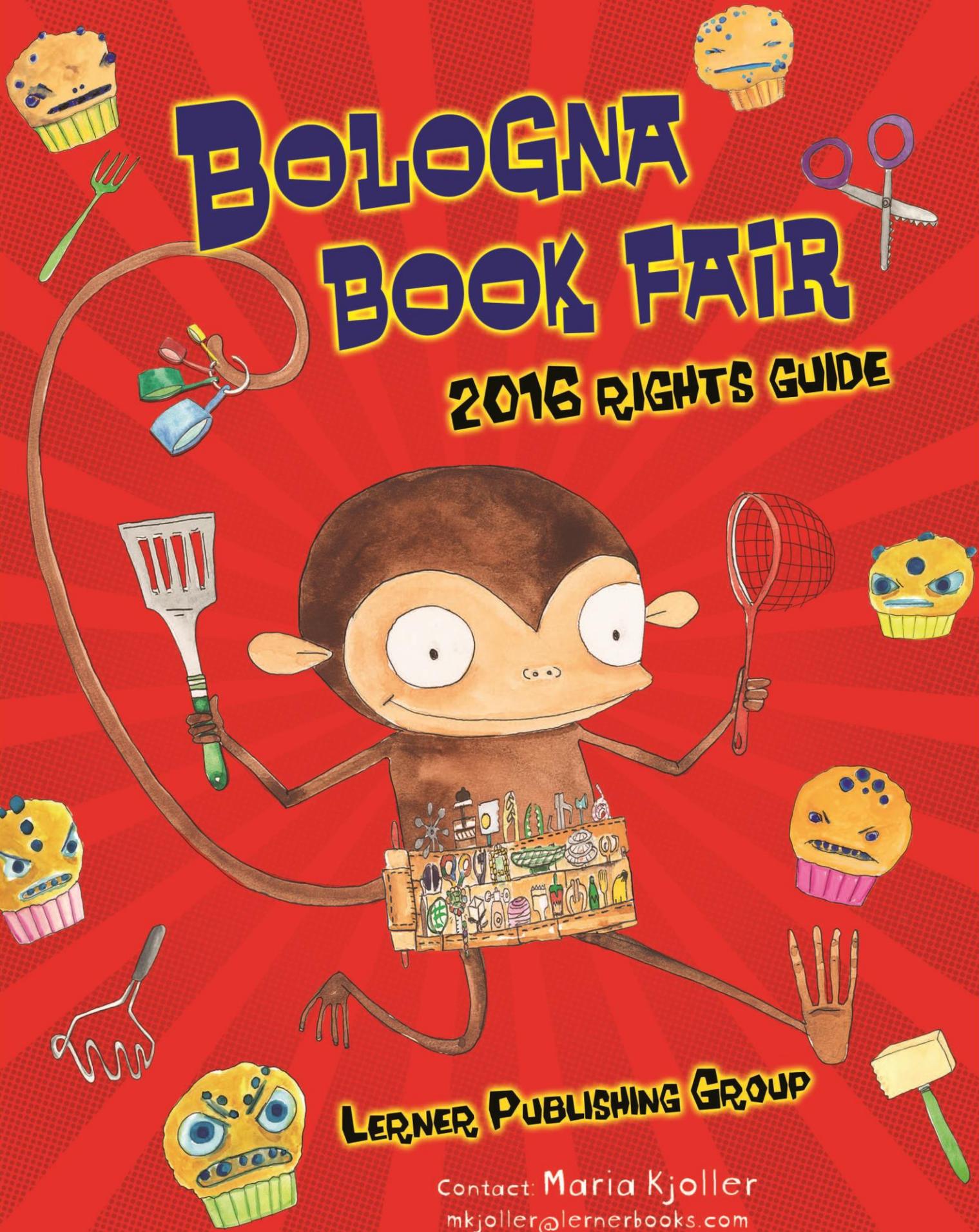


BOLOGNA BOOK FAIR

2016 RIGHTS GUIDE



LEARNER PUBLISHING GROUP

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Bologna Rights Guide

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TABLE OF CONTENTS

Page 5	Spring 2017 Sneak Peeks
Page 6	Fall 2016 Picture Books
Page 7	Fall 2016 Graphic Novels
Page 8	Fall 2016 Middle Grade
Page 12	Fall 2016 Young Adult
Page 14	Fall 2016 Nonfiction
Page 17	Spring 2016 Picture Books
Page 19	Spring 2016 Graphic Novels
Page 20	Spring 2016 Middle Grade
Page 22	Spring 2016 Young Adult
Page 24	Spring 2016 Nonfiction

Spring 2017 Sneak Peeks

Young Adult:

CAMP SO-AND-SO by Mary McCoy

Ages 12 and up

Page count to come

Every summer 25 teenage girls are invited to come to Camp So and So, a lakeside retreat on an isolated Appalachian mountain, miles from anywhere. Within hours of the girls' arrival, strange and dangerous things begin to happen—and then things turn deadly. The campers begin to realize that they are pawns in someone's game, but they don't know who is pulling the strings and how each of their stories is connected. They have to figure things out fast or none of them will make it out of summer camp alive. *Camp So-and-So* is a page-turning, offbeat horror/mystery story with plenty of humor thrown in.

•Mary McCoy's debut novel, *Dead to Me* (Disney-Hyperion) has been published to excellent reviews.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Marsal Lyons Literary Agency

WHAT GIRLS ARE MADE OF by Elana K. Arnold

Ages 14 and up

Page count to come

Nina Faye has lived her whole life in one of Irvine, California's gentlest corners, but she has lived with her mother's not-so-gentle dictum that "there is no such thing as unconditional love." Nina feels certain that she is not worthy of love, conditional or otherwise, but still she desires it—from her boyfriend Seth most of all, for whom Nina is willing to do anything to keep him for herself. But when he leaves her in spite of her efforts—or perhaps because of them—Nina falls into memories of the summer she turned fourteen, the summer when her mother told her that there is no such thing as unconditional love. *WHAT GIRLS ARE MADE OF* cycles between that summer and the present day, with Nina struggling to make sense of what love is, and what girls are, and what life might look like if she steps outside of what her mother has taught her to be true about both.

•Elana K. Arnold completed her M.A. in Creative Writing / Fiction at the University of California, Davis. Her first book with Lerner, *Infandous*, was published to critical acclaim.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Rubin Pfeffer Content

Fall 2016

Picture Books:

DINO-RACING by Lisa Wheeler, illustrations by Barry Gott

Ages 5-9

32 pages

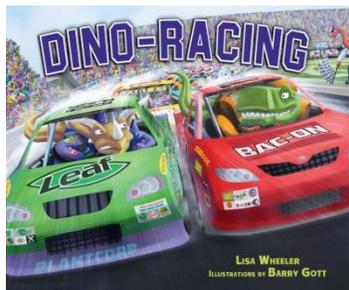
In this latest installment of dino competition, meat eaters face off against plant eaters in three high-speed auto events. See who's the speediest on and off the track. But buckle your seatbelt—these dino-racers are sure to set prehistoric records!

●Lisa Wheeler is the award-winning author of the *Dino-Sports* books. When she isn't running around the country visiting schools, standing at podiums, and eating airport snacks, she resides in Michigan. ●Barry Gott lives in Ohio and has illustrated many children's books, including all of the *Dino-Sports* books and *What DO Teachers Do (After YOU Leave School)?*

British / Translation / Audio Rights Text: Lerner Publishing Group

Film & TV Rights Text: Writers House

British / Translation / Audio / Film & TV Rights Art: Lerner Publishing Group



MONKEY WITH A TOOL BELT AND THE MANIAC MUFFINS by Chris Monroe

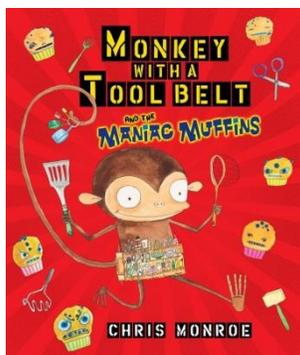
Ages 4-8

32 pages

Clark's baking project is not going as planned. Now gigantic maniac muffins are on the loose! To stop them, Chico Bon Bon needs a plan . . . and his tool belt, of course. With the right tools and some quick thinking, this crumbly disaster might just have a tasty solution!

●Chris Monroe is the author and illustrator of *Cookie, the Walker* and the *Monkey with a Tool Belt* series. She's also the illustrator of *Big Little Brother* by Kevin Kling. She lives in Duluth, Minnesota.

All rights: Lerner Publishing Group



PLANTS CAN'T SIT STILL by Rebecca E. Hirsch, illustrations by Mia Posada

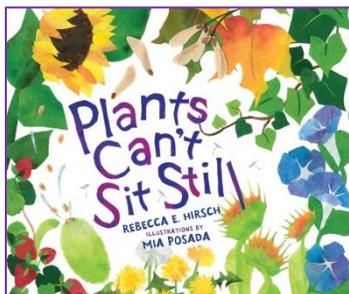
Ages 5-10

32 pages

Do plants really move? Absolutely! Whether it's a sunflower, a Venus flytrap, or intriguingly exotic plants like an exploding cucumbers, this fascinating picture book shows just how excitingly active plants really are.

●Rebecca E. Hirsch is the author of many books for children and teens. A former plant biologist and molecular biologist, she writes frequently about science and nature. Rebecca lives in Pennsylvania with her husband, three daughters, and assorted pets. ●Mia Posada lives in Minneapolis and studied art at the University of Wisconsin-Madison. She is the award-winning author and illustrator of several picture books including *Guess What is Growing Inside This Egg*.

All rights: Lerner Publishing Group



Graphic Novels:

Cici – A Fairy’s Tale #2: TRUTH IN SIGHT by Cori Doerrfeld and Tyler Page

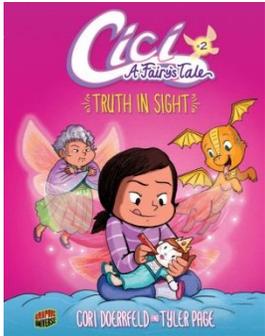
Ages 7-11

38 pages

Cici has a lot to figure out. She's learning how to make friends. She's learning how to be a better big sister. Oh, and she's learning how to use her fairy powers! Things look easy for Kendra, a popular girl at Cici's school. So when Cici finds Kendra's lost doll, she uses her magic to play a trick: change the doll, and Kendra changes too! It's only a joke—but the changes could last forever if Cici doesn't learn to see the best in people.

●Cori Doerrfeld is a freelance author and illustrator. Her husband, Tyler Page, is a comic artist. They live in Minneapolis with their two children.

All rights: Lerner Publishing Group



Hotel Strange #3: HIS ROYAL MAJESTY OF THE MUSHROOMS by Florian Ferrier and Katherine Ferrier

Ages 7-11

40 pages

Kiki, a resident of Hotel Strange, has some good fortune when he discovers a crown in the woods. A group of mushroom people rush to call him their ruler, agreeing to do his bidding.

●Katherine Ferrier is a French graphic novel author and illustrator. ●Florian Ferrier is a French producer of animated television programs.

British Rights: Lerner Publishing Group

Translation / Audio / Film & TV Rights: Editions Sarbacane, Paris



The Stone Man Mysteries #1: STONE COLD by Jane Yolen and Adam Stemple, black and white illustrations by Orion Zangara

Ages 12 and up

80 pages

In Scotland of the 1930s, a demon bound in the form of a gargoyle solves murders as a way of seeking redemption. During this first book, he takes a scrappy runaway under his wing. The gargoyle, the runaway, and a weary priest turn their attention to a series of killings that may have ties to political unrest, as well as to the supernatural.

●Jane Yolen lives in Massachusetts and has written more than 300 books across all genres and age ranges. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century. ●Adam Stemple is an author and American folk rock musician based in Minneapolis, Minnesota. He has co-written many books with his mother, Jane Yolen.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Curtis Brown



Middle Grade:

Scary Tales Retold by Wiley Blevins, illustrations by Steve Cox

Ages 6-9

24 pages

Not for bedtime reading! These non-traditional fairy tales have been retold for the bravest young readers. Haunted and creepy, each book in the series changes the way you will forever think of these classic tales.

All rights: Red Chair Press c/o Lerner Publishing Group

CINDERELLA AND THE VAMPIRE PRINCE - You may know the story of the downtrodden girl who meets her Prince Charming. But our Cinder-Ella rules the dark night with her new Prince.

GOLDILOCKS AND THE THREE GHOSTS - Goldilocks may have escaped the wrath of the 3 bears, but her luck runs out when this busy-body stumbles into a haunted house.

HANSEL AND GRETEL AND THE HAUNTED HUT - Poor Hansel and Gretel, cast out on their own by a wicked stepmother. You may think you know how the story ends, but think again!

JACK AND THE BLOODY BEANSTALK - Jack and his poor mother follow all the rules of this classic tale. But can they escape the raging Giant?

LITTLE DEAD RIDING HOOD - In the classic Grimm's tale told to children for centuries, our heroine is wise to the Wolf in grandma's clothing. But did the story really end there?

SNOW WHITE AND THE SEVEN TROLLS - As in the classic tale our Snow White falls under the spell of the evil Queen. But who gets left behind when her Prince arrives?

●Wiley Blevins has written over 70 books for children, as well as created reading programs for schools in the U.S. and Asia. Wiley currently lives and writes in New York City. ●Steve Cox lives in Bath, England. He first designed toys and packaging before turning full time to illustrating. When he is not drawing books he plays lead guitar in a rock band.

THE SECRET OF GOLDENROD by Jane O'Reilly

Ages 8-12

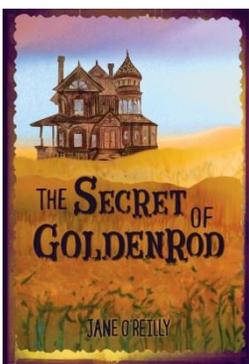
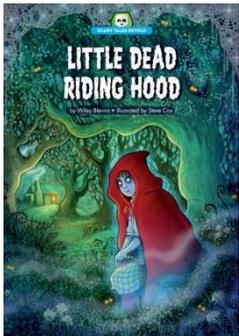
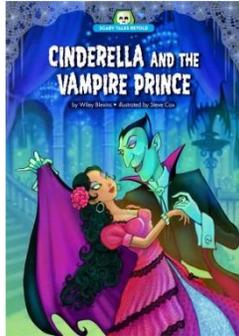
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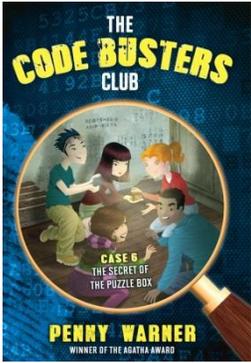
When Trina and her father move into an abandoned wreck of a mansion called Goldenrod, Trina thinks her life is finally coming together. She can put down roots at last. Maybe she'll even have a best friend! But the kids at school make fun of her, and it seems like Goldenrod itself is haunted. Then Trina finds Augustine, a tiny porcelain doll left behind when the house was boarded up a century ago. Augustine isn't like other dolls: she talks and talks and talks. Augustine helps Trina realize that Goldenrod is trying to tell her an important secret . . . one that may just change her life.

●Jane O'Reilly lives in Minneapolis, Minnesota, with her husband, dog and cat in a hundred-year-old house that creaks in the night. **THE SECRET OF GOLDENROD** is her first published novel.

Audio Rights: Lerner Publishing Group

British / Translation / Film & TV Rights: Greenhouse Literary





***The Code Busters Club #6: THE SECRET OF THE PUZZLE BOX* by Penny Warner**

Ages 8-12

192 pages

In this sixth and final installment of the well-received, Agatha award-winning series, the Code Busters (including new fifth member Mika) go on a class trip to Angel Island, known as the Ellis Island of the West. While there, they come across secret messages—and a hidden box—that Mika's ancestor left at the immigration station decades ago. The solving of mysteries in this series is interactive, and each book invites readers to work alongside the characters to break a variety of codes. Solutions are included at the end of the book.

●Penny Warner has published more than 60 books for both adults and children. She teaches child development at a local college in California.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Full Circle Literary

***Lug: BLAST FROM THE NORTH* by David Zeltser**

Ages 8-12

160 pages

After saving his clan from saber-toothed tigers, Lug the caveboy has become a hero. The only problem: between the nightmares and his sudden skittishness around animals, he doesn't feel like much of a hero. But now he and his friends, Stony and Echo, have even bigger problems. A giant glacier is rolling toward their village—faster than any ordinary mass of ice should move—and it's on course to crush the whole settlement! Maybe Blast, the mysterious northern boy who lives on the glacier, can help Lug's clan. Or maybe it will be up to Lug to save the day again, whether he's ready to or not.

●David Zeltser is the author of the *Lug* series and *Ninja Baby*. He lives with his family and many barking sea lions in Santa Cruz, California

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Inkwell Management

***Mallory #26: HIGH FIVE, MALLORY!* By Laurie Friedman, black and white illustrations by Jennifer Kalis**

Ages 7-11

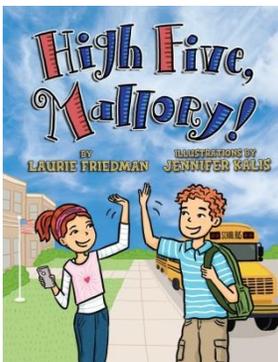
160 pages

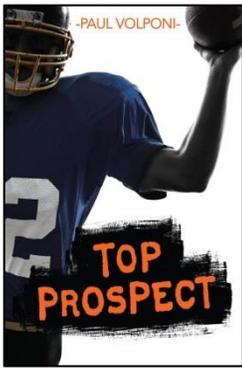
Mallory is excited to start fifth grade. She just got a cell phone, and Mary Ann's in her class. What could go wrong? For one thing, she gets off on the wrong foot with her new teacher. For another, Mary Ann seems to be avoiding her and spending all her time with their classmate Zoe. And then there's Mallory's book report assignment. Instead of Mary Ann, her partner is the new kid, Devon. Is fifth grade going to be a disaster, a fun adventure, or a little of both?

●Laurie Friedman is the author of many award-winning books for children including her newest series, *The Mostly Miserable Life of April Sinclair*. She lives in Miami, Florida. ●Jennifer Kalis is the illustrator of several Mallory books. She lives in Ohio.

British / Translation Rights: Lerner Publishing Group

Audio / Film & TV Rights: The Gersh Agency





TOP PROSPECT by Paul Volponi

Ages 9-15

280 pages

Before he even enters high school, Travis, a pre-teen quarterback with big potential, gets the opportunity of a lifetime when the University of Florida football coach offers him a scholarship. Travis must wrangle with his new found celebrity, his rivalry with a brother who's already part of the Florida program, and a sudden injury that puts everything in jeopardy. This story captures the excitement of youth football while also casting a look at the ethical questions around college recruiting.

•Paul Volponi is a writer and living in Queens. He is the author of the ALA Award-winning novels *Rikers High* and *Black and White*.

Audio Rights: Lerner Publishing Group

British / Translation / Film & TV Rights: Stimola Literary Studio



Master Diplexito and Mr. Scant: THE THIEF'S APPRENTICE by Bryan Methods

Ages 10-14

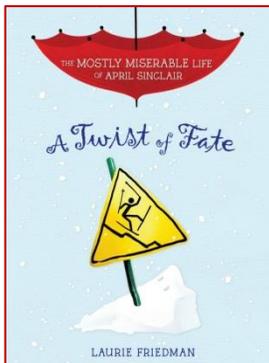
272 pages

Oliver, the meek son of a wealthy British industrialist, discovers the identity of a notorious thief, a man who has been skillfully evading Scotland Yard and snatching priceless artifacts for sport: Mr. Scant, his family butler. After first fearing for his life, Oliver discovers Mr. Scant's secret within a secret: the butler's crimes are actually a series of strikes against an underground group of business tycoons trying to master black magic.

•Bryan Methods has publishing credits in journalism and poetry, including being among the Poetry Society's Young Poets of the Year, and has recently completed a doctorate at Cambridge University.

Audio Rights: Lerner Publishing Group

British / Translation / Film & TV Rights: Transatlantic Literary



The Mostly Miserable Life of April Sinclair #7: A TWIST OF FATE by Laurie Friedman

Ages 10-15

168 pages

April is stunned when her grandma announces she has cancer. And rather than undergo difficult treatment, Gaga wants to cross an item off her bucket list: going skiing in the mountains. So she's taking the whole family to Utah! Despite their matching ski outfits, April is looking forward to time with her grandma and cousins. But tension builds as Sophie mysteriously shuts April out, Harry swoons over another skier, the aunts tiptoe around Gaga's feelings, and April faces peer pressure on the slopes. When disaster strikes, April has to try to embrace Gaga's approach: that life is what you make of it.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: The Gersh Agency

Hi-Lo Fiction:

The Atlas of Cursed Places by Kathryn Beherns, K.R. Coleman and Vanesa Acton

Ages 11 and up (reading level age 11)

104 – 112 pages

A haunted lighthouse, a cursed bog. Places can have more secrets than people. These entertaining titles follow teenagers at the mercy of a cursed place—until, that is, they find *The Atlas of Cursed Places*.

All Rights: Lerner Publishing Group

BREAKDOWN – Maddy's detective mother vanishes while investigating a mysterious disappearance near Pike's Cave. Legend has it that the cave is inhabited by an evil spirit with the power to possess people. Are both disappearances tied to the cave? According to *The Atlas of Cursed Places*, Maddy and her boyfriend are running out of time to save her mother from the dark power that lurks there.

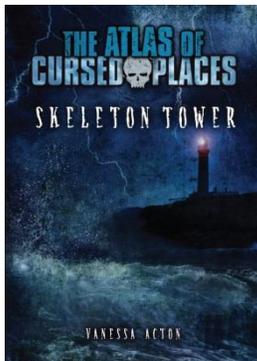
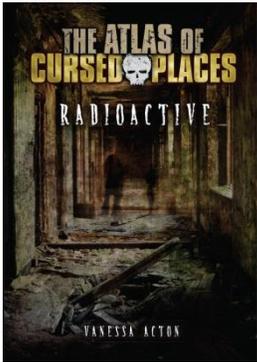
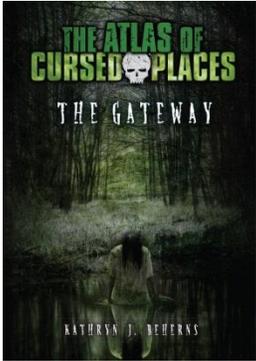
DEADMAN ANCHOR – A spring break mountain-climbing trip could be a chance for Kendal to connect with her distant father. A little adventure and time together seem like a good idea, but there's one problem: the mountain might be cursed. Soon a father-daughter getaway turns dangerous, and they might not make it to the summit. That's the thing about bonding—you have to be alive to do it.

DIRECTOR'S CUT – The Sanford's Folly movie set has been abandoned since burning to the ground in the 1980s. Rumor has it the place is cursed after a film shoot gone terribly wrong. But that's not enough to scare Alex and his buddies away. After all, they live on an air force base. There's plenty of real-life stuff that's scarier than some fake western town, right?

THE GATEWAY – A class field trip to a bog dredges up long-buried drama between Jasmine and her friends. But she's too busy admiring jewelry from her mysterious new boyfriend to pay attention to a little thing like the discovery of a mummified bog body. So what if the bog doubles as a cursed gateway to the undead? No big deal! She might laugh off rumors of a curse, but Jasmine's former best friends are pretty sure she's in the thick of some real danger.

RADIOACTIVE – Every year Zack and his family spend a week at a Pacific island getaway. The ocean is beautiful, the town is quaint, and the people are easygoing. It's a great place to relax. So why do the locals seem so tense this year? There's definitely trouble in paradise when a tourist goes missing. Local legend has it that the locale is cursed since nuclear testing there in the 1950s. It sounds like fiction, but is it?

SKELETON TOWER – Jason's parents have been hired to work at a historic lighthouse along the California coast. The lighthouse is built along steep cliffs, surrounded by fog, and far from the nearest town. The last caretakers left in a hurry, and it doesn't take long to see why. Several accidents and the discovery of a hidden diary convince Jason the lighthouse is cursed. Will *The Atlas of Cursed Places* provide some answers before someone gets hurt...or worse?



Young Adult:



THE STAND-IN by Steve Bloom

Ages 13 and up

360 pages

When Brooks Rattigan, a cash-strapped high school senior, volunteers to be a stand-in for a classmate's cousin who's been dumped by her Homecoming date, little does he realize becoming a rent-a-date will soon turn into a thriving business. As platonic escort to the geeky, socially awkward daughters of The One-Percent, Brooks is introduced to a world of privilege and perks beyond his comprehension. And he wants it all. His carefully crafted façade comes crumbling down, however, when his working-class roots finally catch up with him and he discovers that the girl of his dreams has been standing in front of him all along. *The Stand-In* is a bawdy, comic romp with a heart.

•Steve Bloom is a screenwriter for TV and movies. Among his credits are the films “The Sure Thing,” “James and the Giant Peach”, and “Tall Tale”. *THE STAND-IN* is his first novel.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Davey Literary & Media



Quarantine: THE GIANT by Lex Thomas

Ages 14 and up

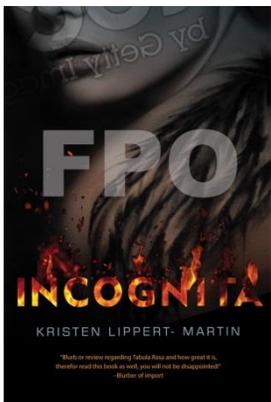
352 pages

In the violent early days of the quarantine, Gonzalo joins a gang of thieves who live in the ductwork of McKinley High School. There he falls in love with Sasha, but as he grows too big to fit, he is forced to leave without her. A year later, he scours the infected zone for her. No matter how many murderers, puncture wounds, or militia he has to survive, Gonzalo can't give up on Sasha. In the fourth installment of the *Quarantine* series, Lex Thomas delivers two intertwined stories about love and longing, which merge in a conclusion where the fate of the entire infected zone hangs in the balance.

•Lex Thomas is the pen name for the writing team of Lex Hrabec and Thomas Voorhies, who met in a writers' group and bonded over their mutual fascination with B-movies.

Audio Rights: Lerner Publishing Group

British / Translation / Film & TV Rights: Foundry Literary + Media



The Tabula Rasa Trilogy #2: INCOGNITA by Kristin Lippert-Martin

Ages 12 and up

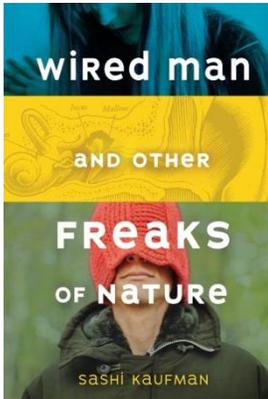
272 pages

chance for a fresh start. She's recovered most of her memories, rebuilt her physical strength, and reunited with her boyfriend, Thomas. But her Velocius abilities—capacities for superhuman mental power—linger in her brain and put her life in jeopardy. And just when Angel is starting to feel comfortable with her new life, Thomas is kidnapped. With Thomas's life and perhaps her own in danger, Angel races to unravel a new layer of the mystery surrounding her past and stay one step ahead of her enemies.

•Kristen Lippert-Martin earned her MFA from Columbia University. She's worked at *Time* magazine and even did a stint as a stand-up comic before writing full-time. She lives in Virginia with her husband and four children.

British Rights: Lerner Publishing Group

Translation / Audio / Film & TV Rights: Folio Literary Management



WIRED MAN AND OTHER FREAKS OF NATURE by Sashi Kaufman

Ages 14 and up

264 pages

Ben Wireman is partially deaf and completely insecure. The only two things that make him feel normal are being a soccer goalie and hanging out with his best friend, Tyler Nuson. Tyler is the golden boy, worshiped by girls and guys alike, and he no longer seems interested in Ben. Without Tyler, Ben isn't sure who he is anymore, or if Tyler is really as "normal" as Ben thought he was. Maybe hanging out with freaks like Iona Pierce, who has tattoos, blue hair, and almost no friends, is what he needs. This captivating novel explores the shifting dynamics of friendships and complex art of growing up.

●Sashi Kaufman is a middle-school teacher and an author. Her first novel for Lerner was *The Other Way Around*. She lives in Portland, Maine, with her husband and daughter.

British Rights: Lerner Publishing Group

Translation / Audio / Film & TV Rights: The Strothman Agency

Narrative Nonfiction:

SACHIKO: A Nagasaki Bomb Survivor's Story by Caren Stelson

Ages 10 and up

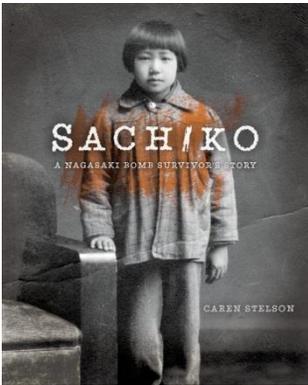
Page count to come

There are classic accounts of young children's very personal and intimate stories that bring history SACHIKO is one such account of one of history's maddest moments. Written by Caren Stelson through extensive interviews with the subject, this is a riveting narrative of six-year-old Sachiko Yasui's miraculous survival of the Nagasaki atomic bomb on August 9, 1945 and its lifelong, excruciating aftermath. From that darker than dark day, Sachiko would spend the decades of her life seeking alternative means for humankind to settle its differences peacefully. Key inspirations to Sachiko during her lifetime would be the events, achievements, and philosophies of Helen Keller, Mahatma Gandhi, and Martin Luther King, Jr. Each of these figures impacts Sachiko as she finds her own voice and spends her life seeking her own path to peace and sharing the journey with youth worldwide.

●Caren Stelson holds a BA in History and Masters in Education from the University of Pennsylvania and has worked as a teacher, educational consultant, and freelance writer. In 2009, she earned an MFA in Writing for Children and Young Adults from Hamline University.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Ruben Pfeffer Content



Nonfiction:

A SPY CALLED JAMES: *The True Story of James Lafayette, Revolutionary War Double Agent* by Anne Rockwell, illustrations by Floyd Cooper

Ages 7-11

32 pages

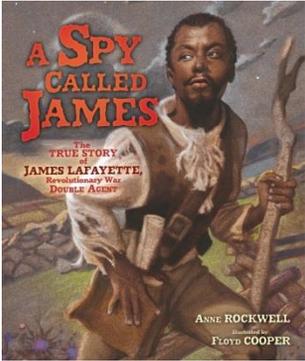
Told for the first time in picture book form, this is the true story of James Lafayette—a slave who spied for George Washington's army during the American Revolution. But while America celebrated its newfound freedom, James returned to slavery. His service hadn't qualified him for the release he'd been hoping for. For James the fight wasn't over; he'd already helped his country gain its freedom, now it was time to win his own.

●Anne Rockwell is an author and illustrator of more than one hundred works of fiction and nonfiction for children over a career that spans six decades. ●Floyd Cooper is a Coretta Scott King Award winner and the illustrator of *Ruth and the Green Book*. Floyd received a degree in fine arts from the University of Oklahoma. He lives in Easton, Pennsylvania.

British / Translation / Audio Rights Text: Lerner Publishing Group

Film & TV Rights Text: Dystel and Goderich

British / Translation / Audio / Film & TV Rights Art: Lerner Publishing Group



MIND-BOGGLING NUMBERS by Michael J. Rosen, illustrations by Julia Patton

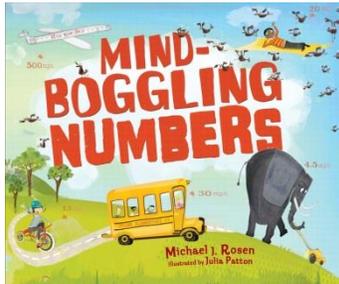
Ages 7-11

32 pages

If you could hike to the moon, how long would it take? Just how many glasses of lemonade would you need to fill an Olympic-size swimming pool? If everyone on Earth owned exactly the same amount of land, how big would your yard be? And how much time would you spend mowing the lawn? Learn the math behind these questions in this hilarious romp through weight, volume, distance, and more. These 12 zany scenarios add up to a book full of fun!

●Michael J. Rosen is the acclaimed author of some three dozen books for children of all ages including *Our Farm: Four Seasons with Five Kids on One Family's Farm* and *Girls vs. Guys: Surprising Differences Between the Sexes*. ●Julia Patton is an award-winning author and illustrator who works from a rustic woodshed in the wilds of rural Northumberland, UK. When not scribbling, she can be found building tree-houses, growing vegetables, and making sketchbooks.

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THE ALLIGATOR'S SMILE and Other Poems by Jane Yolen, photographs by Jason Stemple

Ages 8-12

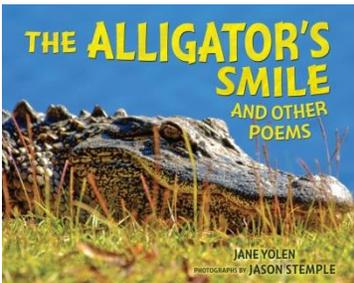
32 pages

Get up close and personal with alligators in all their tooth-filled glory in this collection of poems by Jane Yolen. Rhymes and rhythms reflect on how alligators hunt, keep warm, and care for young. Stunning, large-scale photographs zoom in on these mighty hunters, while fun fact boxes accompany the poetry, providing details that are sure to pique young readers' curiosity.

●Jane Yolen lives in Massachusetts and has written more than 300 books across all genres and age ranges. She has been called the “Hans Christian Andersen of America” and the “Aesop of the Twentieth Century”. ●Jason Stemple is a photographer who lives in South Carolina with his family.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Curtis Brown



LIKE A BIRD: *The Art of the American Slave Song* by Cynthia Grady, illustrations by Michele Wood

Ages 8-12

40 pages

Enslaved African Americans longed for freedom, and that longing took many forms—including music. Drawing on biblical imagery, slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit. LIKE A BIRD brings together text, music, and illustrations by Coretta Scott King Award-winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs.

●Cynthia Grady is a middle school librarian in Washington, DC, and the author of *I Lay My Stitches Down: Poems of American Slavery*, which received starred reviews and was a 2013 finalist for the PEN America Award. She lives in New Mexico. ●Michele Wood is a painter, designer, and writer. Her book, *I See the Rhythm*, written by Toyomi Igus, received the Coretta Scott King Award for Illustration. Wood's work continues to be exhibited in major art spaces across the country, where she speaks about her work and her life as an artist.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Andrea Brown Literary Agency

THE GREAT LEOPARD RESCUE: *Saving the Amur Leopards* by Sandra Markle

Ages 9-12

48 pages

Amur leopards are the rarest big cats in the world. But thanks to scientists' innovative efforts to study them and breed a reserve population, these majestic cats have a chance to come back.

● Sandra Markle is the author of numerous award-winning books for children, including *The Case of the Vanishing Golden Frogs: A Scientific Mystery* and *The Case of the Vanishing Honeybees: A Scientific Mystery*. She lives in Lakewood Ranch, Florida, with her husband.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Sandra Markle

THE HUMAN MICROBIOME: *Germes That Keep You Healthy* by Rebecca E. Hirsch

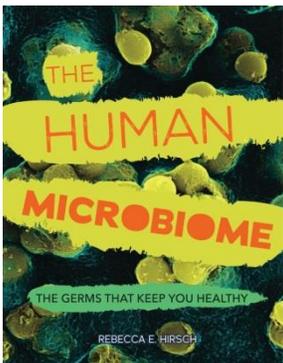
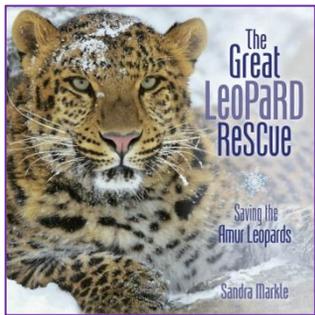
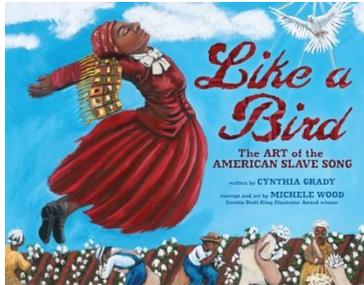
Ages 12 and up

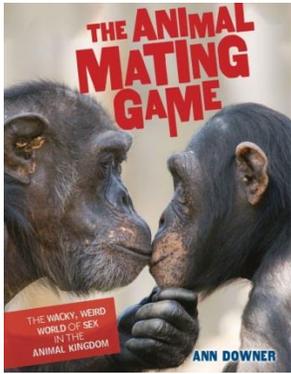
112 pages

Trillions and trillions of microbial cells live on and inside your body. A small number of these microbes are unhealthy germs. But most belong on your body and perform essential jobs. Microbes help digest your food, protect you from dangerous germs, and help your body fight disease. Using techniques such as DNA sequencing, scientists are uncovering the many secrets of the human microbiome. Scientists are learning how the foods we eat and the medicines we take, such as microbe-killing antibiotics, can affect the bugs in our bodies. They are learning more and more about this system that keeps us healthy and how we can protect it in return.

● Rebecca E. Hirsch is the author of many books for children and teens. A former plant biologist and molecular biologist, she writes frequently about science and nature. Rebecca lives in Pennsylvania with her husband, three daughters, and assorted pets.

All rights: Lerner Publishing Group





THE ANIMAL MATING GAME: *The Wacky, Weird World of Sex in the Animal Kingdom*

by Ann Downer

Ages 12 and up

104 pages

Learn about the behavioral-biological science of courtship and mating rituals in the animal kingdom, from aphrodisiacs to the weird sexual organs some animals possess. Coverage includes lobsters, ants, spiders, snakes, frogs, parrots, chimps, seals, whales, wolves, giraffes, salmon, and more.

●Ann Downer is the author of five fantasy novels for young readers and three previous books about science, including the award-winning *Elephant Talk: The Surprising Science of Elephant Communication* (Lerner). She lives outside Boston, Massachusetts, with her husband and son.

All rights: Lerner Publishing Group

CLIMATE MIGRANTS: *On the Move in a Warming World* by Rebecca E. Hirsch

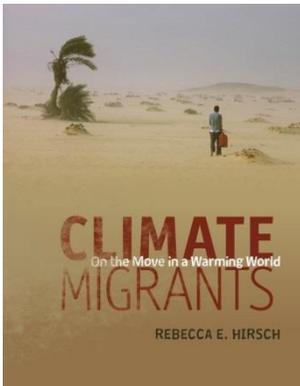
Ages 12 and up

88 pages

Around the world, people are in danger of losing their homes. By 2050, at least 25 million people will be driven from their homes due to the effects of climate change. Droughts, desertification, rising sea level, melting permafrost, and severe storms are drastically redefining the planet's landscape and leaving many places unable to support human populations. Although developing nations are especially vulnerable to the impacts of extreme climate shifts, ultimately, people in wealthy countries will also be forced to migrate. Humans cannot stop climate change altogether. Yet leaders can minimize the damage by curbing carbon dioxide emissions that contribute to climate change and by adapting communities to better withstand climate-related stresses. Even so, for many people, relocation is already a reality. How they adjust to their new homes—and how their new communities adjust to them—will set the stage for a future defined by a warming planet.

●Rebecca E. Hirsch is the author of many books for children and teens. A former plant biologist and molecular biologist, she writes frequently about science and nature. Rebecca lives in Pennsylvania with her husband, three daughters.

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UNDERSTANDING SUICIDE: *A National Epidemic* by Connie Goldsmith

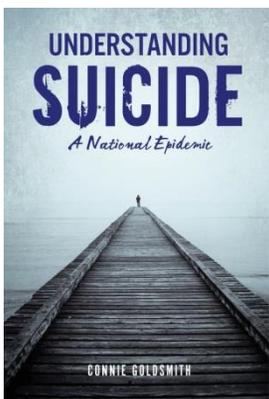
Ages 12 and up

112 pages

Suicide is among the top three causes of death for young people ages 15 to 24. In fact, this global epidemic claims 41,000 lives per year in the United States alone. Suicide touches people of all ages—from those who consider and attempt suicide to those who lose a loved to suicide. Yet silence often surrounds these deaths and makes suicide difficult to understand. Looking beyond common myths and misconceptions, author Connie Goldsmith examines common risk factors and covers warning signs, ways to reach out to a suffering loved one, and precautions that can save lives. And survivors' personal stories offer honest examinations of both grief and hope.

●Connie Goldsmith writes books about history, health, and science for older children. An RN with a master's degree in health, Ms. Goldsmith lives near Sacramento, California.

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Spring 2016

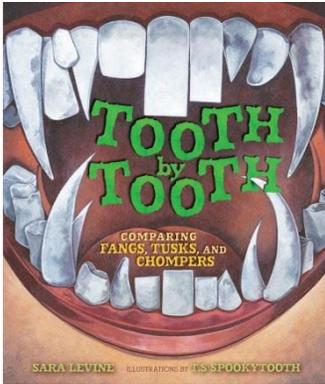
Picture Books:

TOOTH BY TOOTH: *Comparing Fangs, Tusks, and Chompers* by Sara Levine, illustrations by T.S. Spookytooth

Ages 5-10

32 pages

Open wide! Find out why teeth come in so many different shapes and sizes. This picture book will keep you guessing as you read about how human teeth are like—and unlike—those of other animals.



"A GUESSING GAME MEETS ZOOLOGICAL DENTISTRY IN THIS INFORMATIONAL PICTURE BOOK. . . . WITH PLAYFUL TEXT AND A KID-FRIENDLY APPROACH, THIS TITLE . . . WILL SURELY ELICIT SOME GIGGLES." - [BOOKLIST](#)

●Sara Levine is an assistant professor of Biology at Wheelock College and a veterinarian. She is the author of *Bone by Bone*. ●T.S Spookytooth has been illustrating for many years. He has explored the diverse fields of children's picture books, magazine and newspaper illustrations, and advertising. He is the illustrator of *Bone by Bone*.

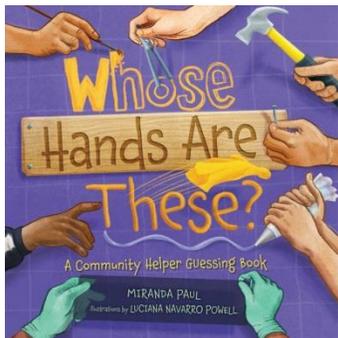
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WHOSE HANDS ARE THESE? *A Community Helper Guessing Book* by Miranda Paul, illustrations by Luciana Navarro Powell

Ages 4-9

32 pages

If your hands can mix and mash, what job might you have? What if your hands reach, wrench, yank, and crank? Hands do all sorts of helpful work. Can you guess all the jobs they do in this book?



"PAUL AND POWELL HAVE CREATED AN INTERACTIVE RHYMING GEM. . . . A WELL-ORGANIZED AND ATTRACTIVE LOOK AT CAREERS."—[SCHOOL LIBRARY JOURNAL](#)

●Miranda Paul is a freelance writer and children's author. Her most recent picture book for Lerner was *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia*. She lives in Green Bay, Wisconsin, with her husband and two children. ●Luciana Navarro Powell was born in Brazil and worked as a product and graphic designer before becoming an illustrator. She lives in San Diego, California.

British / Translation / Audio Rights Text: Lerner Publishing Group

Film & TV Rights Text: Red Fox Literary

British / Translation / Audio Rights Art: Lerner Publishing Group

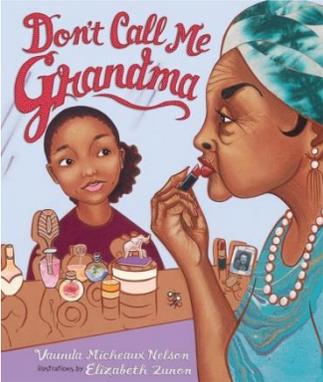
Film & TV Rights Art: East West Literary Agency

DON'T CALL ME GRANDMA by Vaunda Micheaux Nelson, illustrations by Elizabeth Zunon

Ages 5-9

32 pages

Nell eats fish for breakfast, she doesn't hug or kiss, and she does NOT want to be called grandma. As her great-granddaughter slowly learns more about Nell's life, she finds ways to connect with her prickly, pearl-wearing great-grandmother.



"THE STORY'S PERSPECTIVE IS FROM THE CHILD, WHO FINDS HER GREAT-GRANDMOTHER 'SCARY' BUT ALSO INTRIGUING, OUTSPOKEN, AND GLAMOROUS. ZUNON'S LIVELY, COLORFUL ILLUSTRATIONS BALANCE THE SERIOUS TONE OF THE TEXT WITH WARMTH AND SATURATION. . . . AN APPEALING INTERGENERATIONAL STORY."—SCHOOL LIBRARY JOURNAL

●Vaunda Micheaux Nelson is the author of three Coretta Scott King Award-winning books: *No Crystal Stair*, *Bad News for Outlaws*, and *Almost to Freedom*. She is a youth services librarian in New Mexico. ●Elizabeth Zunon grew up in Ivory Coast (Cote d'Ivoire) in West Africa. She graduated from the Rhode Island School of Design with a Bachelor of Fine Arts in Illustration. She is the illustrator of Miranda Paul's *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia*.

British / Translation / Audio / Film & TV Rights Text: Adams Literary

British / Translation / Audio Rights Art: Lerner Publishing Group

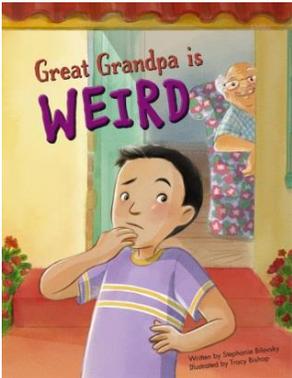
Film & TV Rights Art: Painted Words

GREAT GRANDPA IS WEIRD by Stephanie Bilovsky, illustrations by Tracy Bishop

Ages 5-8

32 pages

Children may love their older relatives, but it can be a difficult trip when visiting grandparents and older relatives. This book is a playful and touching spin on the anxiety young children feel when visiting elders.



"BILOVSKY HUMOROUSLY ADDRESSES AND LOVINGLY EXPLORES THE APPREHENSION CHILDREN MAY HAVE WHEN VISITING THEIR ELDERLY RELATIVES. . . . FILLED WITH TENDER, TEACHABLE MOMENTS, THIS ONE'S ALSO SURE TO TICKLE THE FUNNY BONE."—KIRKUS REVIEWS

●Stephanie Bilovsky is a public relations specialist by day, children's author by night, and mother around the clock. She currently lives in Columbia, South Carolina, with her family. ●Tracy Bishop grew up in Japan and studied illustration and animation, planning to be an animator. But she loved telling stories with illustrations instead. Tracy now lives and works in San Jose, California.

All Rights: Red Chair Press c/o Lerner Publishing Group

Graphic Novels:

Cici: A Fairy's Tale #1: BELIEVE YOUR EYES by Cori Doerrfeld, illustrations by Tyler Page

Ages 7-11

28 pages

Cici's new magical powers let her see people as they truly are. But what she learns about her loved ones isn't always easy to accept. She has one day to decide whether to keep her wings. What will she choose?

"LATINA CICI IS WHOLLY LIKABLE, AND HER REAL-LIFE CONCERNS PLAY OUT WELL JUXTAPOSED WITH HER MORE WHIMSICAL ONES. A THOUGHTFUL AND ENTERTAINING MIX OF FANTASY AND REAL-WORLD PROBLEMS."—[KIRKUS REVIEWS](#)

●Cori Doerrfeld has written and illustrated several picture books, including *Penny Loves Pink*, *Little Bunny Foo Foo: The Real Story* and *Matilda in the Middle*. She lives in Minneapolis with her comic artist husband, Tyler Page, and their two children. ●Tyler Page is an Eisner-nominated and Xeric Grant-winning artist and educator. He illustrated *The Chicagoland Detective Agency* series by Trina Robbins.

All Rights: Lerner Publishing Group



Hotel Strange #2: ON THE SAPPHIRE'S TRAIL by Katherine Ferrier and Florian Ferrier

Ages 7-11

40 pages

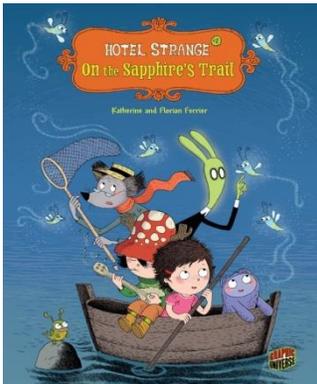
The quirky residents of Hotel Strange are busy planning a music festival, until thieves kidnap Marietta and Mr. Léclair. In order to save their friends (and the music festival), they must find a missing sapphire.

"YOUNGER READERS ON THE LOOKOUT FOR LOW-KEY, CHEERFUL ADVENTURE MIGHT CONSIDER CHECKING INTO THE HOTEL STRANGE. . . . THE MANY MONSTERS THAT MAKE UP THE HOTEL'S STAFF AND GUESTS RECALL THE MENAGERIE OF MIYAZAKI'S SPIRITED AWAY. . . . THIS HOTEL IS LIKELY TO EARN REPEAT BUSINESS."—[PUBLISHERS WEEKLY](#)

●Katherine Ferrier is a French graphic novel author and illustrator. ●Florian Ferrier is a French producer of animated television programs.

British Rights: Lerner Publishing Group

Translation / Audio / Film & TV Rights: Editions Sarbacane, Paris



Middle Grade Fiction:

THE ISLAND OF BEYOND by Elizabeth Atkinson

Ages 9-13

288 pages

Eleven-year-old Martin is a kid on the cusp of adolescence, a very ordinary boy, who is learning to be comfortable in his own skin. This summer challenges him to rely on his own judgment, and forces him to take an unusual path to self-discovery. Along the way, he encounters plenty of mysteries, crazy outdoor adventures, and an array of appealing underdog characters. It's part mystery, part how-to-survive-and-have-fun-in-the-wilderness story, and part coming of age novel. A wonderful new novel from the author of the acclaimed *I, Emma Freke*.

"THIS COMING-OF-AGE STORY IS FILLED WITH QUIRKY CHARACTERS AND IS DISTINGUISHED BY A BEAUTIFUL SETTING. AND THE TIMELESS QUEST FOR LOVE AND ACCEPTANCE WILL RESONATE WITH ALL READERS. . . . IN THE MIDDLE OF NOWHERE, MARTIN MAY JUST FIND HIMSELF. QUIETLY POWERFUL."—[KIRKUS REVIEWS](#)

•Elizabeth Atkinson has been an editor, a children's librarian, an English teacher, and a newspaper columnist. She is the author of *From Alice to Zen and Everyone in Between* and *I, Emma Freke*. She lives in West Newbury, MA.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: The Gersh Agency

Animal Rescues #2: DIVE INTO DANGER by Kelly Milner Halls

Ages 9-14

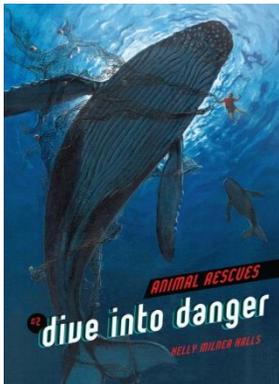
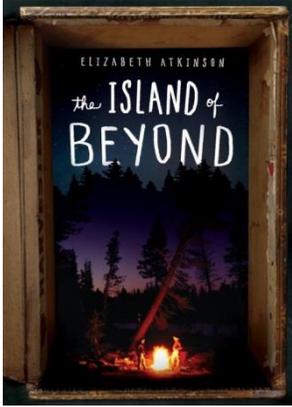
88 pages

Pudge gets caught playing World of Warcraft in school and is suspended. As punishment, he has to help his marine biologist father at work. When they spot a whale in trouble, Pudge puts his real-world survival skills to the test.

"[R]EADERS WILL EMPATHIZE WITH AUSTIN'S FIRST-PERSON, PRESENT-TENSE NARRATION AS HE SORTS THROUGH THE CHALLENGES OF FINDING HIS OWN STRENGTHS AND CONVICTIONS. AIMED TOWARD A SENSITIVE ADOLESCENT MALE AUDIENCE, THIS STORY HAS A STRAIGHTFORWARD, INTERESTING PLOT AND SIMPLE, CLEAR LANGUAGE."—[KIRKUS REVIEWS](#)

•Kelly Milner Halls is a full-time author with a passion for unearthing unusual facts about the creatures and the world around her. Previous books for Lerner include: *Tales of the Cryptids*, *Alien Investigation: Searching for the Truth about UFOs and Aliens*, and *Ghostly Evidence: Exploring the Paranormal*. She lives in Spokane, Washington.

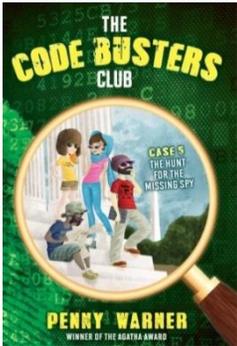
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***The Code Busters Club #5: THE HUNT FOR THE MISSING SPY* by Penny Warner**
Ages 8-12

168 pages

The Code Busters can't wait for their trip to the International Spy Museum. But once they arrive, it seems as if someone is spying on them. When a classmate goes missing, the Code Busters set out to solve the mystery! Rights sold in: Japan (Kadokawa)



"A MUST-READ FOR FANS OF THE CODE BUSTERS CLUB SERIES, THIS WILL ALSO INTEREST KIDS WHO ARE LOOKING FORWARD TO TOURING THE NATION'S CAPITAL."—BOOKLIST

●Penny Warner has published more than 60 books for both adults and children. She teaches child development at a local college in California.

British / Translation / Audio Rights: Lerner Publishing Group

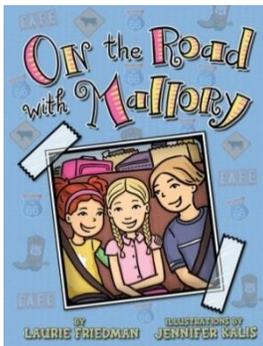
Film & TV Rights: Full Circle Literary

***Mallory #25: ON THE ROAD WITH MALLORY* by Laurie Friedman, black & white illustrations by Jennifer Kalis**

Ages 7-11

160 pages

Mallory can't wait for her family's road trip to the Grand Canyon—until it turns out that her not-so-fun cousin, Kate, is coming along. With everyone arguing and keeping secrets, can Mallory somehow save the trip?



"[F]ANS OF THE LONG-RUNNING MALLORY SERIES WILL ENJOY READING ABOUT THIS SOON-TO-BE FIFTH-GRADER, HER INITIALLY UNBEARABLE COUSIN, AND HER SOMETIMES INSCRUTABLE OLDER BROTHER."—BOOKLIST ONLINE

● Laurie Friedman is the author of many award-winning books for children including her newest series, *The Mostly Miserable Life of April Sinclair*. She lives in Miami, Florida. ●Jennifer Kalis is the illustrator of several *Mallory* books including *Mallory's Super Sleepover*, *Mallory in the Spotlight*, and *Mallory Goes Green!* She lives in Ohio.

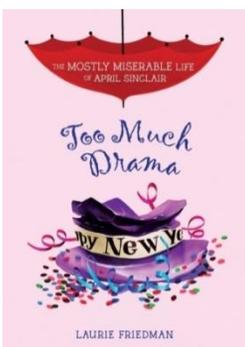
British / Translation Rights: Lerner Publishing Group

Audio / Film & TV Rights: The Gersh Agency

***The Mostly Miserable Life of April Sinclair #6: TOO MUCH DRAMA* by Laurie Friedman**
Ages 10-15

184 pages

Freshman year of high school is messy business. April's childhood BFF, Brynn, is blaming her for the breakup with Billy. Her maybe boyfriend, sixteen-year-old genius Leo, is leaving for college. Can April get the clean start she's hoping for?



"FRIEDMAN (THE MALLORY SERIES) MAKES APRIL BELIEVABLY MELODRAMATIC, SELF-ABSORBED, AND INSECURE, YET KEEPS HER FULLY SYMPATHETIC AS SHE FACES THE CONFUSION OF GROWING UP, CHANGING RELATIONSHIPS, AND FIGURING OUT WHAT TRULY MATTERS."—PUBLISHERS WEEKLY

British / Translation / Audio Rights: Lerner Publishing Group

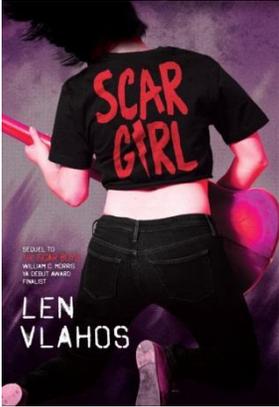
Film & TV Rights: The Gersh Agency

Young Adult Fiction:

SCAR GIRL by Len Vlahos

Ages 14 and up

280 pages



The powerful sequel to Vlahos' William C. Morris Award-nominated *The Scar Boys*.

Cheyenne, Harry, and Richie tell their own stories about the ups and downs of being successful rock musicians. As the band grows in fame, the friends grow more distant, and misunderstandings and emotional melt-downs begin to tear them apart. Cheyenne has a miscarriage but can't tell Johnny she was even pregnant, turning to alcohol instead as a way to cope; Harry wants to leave the band; and Johnny slips into a depression. The band's refusal to be honest with each other leads to dire consequences. Music leads to healing, but all of the band members carry the scars of shattering events.

"VLAHOS, A FINALIST FOR THE MORRIS AWARD WITH THE SCAR BOYS, HAS SUCCEEDED IN CREATING A SEQUEL EVERY BIT AS COMPELLING AND EMOTIONALLY CHARGED AS ITS PREDECESSOR. . . . LIKE ITS PREDECESSOR, THIS NOVEL WILL LEAVE READERS ACHING FOR AN ENCORE."—**STARRED**, KIRKUS REVIEWS

●Len Vlahos has held leadership positions with the American Booksellers Association and Book Industry Study Group (BISG) and co-owns The Tattered Cover bookstore in Denver, CO. His novel *The Scar Boys* was a finalist for the William C. Morris YA Debut Award.

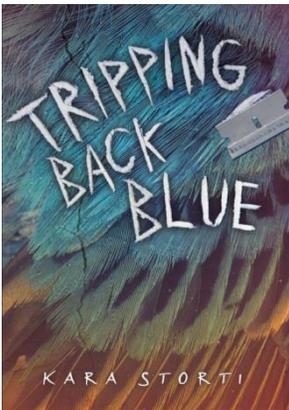
British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Sandra Bond

TRIPPING BACK BLUE by Kara Storti

Ages 14 and up

368 pages



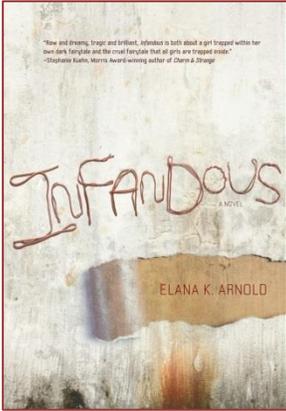
Finn is a 17-year-old full of paradoxes. He's a drug dealer, but he's scoring money to send his twin sister to Harvard. He's desperate to shoot up even though he's the most popular kid in Dammertown, New York. He's a brilliant philosopher and orator, yet he's failing all his classes. When Finn's plan to get his sister out of D-Town falls apart, his life begins to spiral out of control. Then, he discovers a miracle drug he names *indigo*—a drug that causes users to relive a favorite memory from their past with an overwhelming sense of euphoria. *Indigo* is the answer to Finn's prayers. But is this drug really as magical as it seems? This powerful debut novel from Kara Storti is a riveting look at drug addiction through the eyes of its heart-breaking philosopher-narrator. A blend of "Breaking Bad" and *Catcher in the Rye* with a twist of magical realism thrown in.

"THERE'S NOTHING PRETTY ABOUT DRUG ADDICTION, BUT A NEW DRUG CALLED INDIGO, NAMED FOR THE POWDER'S LOVELY HUE, WOULD SUGGEST OTHERWISE. . . . STORTI'S DEBUT . . . IS A COMING-OF-AGE STORY WRAPPED IN A CAUTIONARY TALE . . . YET [FINN'S] DESIRE TO RISE ABOVE HIS CIRCUMSTANCES MAKES FOR AN UNDENIABLY ENTERTAINING STORY WITH A HOPEFUL CONCLUSION."—PUBLISHERS WEEKLY

●Kara Storti graduated from the University of Southern Maine with an MFA in Creative Writing, where she fell in love with writing novels for young adults. She lives in Cambridge, Massachusetts. *Tripping Back Blue* is her first book.

British/Translation/Audio Rights: Lerner Publishing Group

Film & TV Rights: Rubin Pfeffer Content



INFANDOUS by Elana K. Arnold

Spring 2015 publication

Ages 13 and up

200 pages

Seventeen-year-old Sephora, a surfer and artist who loves fairy tales and mythology, struggles with a secret so horrible she cannot speak it aloud, especially not to her beautiful, single mother, although they have always been unusually close. This is a masterfully written work of contemporary fiction—dark and provocative.

“A COMING-OF-AGE STORY CONSCIOUSLY REMINISCENT OF LOLITA, THIS MULTIFACETED PORTRAYAL OF FAMILY BONDS SURPRISES WITH ITS NUANCED AND SOMETIMES-SEARING EMOTIONAL GRAVITY.” —**STARRED**,
KIRKUS REVIEWS

●Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She is the author of the young adult novels, *Sacred*, *Splendor* and *Burning*. She lives in Long Beach, California.

British / Translation / Audio Rights: Lerner Publishing Group

Film & TV Rights: Rubin Pfeffer Content

Nonfiction:

BUILD, BEAVER, BUILD! *Life at the Longest Beaver Dam* by Sandra Markle, illustrations by Deborah Hocking

Ages 5-9

32 pages

The most important lesson a beaver kit learns is how to take care of his family's home. As the kit grows up, he helps repair and add to the family dam—and begins to build a life for himself.

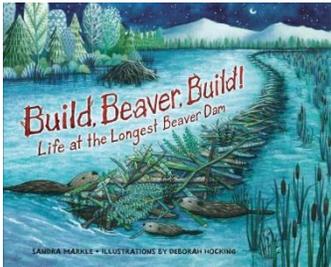
"AN EXCITING INTRODUCTION TO THESE SEMIAQUATIC ANIMALS. . . . HOCKING'S INTRICATE AND BEAUTIFUL FULL-SPREAD WATERCOLORS GREATLY ENHANCE THE TEXT." — SCHOOL LIBRARY JOURNAL

• Sandra Markle is the author of numerous award-winning books for children, including *The Case of the Vanishing Golden Frogs: A Scientific Mystery* and *The Case of the Vanishing Honeybees: A Scientific Mystery*. She lives in Lakewood Ranch, Florida, with her husband. • Deborah Hocking was born and raised in Portland, Oregon. In college she studied painting, illustration, graphic design, and Spanish. This is her first picture book.

British / Translation / Audio / Film & TV Rights Text: Lerner Publishing Group

British / Translation / Audio Rights Art: Lerner Publishing Group

Film & TV Rights Art: Rodeen Literary Management



WHEN THE SUN SHINES ON ANTARCTICA *And Other Poems About the Frozen Continent* by Irene Latham, illustrations by Anna Wadham

Ages 8-12

32 pages

Experience summer like you've never experienced it before by traveling to Antarctica with evocative poetry. Whimsical illustrations and additional facts accompany each poem to provide further details about the animals and environment at the bottom of the world.

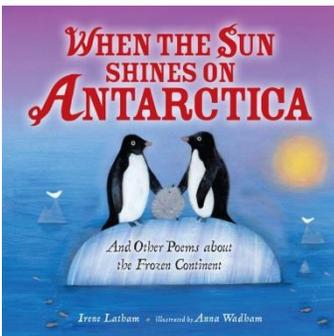
"WADHAM'S PAINTINGS ADEPTLY MATCH THE WHIMSICAL AND MYSTERIOUS NOTES IN LATHAM'S POEMS, MAKING FOR A FASCINATING STUDY OF THE ANTARCTIC'S SINGULAR CREATURES AND FEATURES."—PUBLISHERS WEEKLY

• Irene Latham is a Birmingham poet and novelist who writes heart-touching tales of unexpected adventure. Her most recent book for Lerner is *Dear Wandering Wildebeest and Other Poems From the Water Hole*. • Anna Wadham is a freelance Illustrator from Norwich, UK. She studied Surface Pattern Design before going on to receive an MA in Children's Book Illustration at Cambridge Anglia Ruskin University. She is the illustrator of Irene Latham's *Dear Wandering Wildebeest and Other Poems From the Water Hole*.

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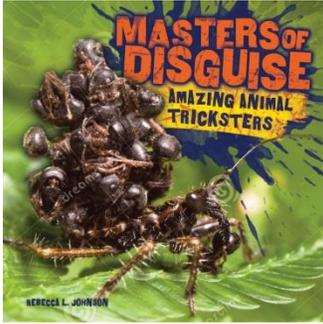
British / Translation / Audio / Film & TV Rights Art: Lerner Publishing Group



MASTERS OF DISGUISE: *Amazing Animal Tricksters* by Rebecca L. Johnson

Ages 9-14

48 pages



In the animal kingdom, survival is the name of the game—and not everything is as it seems. Learn more about the animals that use tricks beyond your wildest imagination to stay safe—and stay alive!

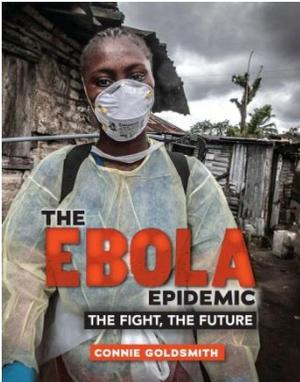
"[M]OST OF THE LINEUP HERE WILL BE NEW EVEN TO WELL-READ YOUNG NATURALISTS. . . . [R]EADERS ARE GOING TO WANT TO KNOW MORE AFTER THESE TANTALIZING GLIMPSES. . . . [A] TRULY ASTONISHING LOOK AT SOME OF NATURE'S MOST INGENUOUS PREDATORY OR SURVIVAL STRATEGIES."—**STARRED, [KIRKUS REVIEWS](#)**

●Rebecca L. Johnson is the author of many award-winning science books for children. Her Lerner titles include *Journey into the Deep: Discovering New Ocean Creatures*, *Zombie Makers: True Stories of Nature's Undead*, and *When Lunch Fights Back: Wickedly Clever Animal Defenses*.
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THE EBOLA EPIDEMIC: *The Fight, The Future* by Connie Goldsmith

Ages 12 and up

112 pages



In 1976 researchers discovered a new virus, which they named the Ebola virus after a river in Central Africa. The virus killed two hundred eighty people before it seemingly disappeared into the jungle. No one suspected the virus would erupt in West Africa nearly four decades later to cause an unprecedented epidemic. Ebola has riveted—and terrified—the world since its reemergence from the jungle, killing more than eleven thousand people since December 2013. By using proper protective gear, safe burial protocols, cleansing techniques, and educational outreach, the disease has been slowed in Liberia, Guinea and Sierra Leone. Hear from Ebola survivors and learn what experts say about this devastating disease.

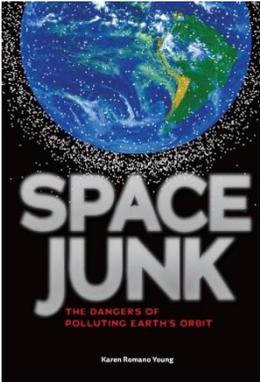
"[A] CRISP AND INFORMATIVE BOOK. . . . GOLDSMITH, A VETERAN HEALTH/SCIENCE WRITER, KNOWS HOW TO INVEST READERS IN HER STORY . . . [AND] DELIVERS SCIENCE IN A SERIOUS YET WELCOMING TONE. . . . AN ARRESTING, ILLUMINATING, AND UNLIKELY-TO-BE-FORGOTTEN STORY."—**STARRED, [KIRKUS REVIEWS](#)**

●Connie Goldsmith writes books about history, health, and science for older children. An RN with a master's degree in health, Ms. Goldsmith lives near Sacramento, California. Her most recent books for Lerner are *Bombs Over Bikini: The World's First Nuclear Disaster*, *Traumatic Brain Injury: From Concussion to Coma*, and *Dietary Supplements: Harmless, Helpful or Hurtful?*
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SPACE JUNK: *The Dangers of Polluting Earth's Orbit* by Karen Romano Young

Ages 12 and up

64 pages



Scientists have identified at least 100 million pieces of space debris—from paint chips to nonoperational zombie satellites—floating in Earth's orbit. And over 100 tons of those pieces enter Earth's atmosphere each year! Journey into outer space and learn about the dangers of space junk collisions, how scientists track them, and how space agencies are working to develop new technologies to clean up the space junk. Along the way, you'll hear from the scientists who are working to ensure that outer space remains a safe place to travel and explore. If we don't tackle the space junk problem, it might be impossible to travel into space; it could even trap us on Earth.

"BETWEEN HER WELL-TEMPERED WRITING STYLE AND HER ATYPICAL SUBJECT, YOUNG WILL HAVE READERS ENTHRALLED."—**STARRED, KIRKUS REVIEWS**

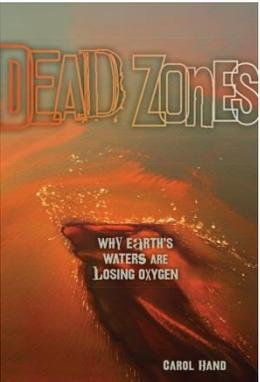
●Karen Romano has written and/or illustrated more than thirty books for young readers. Her next title for Lerner will be a book on whales. She lives with her family in the Connecticut woods.

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DEAD ZONES: *Why Earth's Waters Are Losing Oxygen* by Carol Hand

Ages 12 and up

80 pages



Every summer a dead zone—a region of low oxygen—emerges in Gulf Coast waters. Fish and other animals cannot survive in these areas. What causes dead zones? Can they be eliminated? Can we restore the health of our waters?

"[THIS] BOOK COVERS A WORRISOME TOPIC IN MORE DETAIL THAN READERS WILL FIND ELSEWHERE. . . . A SIGNIFICANT OVERVIEW FOR SERIOUS ECO-ACTIVISTS OR ANY STUDENTS INTERESTED IN OUR PLANET'S OCEANS AND WATERWAYS."—**SCHOOL LIBRARY JOURNAL**

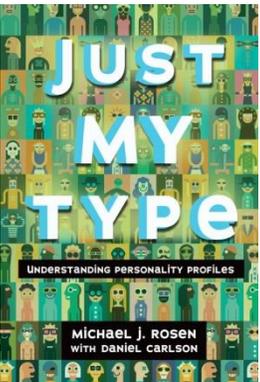
●Carol Hand has a PhD in zoology with a specialization in marine ecology from the University of Georgia. She has written more than twenty science books for young people on topics ranging from glaciers to genetics to environmental engineering. This is her first YA title for Lerner.

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JUST MY TYPE: *Understanding Personality Profiles* by Michael J. Rosen, with Daniel Carson

Ages 12 and up

80 pages



For thousands of years, philosophers and scientists have searched for the keys to human personality. Today, personality testing is a multibillion-dollar business. Many people take personality tests online just for fun. Whether silly or serious, personality testing can be an eye-opening way to better understand yourself, your family, and your friends. *Just My Type* introduces readers to the history of personality profiling, ranging from ancient Chinese astrology, to Freud and Jung, to the modern-day Myers-Briggs. Examine the world of online personality assessments through mini self-administered quizzes. Learn how to distinguish useful applications from biased typecasting.

●Michael J. Rosen is the author or editor, and sometimes illustrator, of some 100 books for kids and adults. His most recent book for Lerner is *Girls vs. Guys: Surprising Differences Between the Sexes*. He lives on 100 acres in rural Ohio.

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PLANTS VS. MEATS: *The Health, History, and Ethics of What We Eat* by Meredith Sayles Hughes

Ages 12 and up

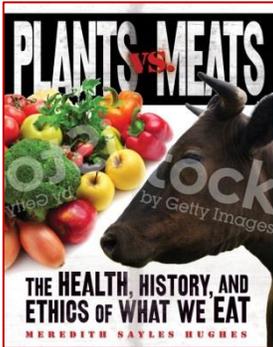
96 pages

What you eat is a personal decision. Today many people choose to eat more vegetables and fruits and less meat. But is meat bad for you? Learn about nutritional, religious, cultural, and economic concerns that influence food choices.

"HUGHES IS CAREFUL NOT TO PAINT BLACK-AND-WHITE PICTURES OF ANY STANCE ON FOOD OR MAKE STRIDENT ARGUMENTS FOR EATING ONE TYPE OF FOOD OVER ANOTHER. . . . GOOD FOOD FOR THOUGHT THAT WON'T LEAVE READERS FEELING STUFFED."—KIRKUS REVIEWS

●Meredith Sayles Hughes is a co-founder of The Potato Museum, and its offshoot, The FOOD Museum. She has worked on three major exhibitions about food, including “Seeds of Change”, for the Smithsonian Institution. The author of several books about food, Meredith has also written a food book about France with her husband Tom Hughes. Titled *Gastronomie! Food Museums and Heritage Sites of France*, it’s a guide to the food-related museums/sites/and shrines of France.

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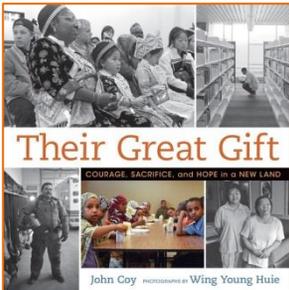
THEIR GREAT GIFT: *Courage, Sacrifice, and Hope in a New Land* by John Coy, photographs by Wing Young Huie

Ages 5 and up

32 pages

Lyrical text and thought-provoking photographs offer a distinctive look at the lives of immigrants in the twenty-first century, focusing on the lives of children. Celebrate the United States' diversity with images of families from different backgrounds.

"AN ATTRACTIVE AND INSPIRING LOOK AT IMMIGRATION TO THE UNITED STATES, SURE TO SPARK DISCUSSIONS AT HOME OR IN THE CLASSROOM. . . . [T]HIS OFFERING PUTS A HUMAN FACE ON A SERIOUS ISSUE. . . . AN IDEAL JUMPING-OFF PLACE FOR TEACHERS AND PARENTS INTERESTED IN STARTING A CONVERSATION ABOUT A TIMELY TOPIC."—STARRED, SCHOOL LIBRARY JOURNAL



●John Coy is the author of the picture books *Strong to the Hoop*, *Around the World*, *Hoop Genius*, and *Game Changer*. He lives in Minneapolis and visits schools nationally and internationally.

●Wing Young Huie photographs the dizzying socioeconomic and cultural realities of American society, much of it centered on the urban cores of his home state of Minnesota. His work has been exhibited nationally and internationally.

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