

**Newly Acquired Titles**

**Previously Published**

**by**

**Egmont USA**

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# Middle Grade Fiction

*Code Busters Club* 4-book series by Penny Warner

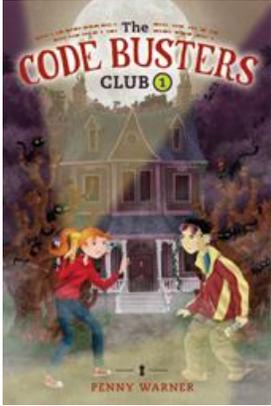
Ages 8-12

192 – 224 pages

Published Fall 2011 – Fall 2014

This exciting interactive mystery series offers more than fifteen codes for you to decipher, including the Consonant code, Morse code, and the Orienteering code. Test your brain with the Code Busters and solve the mystery along with them. Answers are in the back, if you ever get stuck.

●Penny Warner’s middle-grade mystery, *The Mystery of the Haunted Caves*, won an **Agatha Award** and an **Anthony Award** in 2002 for Best Juvenile Mystery. She lives in Danville, California



**#1: THE SECRET OF THE SKELETON KEY** – Using their code-breaking skills, the Code Busters Club solve the mystery of the eccentric man who draws stick figures on his second-floor window. Rights sold in: **Brazil** (SDS Editora de Livros Eireli), **Japan** (Media Factory) and **Turkey** (Arkadas)

**#2: THE HAUNTED LIGHTHOUSE** – An enigmatic message leads the Code Busters on a treasure hunt on creepy Alcatraz Island, where they must use their problem-solving skills to unravel the mystery. Rights sold in: **Brazil** (SDS Editora de Livros Eireli) and **Japan** (Media Factory)

**#3: THE MYSTERY OF THE PIRATE’S TREASURE** – When the Code Busters visit the Carmel Mission, a series of coded messages sets them on the hunt for long-hidden pirate treasure. Rights sold in: **Japan** (Media Factory)

**#4: THE MUMMY’S CURSE** – A trip to a museum to learn about Ancient Egypt turns into a new case for the Code Busters when they discover that someone may be stealing artifacts and replacing them with cunning forgeries. Rights sold in: **Japan** (Kadokawa)

"A FUN SERIES SURE TO APPEAL TO GRADUATES OF *ENCYCLOPEDIA BROWN* AND *IVY & BEAN*."– SHELF AWARENESS

**British / Translation / Audio Rights: Lerner Publishing Group**

**Film & TV Rights: Full Circle Literary**

**INVISIBLE LINES by Mary Amato**

**Ages 10 and up**

**336 pages**

**Published Spring 2011**

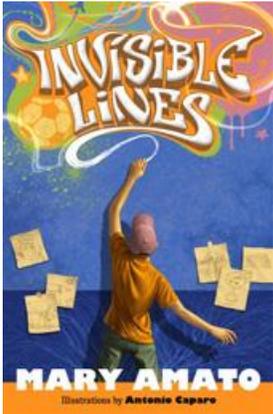
Coming from a poor, single-parent family, seventh-grader Trevor must rely on his intelligence, artistic ability, quick wit, and soccer prowess to win friends at his new Washington D.C. school, but popular and rich Xander seems determined to sabotage him at every turn. Rights sold in: Germany (Carlsen) and **Korea** (Kookminbooks).

●Mary Amato is an award-winning children’s book author, poet, playwright, and songwriter. Published titles include the popular YA novel, *Guitar Notes*. She lives in Maryland.

“AMATO SHOWS A REAL FLAIR FOR MIDDLE SCHOOL VOICES, AND SHE DOES NOT BACK AWAY FROM TOUGH ISSUES. ABANDONED CHILDREN, ABUSIVE PARENTS, AND KIDS WHO STEAL ARE ALL A PART OF TREVOR’S DAILY LIFE.... THIS FRESH STORY IS ENHANCED BY NOTES AND DRAWINGS FROM TREVOR’S FUNGI NOTEBOOK. WITH ITS SHORT CHAPTERS, SNAPPY DIALOGUE, AND SCIENTIFIC EXTRAS, THE NOVEL SHOULD FIND A WIDE AUDIENCE.” – SCHOOL LIBRARY JOURNAL

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: John Hawkins Agency**



**LUG AND THE DAWN OF THE ICE AGE #1 by David Zeltser**

**Ages 8-12**

**182 pages**

**Published Fall 2014**

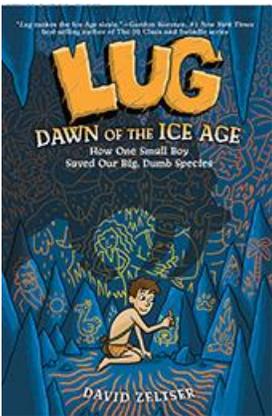
Lug is a caveboy who would rather paint than fight. When he is banished from his clan, he and his two friends discover that the Ice Age is coming. They must figure out a way to save their people. Rights sold in: Germany (RH Germany) and **Korea** (Bookinfish)

●In addition to children’s books, David Zeltser also writes screenplays and performs improv comedy. He lives in Santa Cruz, California, with his family.

“READERS WILL CHEER FOR PREHISTORY’S EARLIEST UNDERDOG IN THIS ROLLICKING ADVENTURE OF CAVE KIDS, WILD BOARS, AND WOOLLY MAMMOTHS. LUG MAKES THE ICE AGE SIZZLE.”—GORDON KORMAN, **#1 NEW YORK TIMES BEST-SELLING** AUTHOR OF *THE 39 CLUES* AND *SWINDLE*

**British / Translation / Audio Rights: The Lerner Publishing Group**

**Film & TV Rights: Inkwell Management**



# Young Adult Fiction

## *Ashes Trilogy*

**Ages 13 and up**

**496-688 pages**

*The Hunger Games* mixes with *The Walking Dead* in this hair-raising post-apocalyptic YA series from Ilsa J. Bick. Rights to the trilogy sold in: **Bulgaria** (Egmont Bulgaria); **Germany** (Egmont Germany); **Hungary** (Egmont Hungary); **Turkey** (Dogan Egmont); **UK** (Quercus)

●Ilsa J. Bick is a child psychiatrist, film scholar, former Air Force major, and now a full-time author. Her critically acclaimed, award-winning YA novels include *Draw the Dark* (Lerner), *Drowning Instinct*, (Lerner) and *The Sin Eater's Confession* (Lerner).

### **#1: ASHES**

**Published Fall 2011**

Seventeen-year-old Alex has hiked into the woods to say good-bye to her dead parents and her personal demons when an electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. Now desperate to find out what happened, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Rights sold in: **Poland** (Wd. Amber) and **Spain** (Nocturna)

### **#2: SHADOWS**

**Published Fall 2012**

Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Rule could be a sanctuary for her and those she'd come to love. But she quickly learns that there are no safe havens anymore. Torn apart from Tom and Ellie, she's on her own and desperate to find her friends. In a post-apocalyptic world full of savagery, Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive.

### **#3: MONSTERS**

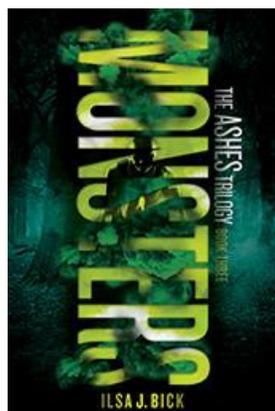
**Published Fall 2014**

When her parents died, Alex thought things couldn't get much worse—until the doctors found the monster in her head. She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescue—on the brink of starvation in a winter that just won't quit—she discovers a new and horrifying truth: The Change isn't over. The Changed are still evolving. And...they've had help. With this final volume of *The Ashes Trilogy*, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe and hope is in short supply.

"READERS SHOULD BE WARNED TO CLEAR THEIR CALENDARS BEFORE THEY PICK THIS UP, BECAUSE THEY WON'T BE DOING MUCH OF ANYTHING ELSE UNTIL THEY TURN THE LAST, CLIFF-HANGING PAGE."—THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: Andrea Brown Literary Agency**





**BURN OUT by Kristi Helvig**

**Ages 12 and up**

**272 pages**

**Published Spring 2014**

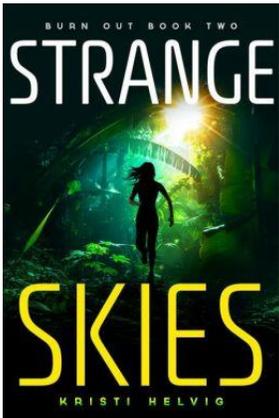
Most people want to save the world; seventeen-year-old Tora Reynolds just wants to get the hell off of it. One of the last survivors in Earth's final years, Tora yearns to escape the wasteland her planet has become after the sun turns "red giant," but discovers her fellow survivors are even deadlier than the hostile environment. Helvig's debut novel is a thrilling story of survival, intrigue, and adventure.

"A SCORCHING SERIES OPENER NOT TO BE MISSED." – [KIRKUS](#)

- Kristi Helvig is a Ph.D. clinical psychologist turned sci-fi/fantasy author. You can find her musing about *Star Trek*, space monkeys, and other assorted topics at [www.kristihelvig.com](http://www.kristihelvig.com). She lives in Colorado with her family.

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: Jean V. Naggar**



**Burn Out Book 2: STRANGE SKIES by Kristi Helvig**

**Ages 12 and up**

**272 pages**

**Published Spring 2015**

Action, adventure, and romance are heating up in this sequel to the futuristic science fiction thriller *Burn Out*. Caelia is the new Earth. That's what The Consulate has told everyone and, against all odds, Tora has finally made it there...but as a prisoner of The Consulate. As she attempts her escape, she runs into the last person she ever expected to see—her dad. The Consulate has held him prisoner in a complicated plot designed to lure Tora out of hiding. Now her mission is to break free, save her father and destroy the weapons he developed, before The Consulate can get the chance to seize them. Perfect for fans of *Across the Universe* and *The Memory of After*.

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: Jean V. Naggar**

**FALSE PRINCESS by Eilis O'Neal**

**Ages 12 and up**

**336 pages**

**Published Spring 2011**

Princess and heir to the throne of Thorvaldor, Nalia has led a privileged life at court. But everything changes when she learns, just after her sixteenth birthday, that she is a false princess (her real name, Sinda), a stand-in for the real Nalia, who has been hidden away for her protection. Sent to live with her only surviving relative, Sinda soon discovers that powerful and dangerous magic runs through her veins and she must return to the city to seek answers. Instead, she rediscovers the boy who refused to forsake her, and uncovers a secret that could change the course of Thorvaldor's history forever. Rights sold in: **Brazil** (Farol Literario) and **Indonesia** (Serambi Ilmu Semesta). Audio Rights sold to: RH Audio

●Eilis O'Neal lives in Tulsa, Oklahoma, with her husband. *The False Princess* is her first novel.

"A WILD RIDE OF DECEPTION, MYSTERY, AND YOUNG LOVE."— **STARRED** , SCHOOL LIBRARY JOURNAL

**British / Translation / Audio Rights: Lerner Publishing Group**

**Film & TV Rights: Harold Ober**

**FOOD, GIRLS, AND OTHER THINGS I CAN'T HAVE by Allen Zadoff**

**Ages 13 and up**

**320 pages**

**Published Spring 2011**

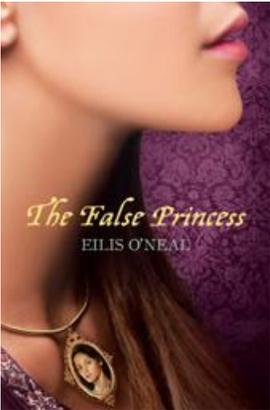
*Food, Girls, and Other Things I Can't Have* is the story of a boy who doesn't fit--in his pants, in his family, in his school, or in his life. If Andrew Zansky can only be thin enough, smart enough, or popular enough, he thinks everything in his life will be perfect. His father will come back home. The pretty girl in school will fall in love with him. His Mom will be happy again. Readers follow Andrew's journey to self-awareness and self-acceptance (by, unexpectedly, joining the high school football team). By the end of the story, Andrew stops living in his head and starts participating in life.

●A former stage director, Allen Zadoff is a graduate of Cornell University and the Harvard University Institute for Advanced Theater Training. His memoir for adults is called *Hungry: Lessons Learned on the Journey from Fat to Thin*. He currently teaches writing in Los Angeles.

"BOY MAKEOVER BOOKS ARE RARE, AND THIS ONE IS A GEM."—PUBLISHERS WEEKLY

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: Stuart Krichevsky Literary Agency**



**GET HAPPY by Mary Amato**

**Ages 12 and up**

**256 pages**

**Published Fall 2014**

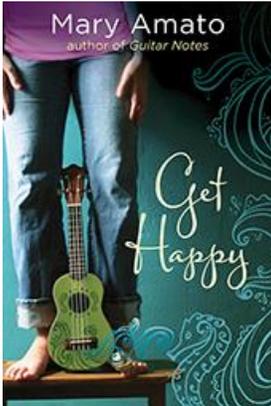
In this poignant, realistic, contemporary YA, a young songwriter builds a substitute family with her friends in place of the broken family she grew up with. Perfect for fans of Sarah Dessen and Gayle Forman.

●Mary Amato is an award-winning children's book author, poet, playwright, and songwriter. Published titles include the popular YA novel, *Guitar Notes*. She lives in Maryland.

"AMATO ONCE AGAIN STRUMS A CLEVER, HEARTFELT, AND REALISTIC STORY SURE TO APPEAL TO MUSICAL TWEENS."—[BOOKLIST](#)

**British / Translation / Audio Rights: Lerner Publishing Group**

**Film & TV Rights: Nancy Gallt**



**GUITAR NOTES by Mary Amato**

**Ages 12 and up**

**304 pages**

**Published Spring 2012**

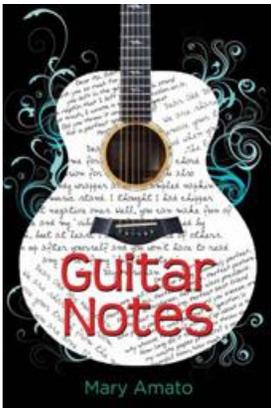
Tripp, who plays guitar only for himself, and Lyla, a cellist whose talent has already made her famous but not happy, form an unlikely friendship when they are forced to share a practice room at their high school. Beloved author Mary Amato has crafted a novel of wit and wisdom, both heartfelt and heart-breaking, about the power of music and the unexpected chords that draw us together. Rights sold in: **France** (Nathan); **Germany** (dtv); **Indonesia** (Noura Books) and **Slovenia** (DESK d.o.o.)

●Mary Amato is an award-winning children's book author, poet, playwright, and songwriter. She lives in Maryland.

"AMATO BRINGS THESE CHARACTERS TO LIFE WITH PITCH-PERFECT DETAIL AND WRENCHING ANXIETIES THAT WILL RESONATE STRONGLY WITH READERS."—[THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS](#)

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: John Hawkins**



**OBLIVION by Sasha Dawn**

**Ages 13 and up**

**400 pages**

**Published Spring 2014**

One year ago, Callie was found in an abandoned apartment, scrawling words on the wall: "I KILLED HIM. His blood is on my hands. His heart is in my soul. I KILLED HIM." But she remembers nothing of that night or of the previous thirty-six hours. All she knows is that her father, the reverend at the Church of the Holy Promise, is missing, as is Hannah, a young girl from the parish. Since that fateful night, she's been plagued by graphomania -- an unending and debilitating compulsion to write. The words that flow from Callie's mind and through her pen don't seem to make sense -- until now. As the anniversary of Hannah's vanishing approaches, more words and memories bubble to the surface and a new guy in school might be the key to Callie putting together the puzzle. But digging up the secrets she's buried for so long might be her biggest mistake. Rights sold in: Germany (dtv)



●Sasha Dawn teaches college composition to America's youth at McHenry County College and the College of Lake County. She lives in a suburb of Chicago.

"THOROUGHLY COMPELLING."—KIRKUS

"AN EXCITING PAGE-TURNER."—SCHOOL LIBRARY JOURNAL

**British / Translation / Audio Rights: Lerner Publishing Group**

**Film & TV Rights: Harvey Klinger**

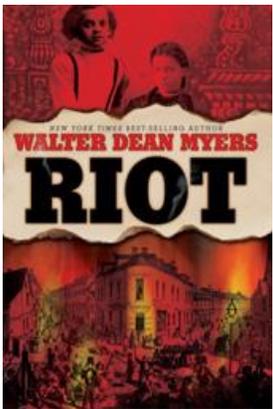
**RIOT by Walter Dean Myers**

**Ages 12 and up**

**192 pages**

**Published Fall 2009**

In 1863, fifteen-year-old Claire, the daughter of an Irish mother and a black father, faces ugly truths and great danger when Irish immigrants enraged by the Civil War and a federal draft, lash out against black and wealthy "swells" of New York City.



●Walter Dean Myers' many acclaimed books include the **Newbery Honor**—winning *Somewhere in the Darkness* and *Scorpions* and the **New York Times Best-Selling Monster**

"ONCE AGAIN, THIS MASTER STORYTELLER HAS DELIVERED."— **STARRED**, SCHOOL LIBRARY JOURNAL

**British / Translation Rights: Lerner Publishing Group**

**Audio / Film & TV Rights: Miriam Altshuler Literary Agency**