

HACCA

rights list
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Massimiliano Santarossa **A NIGHT JOURNEY** **(Viaggio nella notte)**

novel
September 2012

In Santarossa's work we find Pier Paolo Pasolini's civilian rage again; the rage of the first Irvine Welsh in *Trainspotting* and the bitter life of Luciano Bianciardi (Gian Paolo Serino)

V *Viaggio nella notte* narrates in a visionary and yet real manner, the ticking of the minutes and hours that give life to the last terrifying day of a young male character in absolute pain. It is an existential journey into the outskirts of Italian suburbs. Intricately described are the skyscrapers disfigured and swallowed up by factory sheds, crumbling and semi-abandoned, fields full of oily foam and trees that seem to cry muted screams towards the metallic sky, combined with wrecked streets where not even the asphalt seems to have any consistency. The novel's young character, walking around the places of his life, addresses memories of what these places once were without stepping back. Our character paints the vision of the many lost friends, the hard factory work and finally the moments of a definite choice. It is a journey and with absolutely no turning back to the periphery of the soul, a symbol of Italy's current territorial and moral decay.

Massimiliano Santarossa was born in Villanova (Pordenone) in 1974. He has published *Storie dal fondo* and *Gioventù d'asfalto* for Biblioteca dell'Immagine; in 2010 *Hai mai fatto parte della nostra gioventù?* and in 2011 *Cosa succede in città*, both with Dalai Editore. Before dedicating himself to writing he worked as a carpenter and a factory worker and spent the majority of his life in contact with the characters of his stories. His books have been the subject of several plays. He writes for *Messaggero Veneto*.



Gianna Manzini

**THE WAY WE WERE. FASHION AND
COSTUMES IN ITALY AS TOLD
BY GIANNA MANZINI**

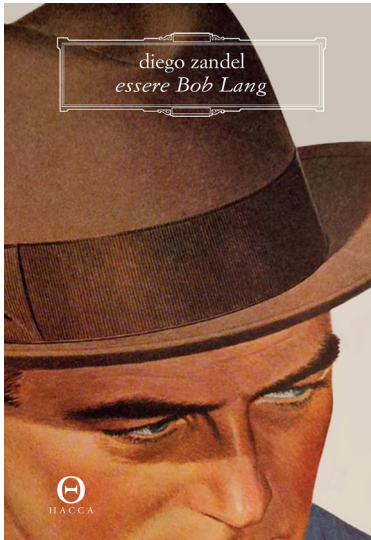
**(Come eravamo. La moda e il costume in Italia
nei racconti di Gianna Manzini)**

**non fiction
July 2012**

The Italian history told through fashion and costume. Gianna Manzini's thoughts, the Italian Virginia Woolf

This volume is a collection of fashion observations relating to the 60s and 70s written by Gianna Manzini and signed with her real name or with the pseudonym Vanessa. Considered the Italian Virginia Woolf, the author was called to write about fashion since the 40s, then after the war, she was asked to give real fashion dissections. In these articles she analyses behaviour with a light irony and sometimes melancholy for time gone by. Manzini compares past and present and, in particular, tackles issues and dynamics of the women of that time. All the written pieces were published in newspapers (*Corriere della Sera*, *il Gazzettino*, *il Giornale di Sicilia*, *il Giornale*, *la Nazione*) and magazines (*La fiera letteraria*, *Persona*) and women's magazines such as *Gioia*. Many more were broadcast on the radio for the program "La fiera delle vanità". Truthful thoughts are expressed, some ironic, others a little sad and concerned about the fast changes that society was experiencing. However, these reflections are always reported with vivid hope and certainty for the future.

Gianna Manzini was born in Pistoia. She has been one of the most significant authors and intellectuals of the twentieth-century in Italy. Among her most known works is featured *Lettera all'editore* (Costume Prize 1945), *Un'altra cosa* (Marzotto Prize 1961) and the novels *Ritratto in piedi* (Campiello Prize 1971) and *Sulla soglia* (1973).



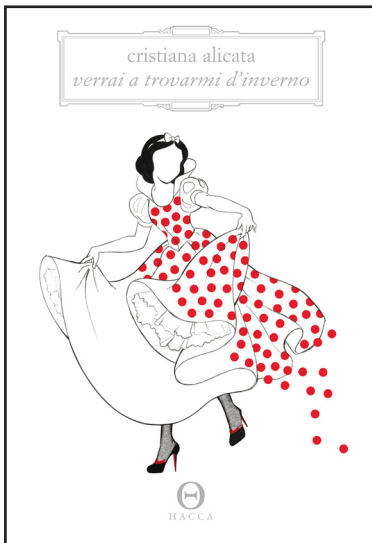
Diego Zandel **BEING BOB LANG** (Essere Bob Lang)

novel
June 2012

After *Il fratello greco* (The Greek brother) the writer Diego Zandel is back with his new novel weaved by travels and adventures, discovering his own identity

Marco Molina is a bank clerk with a dull life divided between family and work commitments who dreams of becoming a writer. In his imagination, nurtured by pages from Ernest Hemingway and Dashiell Hammet, he sees himself projected towards a free existence that he experiments with in a novel thanks to the deeds of his alter ego: the fearless reporter Robert (Bob) Lang, hunter of big and dangerous news. In so doing Marco Molina spends his days among dreams and discoveries, and starts shaping an extraordinary adventure on paper till the final scene where “fiction” penetrates into “reality” with unexpected endings. *Essere Bob Lang* (*Being Bob Lang*) tells the double story, human and literary, of a man facing the many challenges of life and fiction offering the reader not only a tasty and engaging thriller but also a manual of creative writing and narrative techniques.

Diego Zandel was born in a refugee camp in Servigliano in the Marche region and his parents are from Fiume. He has written several novels such as *Massacro per un presidente* (Mondadori, 1981), *Una storia istriana* (Rusconi, 1987, republished by Alacràn in 2010 with the title *Il figlio perduto*), *I confini dell'odio* (Aragno, 2002) and *The man from Kos* (Hobby&Work, 2004), *The greek brother* (Hacca, 2011). His short stories have been published in various anthologies and his work *Stendhal, il carbonaro* (Hystory&Mystery, Piemme 2008) has been performed as a successful play by “La Contrada” Theatre Company in Trieste. Diego Zandel also writes for some newspapers: the Bari *La Gazzetta del Mezzogiorno* and the Trieste *Il Piccolo*.



Cristiana Alicata **VISIT ME IN WINTER** **(Verrai a trovarmi d'inverno)**

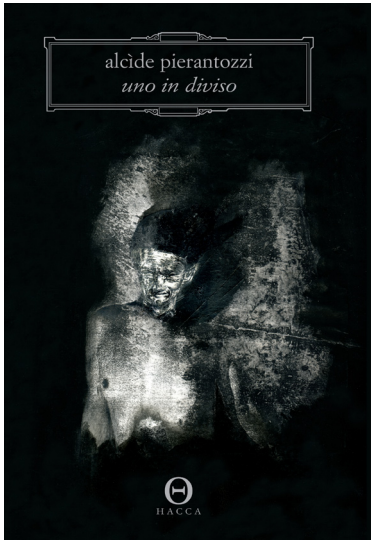
novel
288 pages
March 2011

SELECTED FOR LEGENDA PRIZE

An exemplary apologue about how strength, surprise, encounter and knowledge flourish from lack and loss (Concita de Gregorio)

This is the story of a young orthopaedic surgeon named Elena who, after a motorcycle accident, spends her convalescence on the island of Pantelleria. There Elisa meets Liz, a transsexual physiotherapist and Gina, a mechanic who's afraid to love. In typical suspended time of the islands, the two women help Elena reconstruct the emotional and physical dynamics of the accident respectively. Together with the return of short and long-term memory, reality changes its meaning to reveal secret lives and unpredictable tangles in an autumnal Rome. This is a novel that explores with empathy different themes such as the passion for politics and the discovery of somebody's own homosexuality away from any cliché.

Cristiana Alicata (1976) is an engineer, an active member of the Democratic Party and fights for the recognition of lesbians, gay and transsexual community's rights. She has published the novel *Quattro* (Il Dito e La Luna, 2006) and a short story in the anthology *Principesse Azzurre da Guardare* (Mondadori, 2007).



Alcide Pierantozzi **UNDIVIDED** **(Uno in diviso)**

novel
176 pages
May 2012

It is a disturbing but at the same time comforting book, blessed by the talented sword

U*no in diviso* is Alcide Pierantozzi's first book, a controversial and brilliant novel published in 2006. Taiwo and Kehinde are Siamese twins, their body has two chests and only one pair of legs in the form of a "Y", like a snake's tongue. However, working behind the counter in a pick-up bar, only a few people know the truth of their body. It is only the first of a series of scathing images, a sequence of dark and light pages that alternate obsessions, tortures, Dantesque circles, philosophy, blood, horror, references to Pasolini, brutal passages and others full of pure, almost infantile grace. *Uno in diviso* still speaks today of the breakdown of contemporary dichotomies and is reminiscent of Pasolini's latest films. This novel is an earthquake that rattles everyone's conscience.

Alcide Pierantozzi was born in San Benedetto del Tronto in 1985. After completing high school, he studied Philosophy at Cattolica University in Milan. He has been writing literary and philosophic critique since he was 15 years old. He has published poems and short stories in the bimonthly magazine *Inchiostro*. *Uno in diviso* (Hacca edizioni, 2006) is his first novel. In 2008 he published *L'uomo e il suo amore* (Rizzoli), *Ivan il terribile* is to be published shortly by the same publishing house, Rizzoli.



Luigi Pingitore **ALL BEAUTY MUST DIE** (*Tutta la bellezza deve morire*)

novel
304 pages
October 2011

***Tutta la bellezza deve morire* does not play with life but deals with the intransigence of heart and innocence of someone who wants to find the truth in body and soul . Is this not why we read and write novels? (Giuseppe Montesano)**

Summer 1996: a group of friends is enjoying the Amalfi Coast but even with calm seas and a hot summer sun that warms the days, everyone is restless. When one of them, Francesca, disappears they half-heartedly try looking for her. The venture threads around the arrival of Enra, a sculptor from France who is following the tracks left by his daughter who died in a car accident. *Tutta la bellezza deve morire* is a secular mystery, a light tragedy staged in a primitive place or the last lost paradise. The Amalfi Coast then becomes a blurred line tackling a strange form of non rational instinctive acceptance: suicide.

Luigi Pingitore lives and works in Naples. In 2005 he published the novel *In the mood* (Cadmio). His short stories are present in anthologies *I superdotati* (Ad est dell'equatore) and *Qui si chiama fatica* (L'ancora del mediterraneo). He has also published a poetry book *Perché la visione non si racconta* (Oédipus). His poems can be found in anthologies and web-magazines. He is a screenplay writer and film director.



Matteo De Simone **BAD TEETH** **(Denti guasti)**

novel
232 pages
May 2011

Giulia and Roman as the main characters in *Denti guasti* are imbued with life. They do not choose, they just find themselves in situations. Destiny? You decide, according to your belief and background (Franco Capacchione, *Rolling Stone*)

A meeting between two loners: Giulia who is 18 years old and saved by her passion for singing from an alcoholic mother, and Roman, a 19 year old Moldavian, his youth spent in a foreign country and currently living as an illegal immigrant. Their worlds meet in the aisles of a supermarket while outside the TV continues to create “stars” and in the Italian bars the elderly and youngsters do not want to understand each other. Matteo De Simone tells with a marvellous talent the story of our present time, mass media mixed with civilian clashes, narrating an unusual love story born too quickly and fading too abruptly. Meanwhile in the background characters are dotted with raw passion and intelligence.

Matteo De Simone was born in 1981 and lives in Turin. He is known by supporters of Italian independent Rock as an author, singer and bass player of the esteemed rock trio “Nadàr Solo”. As a writer he has published the novel *Tasca di pietra* (Zandegù) which was inserted in the magazine *Panorama* as one of the best débuts of the year. His short stories have appeared in the anthologies published by Terre di Mezzo, Transeuropa, Coniglio Editore, Barbera, Sartorio and on the collective blog Nazione Indiana. *Denti Guasti* is his second novel.

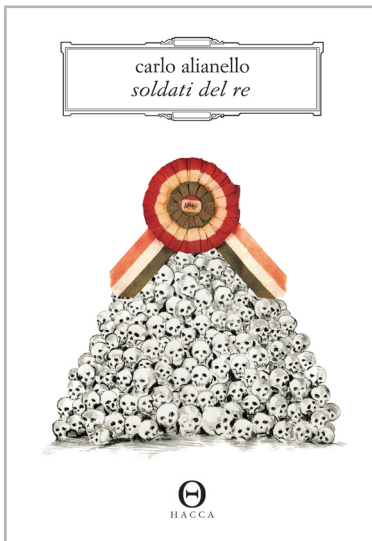


Giuseppe Bonura NIGHT AND DAY (Racconti del giorno e della notte)

short stories
280 pages
March 2012

This is a collection of short stories without common topic or main theme in which the narrator is always present; it seems that everyone says something about the author himself, of his extraneousness to the world, of what he would have liked to do, of all the lives he did not have the time to live. Bonura's poetry is visionary, based on the discard of normality; in the grey straight stretch you always get to the point where the crack forces you to change direction, a painful discard where no-one wins. There is not even a detail in these stories, especially a landscape scene, an ant scenario, carpet, wall paper and cheap, ordinary furniture; these are only props that the writer uses sparingly. *Racconti del giorno e della notte* follow white-collar workers and manufacturers to their summer holiday homes. There is always a mixture of irreverence and pique of the characters towards the upper class people but it is not envy; it is rather an existential question such as "Are those people happy?"

Giuseppe Bonura (Fano, 1933) lived and worked as a journalist in Milan where he died in 2008. He published several novels, *La doppia indagine* (1968), *Il segreto di Alias* (1984), *I custodi del silenzio* (Rizzoli, 1992), *Le notti del Cardinale* (Aragno, 2000) *La congiura di Maralto* (Aragno, 2002), *I barboni della regina* (Aragno, 2004), *Il prato delle voci d'ormo* (Aragno, 2006), *Biografia di un delitto* (Avagliano, 2007). After his death his work *I fuochi parlanti* (Medusa) was published. He was also author of several collections of short stories such as *La castità dell'ospite* (Rizzoli, 1990), *Dieci storie coniugali* (La vita felice, 1998) and *Le notti barbare* (Manni, 2002). He told his life story in *Le radici del tempo* (Avagliano) and also gathered the best of his activity as a militant critic in a curious essay-novel *Il gioco del romanzo. Ventisei anni (1970-1995) di narrativa italiana*, was published by Giunti-Camunia, in 1998.

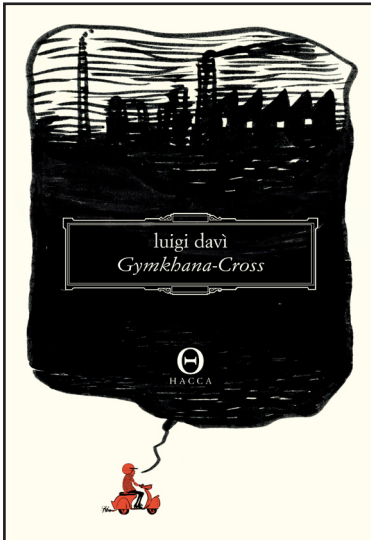


Carlo Alianello **THE KING'S SOLDIERS** **(Soldati del re)**

short stories
208 pages
January 2012

A day behind the barricades. The risings of 1848 in the city of Naples shook by roaring cannons and the breaking of human spirit. Winner of the Valdagno-Marzotto Award in 1952, *I soldati del re* describes the story of the frantic rising of 1848 in Naples, that saw two opposing worlds fight against each other. On one side, the young high-flying middle-class against the old decadent but still dominating aristocratic class. Three short stories from a one day in which the writing, tinged with poetry, wise and erudite, plays with the characters and tone, going from dramatic to grotesque, from the tragic to the pathetic and finally to comical. *I soldati del re* strips the myth of the people's revolution from the conservative patriotic rhetoric, resizing perspective on places, people, dates and a series of facts dominated by feelings such as love, hate, and rivalry over heroism. In this book over and above politics, human nature with all its strength and weaknesses is highlighted.

Carlo Alianello was born 29th March 1901 in Rome. After having spent his childhood in Sardinia and his adolescence in Florence, Alianello returned to Rome to study Literature and dedicated himself to his passions: teaching and journalism. He worked with *Il Mondo*, *Corriere della Sera*, *Il giornale d'Italia* and *il Messaggero*. In 1952 he received the Valdagno-Marzotto Award for his book *Soldati del re* and in 1963 he won the Campiello Award with *L'eredità della Priora*. His first novel *L'Alfiere*, published in 1942, was a such a success that in 1956 became one of the first Italian TV series produced by Rai, directed by Anton Giulio Majano. As a screenwriter he also worked with Visconti and Rossellini. He died in Rome in 1981.



Luigi Davi
GYMKHANA-CROSS
(Gymkhana-Cross)

novel
320 pages
October 2011

The world told is the story of a hypothetical young man from days gone by, albeit with different names, who seems to find himself obsessing about all the minute events of everyday life [...] (Sergio Pent)

Published in 1957 for the series *I Gettoni* by Einaudi Publishing, directed by Elio Vittorini, *Gymkhana-Cross* by Luigi Davi is a collection of short stories about the everyday life of small heroes that divide their time between factory, girls, and mates in the city of Turin that thanks to Fiat was marching towards modernity. Davi narrates what he sees and experiments in the limited horizon of humble and menial days that are at the outskirts of everything, very often of changes too. He brings us simple gestures (a glass of wine, a game of bowls), diminished by sweet melancholy.

Luigi Davi was born in Valdigna d'Aosta in 1929. He is one of the most well-known authors of his time known as “industrial literature”; he began with the collection of short stories *Gymkhana-Cross*. Among his works *L'aria che respiri* (1964) and *Il vello d'oro* (1965) are to be remembered.

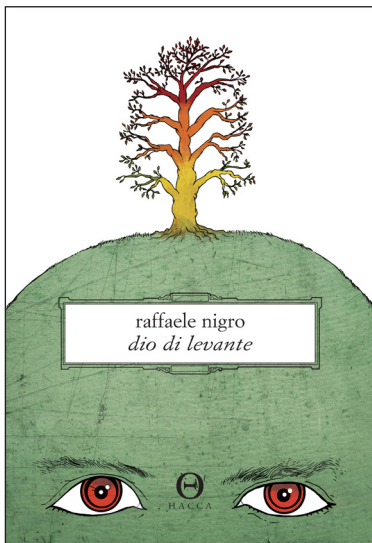


Diego Zandel **THE GREEK BROTHER** (Il fratello greco)

novel
240 pages
November 2010

Errico Saporì, a 50 year old manager is two steps away from the abyss after being forced to retire prematurely. In the middle of winter, he decides to turn his back in anger from an existence that has nothing to offer any more and leaves his home in Rome. His plan is to go to Greece and head for the island of Kos where his father Achille had been a soldier during the toughest period of the war. Anxious to meet the couple who saved his father from the disaster of 8th September, Errico finds a photo in Panayotis and Zafira's house. The photo shows Stergo, the couple's only child, resembling a black and white copy of the young soldier Achille. A secretly hidden diary of his father, who became a pacifist after the war experience, reveals the painful love tangle and resignation between Achille and the couple, interweaved in order to give the couple a true heir and hush up the gossip of an entire town. The discovery of *The Greek brother* opens Pandora's box: from that moment onwards Errico's presence on the island is seen as a threat by the elderly of the town and by Stergo, brought up without knowing and even imagining the truth. Soula, a young widower met by chance at the beginning of the journey, in turn saves Errico through her belief in magic, food and sex. Eventually she restores his will to live and to restart his life in Rome, where his wife is waiting for him.

Diego Zandel was born in a refugee camp in Servigliano in the Marche region and his parents are from Fiume. He has written several novels such as *Massacro per un presidente* (Mondadori, 1981), *Una storia istriana* (Rusconi, 1987, republished by Alacràn in 2010 with the title *Il figlio perduto*), *I confini dell'odio* (Aragno, 2002) and *The man from Kos* (Hobby&Work, 2004). His short stories have been published in various anthologies and his work *Stendhal, il carbonaro* (Hystory&Mystery, Piemme 2008) has been performed as a successful play by *La Contrada* Theatre Company in Trieste. Diego Zandel also writes for some newspapers: the Bari *La Gazzetta del Mezzogiorno* and the Trieste *Il Piccolo*.



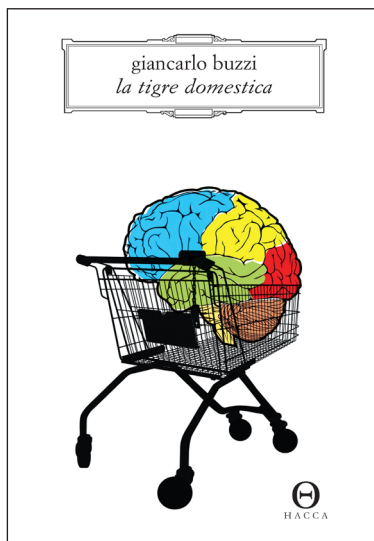
Raffaele Nigro **THE EASTERN GOD** **(Dio di levante)**

novel
416 pages
April 2011

**“To whom the words belong is the master of the stories they tell”
he answered mysteriously “and the world exists because someone
called flowers flowers and the dark the dark”**

Pomponio Cantatore is the main character of *Dio di Levante*, a sailor and storyteller who lived between the nineteenth and twentieth century. A man eager for geographical exploration, he was always searching for fairy tales and legends to fill in the solitude of his own creative hunger. Pomponio's son, Eolo Cantatore gathered all his father's accounts, inheriting the taste for short stories, made not by words any more but by sounds and film images. Raffaele Nigro has created a collection of extraordinarily creative light works and gives us a novel that from one side cultivates the idea of literature as history utopia and on the other gives us back the pleasure of reading poetic and engaging writing, similar to a joyride within our imagination.

Raffaele Nigro (Melfi, 1947) is a managing editor for Rai TV in the Puglia region. Apart from some plays performed by the Abeliano group and Giorgio Albertazzi, he has published several novels and short story collections such as *I fuochi del Basento* (Supercampiello Prize and Naples Prize), *Ombre sull'Ofanto* (Grinzane Cavour Prize), *Malvarosa* (Biella, Mondello, Flaiano Prizes and shortlisted for the Campiello Prize).



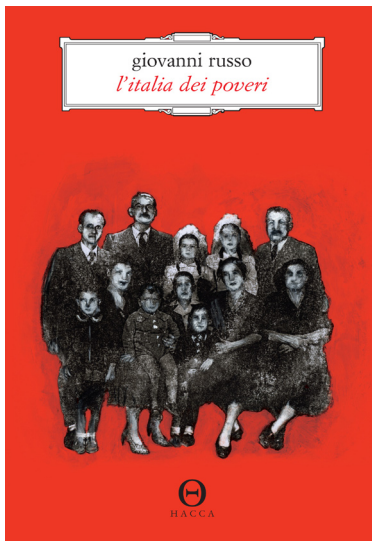
Giancarlo Buzzi **THE DOMESTIC TIGER** **(La tigre domestica)**

non fiction
248 pages
July 2011

God has failed, guilt has increased, the economy has become secular

A book which describes advertising as a cultural phenomenon with all its sociological and political implications. It analyses the role of power and its responsibilities. In *La tigre domestica*, published in 1964, Giancarlo Buzzi practically examines the advertising world; rejecting the definition of advertisers as “hidden persuaders” he instead features them as intellectuals. Giancarlo Buzzi offers advertisers, cultural men and common readers all the elements for a positive, critical debate on one of the most interesting topics of our times, without fearing to mention paradox and controversy.

Carlo Buzzi (Como, 1929) studied Literature, Philology and Sociology in Italy, France and USA. He has worked as a manager, consultant and managing director for Italian and foreign companies mainly in the publishing field. Well known advertiser, author of extraordinary advertising campaigns (Il Saggiatore, Bassetti, Pagine Gialle), he is also author of a dozen essays, among them *La tigre domestica* (1964), the first book to talk about the cultural, social and political aspects of advertising.



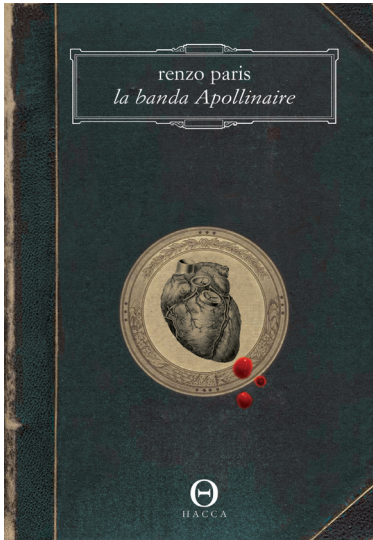
Giovanni Russo **POOR MEN'S ITALY** **(L'Italia dei poveri)**

non fiction
382 pages
July 2011

Farmers now count very little, but the poor continue to be many and that is not only the new poor, but also, and it's clear, the culturally poor, the ones without any plans or solidarity [...] (Goffredo Fofi, *Avvenire*)

Factory workers, farmers, emigrants, priests, prostitutes, tourists those are the characters of this *Italia dei poveri*, humble, forced to move in a precarious environment and yet not without any hope. The storyteller does not choose the Great Leaders of History as characters but the Milanese blue working suits of Breda and Falck, he visits seminaries and suburbs, he describes the urban explosion of the cities, he interviews the inhabitants of the small, narrow streets of Genoa and Venice. Giovanni Russo gives us the portrait of a naïve, bewildered, innocent but crafty, fascinating and at the same time corrupted Italy, yesterday as it is today.

Giovanni Russo is one of the most important Italian intellectuals and journalists. Special correspondent for *Corriere della Sera*, contributor to *Il Mondo* directed by Mario Pannuzio and many important cultural magazines, since he started writing for *Nuova Antologia*, he has been constantly committed to reporting the social situation of the country. Among his works we must remember *Baroni e contadini* (Viareggio Prize 1955), and *È tornato Garibaldi, Le olive verdi – racconti dal Sud* (Special Strega Prize 2002).



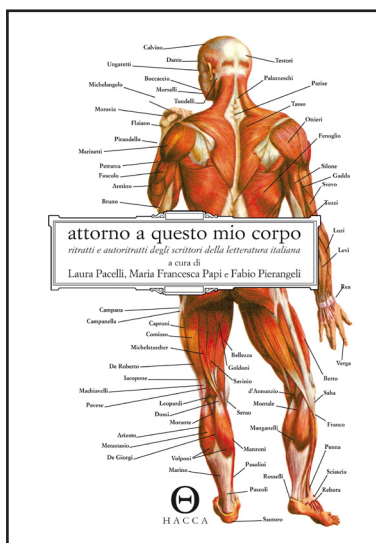
Renzo Paris **THE APOLLINAIRE GANG** **(La banda Apollinaire)**

non fiction
272 pages
April 2011

It's 6th January (the Epiphany) in Piazza Navona. Meanwhile in via Ripetta there's a lotto game, tales and murders reminiscent of sixteenth-century Rome described by Stendhal (Piero Melati, *Il Venerdi*)

L*a banda Apollinaire* retraces the life of an immortal French poet, exploring symbolic places, from the birth place in Rome to the noisy Parisian bars. Paris gives the readers, with an incredible camouflage ability, an authentic, original and engaging biography; the first of its kind to be published in Italy on the great poet Apo. Paris tells the poet's story from his nomadic childhood marked by the presence/absence of his beautiful mother Angelica, a whorehouse entertainer and a gambler, to the adolescence spent in a college in Monaco, finishing with his move to the bright lights of Paris. In this large French city, together with Max Jaboc and Pablo Picasso, he becomes a member of the Rogues Gang that hung around cafés, ateliers and opium feasts, also getting into trouble with the law because of an elusive robbery of the painting *La Gioconda* at the Louvre museum.

Renzo Paris was born in Abruzzo and lives in Rome. He teaches French literature at the University of Viterbo. Paris' other novels include *Cani sciolti* (1973), *Frecce avvelenate* (1974), *Cattivi soggetti* (1988), *Le luci di Roma* (1991), *Ultimi dispaggi della notte* (1999), *La croce tatuata* (2002) and *I ballatroni* (2005). He has translated and commented on Corbière, Apollinaire and Prévert. He works with *Pulp* and *Corriere della Sera*.



edited by L. Pacelli, M.F. Papi and F. Pierangeli

AROUND MY BODY

(Attorno a questo mio corpo)

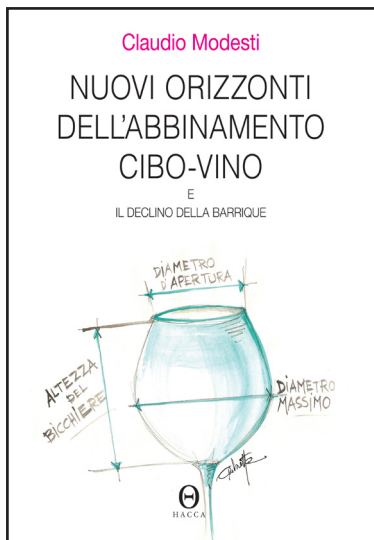
non fiction

624 pages

January 2011

Our body is in fact a foreigner to us like the star clusters or volcanic pits (Elsa Morante)

The great authors of Italian literature, from Dante to Boccaccio, from Leopardi to Pascoli, from Vega to D'Annunzio, from Gadda to Pasolini all the way to Tondelli, described through neurosis, fears, twitches and pathologies of their body. Each chapter is a detached piece of work with a personal style, sometimes more academic others more moving but well integrated in a heterogeneous work. A collection of sixty four portraits that try to run on lateral racks and secondary branches of research: anecdotes, letters, evidence, descriptions, diaries and memories. An unusual literary collection that provides us with unpublished biographies of authors that are, first of all, human beings made of flesh and blood.



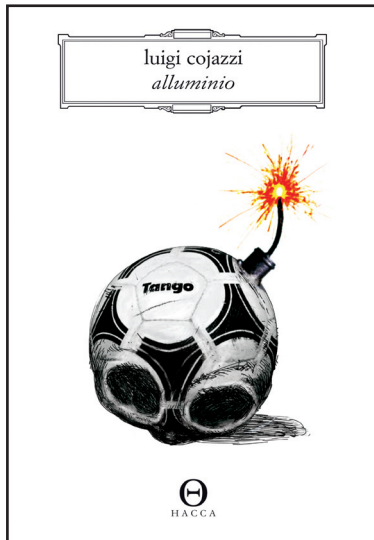
Claudio Modesti NEW ERA IN FOOD-WINE PAIRING (Nuovi orizzonti nell'abbinamento cibo-vino)

non fiction
160 pages
March 2011

N*uovi orizzonti dell'abbinamento cibo-vino* is an innovative piece of work written by Claudio Modesti, an expert gastronomist. With this work the outcome of detailed studies, research in the field and years of experience as a sommelier, Claudio Modesti wants to present the public with a “revolutionary” piece of work on the role of aromas, proposing new themes on tasting techniques and on food combining. The new method suggested based on the harmony and contrast among sensations can be considered a true evolution in combining. Even at his first public release this book was the subject of debate among professionals in the field, arousing the curiosity of wine lovers. The book draws on ideas derived from recent scientific discoveries in the area of sensory analysis and the physiology of the sense organs. All this led Claudio Modesti to experiment and codify an alternative theory on testing compared to those suggested by other sommeliers. The author analyses in particular the role of “umami” the Japanese adjective describing the “fifth sense”, the last taste to be discovered that reacts to protein receptors precisely sweet and savoury. Modesti also deals with topics such as flavour, minerals, tannins, and proposes a work not exclusively science-based aimed to inform but also to fascinate allowing the book to be easily consulted by everyone, from experts, to experimenters and those who are simply curious. *Nuovi orizzonti dell'abbinamento cibo-vino* is also enriched by interesting appendix where apart from simple diagrams describing the barrel properties, reasons are suggested that should lead to its diminishing use for white wines. Finally, Claudio Modesti draws attention to the various types of cork and to the other methods used to close bottles linking an attempt to unravel the myth that has built the “legend of the breathing cork”.

Claudio Modesti is President of the Mycology Group of Matelica and a professor/lecturer at the C.A.M.M (Coordination centre of the Mycology Associations of The Marche Region) for the courses organised to obtain certification to gather mushrooms. He also works as a consultant for cultured truffle plantings and an A.I.S Sommelier (The Italian Association of Sommeliers). He is also an official taster for the same association and teacher of the courses on sensory analysis and food-wine combination technique as well as President of The Marche's Regional Tasting Commission.

SELECTED BACKLIST *fiction*



Luigi Cojazzi **ALLUMINIUM** (Alluminio)

novel
216 pages
October 2007

CHAMBERY PREMIER ROMAN PRIZE
CUNEO OPERA PRIMA PRIZE

An intense novel, a metaphor for the relationship of a man with a story dominated by destiny (Ermanno Paccagnini, *Corriere della Sera*)

Set in Argentina in 1978 with the World Cup; a group of teenagers work in a factory during the day and at night gather to play surreal football matches. Meanwhile one teenager, Dani, continues to think about his missing brother.

Luigi Cojazzi was born in 1976 and has worked as an international observer in conflict areas. He now works as an editor and translator.



Luca Giachi **BEYOND WORDS** (Oltre le parole)

novel
248 pages
November 2007

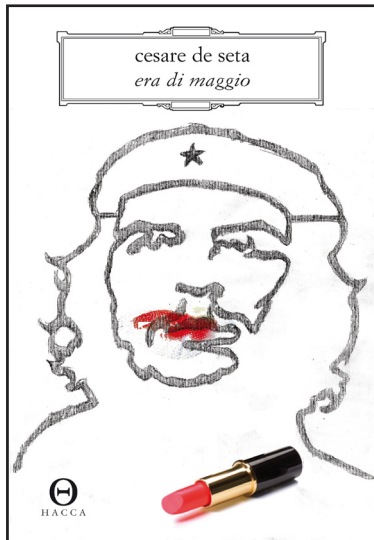
MONDELLO OPERA PRIMA PRIZE

A language drowned by the sunshine of a mysterious and dazzling summer (Renzo Paris, *Pulp*)

An extraordinary and unexpected event happened in a deserted Rome, almost petrified by the hot August sunshine sets the search for clues in motion of an old story suspended in time.

Luca Giachi was born in 1977 in Rome where he lives. He is a guitar player in the group Adale, a jazz combo forming part of Rome's independent jazz music scene.

SELECTED BACKLIST *fiction*



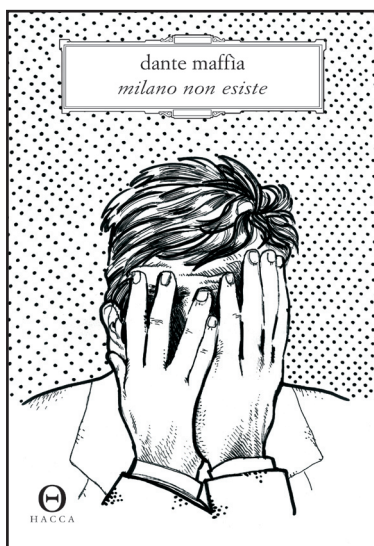
Cesare De Seta **MAY '68** (Era di maggio)

novel
248 pages
July 2010

A brave novel (Raffaele La Capria)

A novel that traces back the grand illusions of the protests in 1968: an unforgettable era marked by thousands of human, political and ideological contradictions.

Cesare de Seta (Napoli, 1941), modern and contemporary art historian, lectures at the most prestigious European universities.



Dante Maffia **MILAN DOES NOT EXIST** (Milano non esiste)

novel
208 pages
November 2009

CORRADO ALVARO PRIZE IN 2010

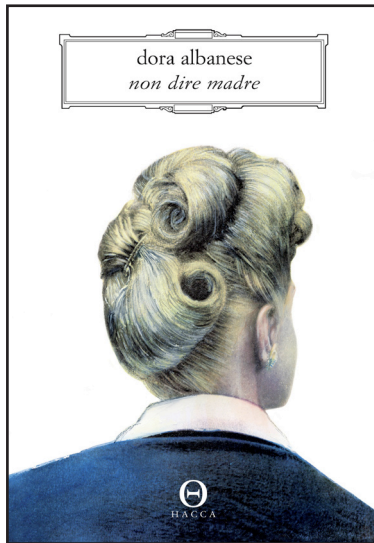
**SELECTED AS BEST NOVEL FOR FILM ADAPTATION AT
ROME INTERNATIONAL FILM FESTIVAL 2011**

***Milano non esiste* represents the denial of forty years of deception (Sergio Pent, *Tuttolibri*)**

A Calabrian worker who emigrated to the North, has a few years before his retirement and is about to fulfil his dream to go back to his home town. He will make it even if he is misunderstood and opposed, paying the price with an extreme solitude.

Dante Maffia debuted as a poet in 1974 with *Il leone non mangia l'erba*, introduced by Aldo Palazzeschi. He has edited and introduced many old and modern classics. He lives and works in Rome.

SELECTED BACKLIST *fiction*



Dora Albanese **NEVER SAY MOTHER** **(Non dire madre)**

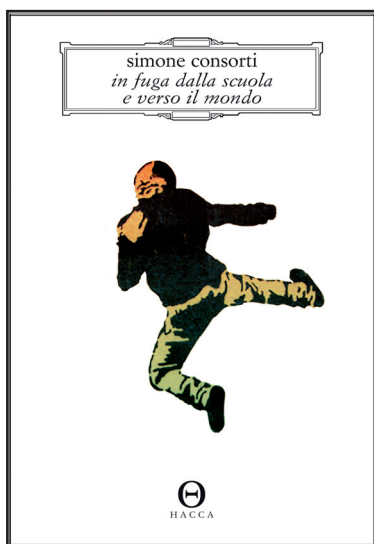
short stories
192 pages
September 2009

SELECTED FOR "YOUNG WRITINGS"
OF FESTIVALE LETTERATURA DI MANTOVA IN 2010

In this book maternity is shame, surrender, challenge, self-determination, fierceness and a role to be dispossessed (Rosella Postorino, *Rolling Stone*)

A deep fresco of a southern city, Matera, with a language displaying an ancient flavour - the fusion of magic and eloquence, the stories tackle sensitive and issues deep rooted into life itself.

Dora Albanese was born in Matera in 1985. She has been living in Rome since 2004, where she studies anthropology. She has had her short stories published in newspapers and magazines. This is her first novel.



Simone Consorti **ON THE RUN FROM SCHOOL** **AND OUT INTO THE WORLD** **(In fuga dalla scuola e verso il mondo)**

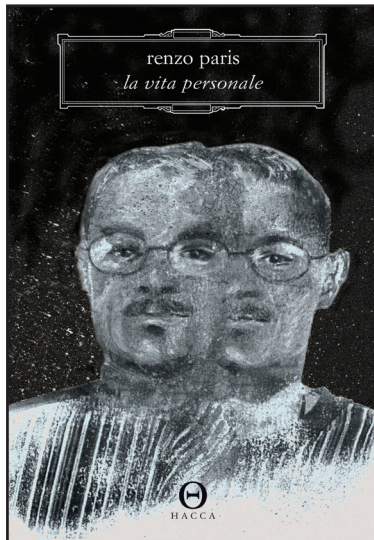
novel
224 pages
April 2009

A character that fights against the world (*Nazione Indiana*)

A single main character, youth and its unforgettable enthusiasm. A generation on the run that throws itself without any defence and without arms towards the great sea of experience.

Simone Consorti has already published two novels, *L'uomo che scrive sull'acqua* "aiuto" and *Sterile come il tuo amore*.

SELECTED BACKLIST *fiction*



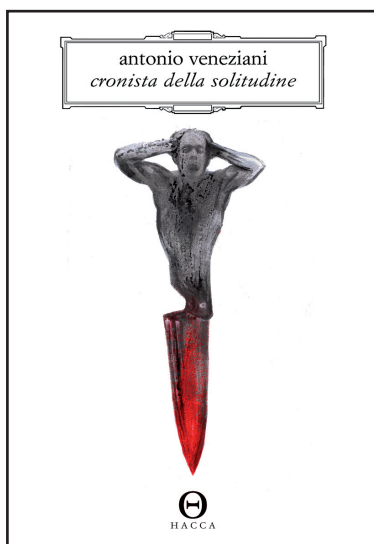
Renzo Paris **PRIVATE LIFE** **(La vita personale)**

novel
368 pages
February 2009

Forged by the blood of giants, great warriors, avant-gardists and pure poets (Gianfranco Franchi, *Lankelot*)

La vita personale is a novel of an entire generation, poets and critics of the second Roman School, a portrait of Italian society's over the last forty years.

Renzo Paris has written novels and essays. He has translated and commented on Corbière, Apollinaire and Prévert.



Antonio Veneziani **THE REPORTER OF LONELINESS** **(Cronista della solitudine)**

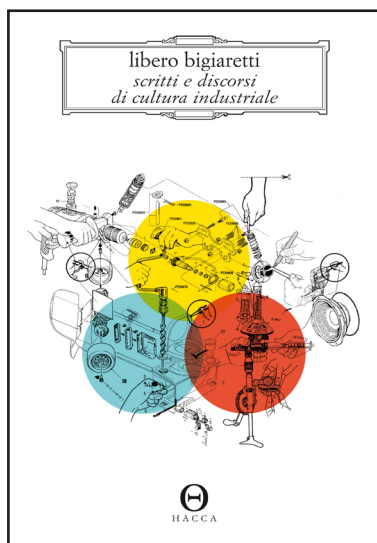
short stories
112 pages
May 2007

A crucial say on feelings of misery and resentment (Sandra Petrigiani, *Panorama*)

49 short stories, 49 non-bloody murders told with the rhythm and irony of the best Jewish tradition. A cruel diary that exalts in murder and unrequited love, denied and lost forever.

Antonio Veneziani (Piacenza, 1952) is considered one of the most significant representatives of the "Roman school" from P. P. Pasolini to Dario Bellezza, from Amelia Rosselli to Renzo Paris. Among his works are *Sudore e asfalto* (Stampa Alternativa), *I Mignotti* (Castelvecchi), *Brown Sugar* (Castelvecchi).

SELECTED BACKLIST *non fiction*



Libero Bigiaretti **WRITINGS AND DISCUSSIONS** **ON INDUSTRIAL CULTURE** **(Scritti e discorsi di cultura industriale)**

non fiction
152 pages
December 2010

Bigiaretti still has a great deal to say on our present hectic lifestyle with its dependency on machines (*Corriere della Sera*)

This is a book on the epiphany of the industrial world, on the image that the factory offers to the outside world, that leads to Olivetti's famous question: "Can industry have aims and objectives?"

Libero Bigiaretti was born in Matelica in 1905. After the Second World War he became director of the press office for Olivetti. He started writing in the 30s.



Leonardo Sinisgalli **PAGES FROM MILAN** **(Pagine milanesi)**

short stories
120 pages
October 2010

***Pagine milanesi* contains memorable passages (Alberto Bevilacqua, *Corriere della Sera*)**

For the first time the articles published in L'Italia Letteraria are all collected in one volume. A style open to experimenting to give Milan a face once again, which was already a centre of modernity at that time.

Leonardo Sinisgalli was born in Montemurro in 1908 and died in Roma in 1981. He was employed by Olivetti, Pirelli, Eni and Alfa Romeo and was known as the "Poet-Engineer".