

سفسا أصرفضة

Books List

سفسا

SEFSAFA PUBLISHING HOUSE

www.sefsafa.net

Introduction ■ ■ ■ ■

Sefsafa Publishing House, established 2009 in Egypt. Our diverse publications since then include Arabic fiction and non-fiction, including titles translation projects from English, French, German, Flemish, Slovenian, Slovak and Irish.

Sefsafa published over 50 titles, focusing on politics, cultural history and literature.

From the first time we tried to support the ideas of enlightenment and change movement in Egypt.

After the Egyptian Revolution of 25 January 2011 , Sefsafa trying to transfer experiences of democratization in the world by selecting and translating titles in this area and publishing books to support democratic and left-wing views in Egypt.

One of our titles was awarded a social science research award (the Ahmed Bhaa El-Din award) and also was adopted by the Egyptian Gov. to be subsidized and distributed on large scale.

We encourage diverse and creative approaches to social sciences, including our lesser-known yet unique publication, "Football and Intellectuals in Egypt".

Sefsafa acquired Arabic rights for books from respectable names in Europe like German Publisher Shurkamp; PUPS/Sorbonne University and WOSY.

We translate classics like Erasmus and Brecht and contemporary authors like Wolfgang Streeck, Alexander Kluge and Stefan Mühldorfer.

Sefsafa distribute books in main bookstores in Egypt and participates in international book fairs like Cairo International Book Fair, Abu Dhabi International Book Fair and Frankfurt Book Fair.

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Journeys of Ibn Elbytar

by: Ali Brisha

In his quest to shed the light on Egypt's contemporary hardships, the young Egyptian novelist (Ali Brisha) introduced his second novel "Journeys of Ibn Elbytar". Few months after the former president of Egypt Mubarak was ousted in 2011, the darker side of the Islamists and the extremist in Egypt surfaced all over the country . the novel is an in depth research to summarize the complicated relationships between the east and west since the crusades all the way through the modern ages.

P.200
13.5x21.5 cm
2013.

Abstract

The novel is named after Ibn Elbytar, who is the main character of the story. Ibn Elbytar is an imaginary character who lived in the 13th century. Ibn Elbytar would visit Europe at the peak of the dark ages, he is the son of a European Nobel who raped an Egyptian woman in Damietta during the seventh crusade which was led by King Louis IX of France. seeking to follow the traces of his dad, Ibn Elbytar starts his adventure sailing off to Europe while tense relationships between east and west dominated the scene , in his epic journey between the two shores of the Mediterranean he was captured in Cyprus, and his stay in Cyprus would reveal the Coptic roots of our Egyptian Moslem young adventurer, and would shed the light on the complicated and integrated life style of the Mediterranean people.

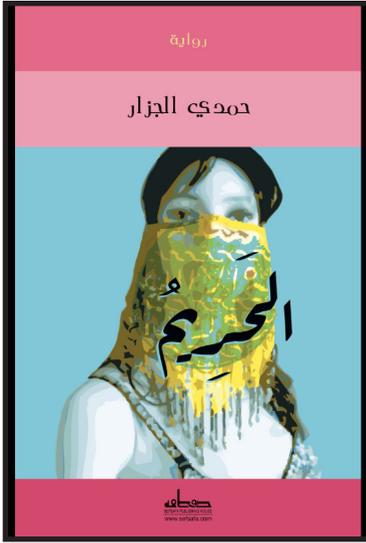
In parallel to the journey of Ibn Elbitar, the writer travels along with the other contemporary flip of the novel, which is represented by «Prof.Daniel».

Daniel is an Egyptian Archaeologist , who falls in love with his pretty Italian assistant during his scientific mission in Rome. The name of Daniel itself bares a variety of revelations . From one side the name of Daniel refers to a mosque in Alexandria, which is his home city that shaped out his Mediterranean identity, from the other side it refers to an Israelite profit mentioned in the old testament, referring to the homelessness suffered by the Israelite long time ago.

At the very end of the story the link between Daniel and Ibn Elbitar revealed, showing that the two different stories are actually the same story, but each is narrated counter-wise.

Author Biography

Ali Brisha: is an Egyptian novelist lives in Dubai, he got his B.A.in mass communication from Cairo University 1991. "Journeys of Ibn Elbytar" is his second novel.



Women (Al Hareem)

by: Hamdy El-Gazzar

“Women” (Al Hareem) is an new novel by Hamdy El-Gazzar, it's a novel about women in poor areas of Cairo, as well as love, sex and family relations in the city.

P.222
13.5x21.5 cm
2014.

Abstract

The author threads the life of the hero in a deep women's world with all the intertwined relationships starting from his mother and ending his last lover. «Algazar» narrates the diary for his hero since he was a kid playing in the old streets of Cairo, mentioning these women's beauty and their private and public history, which is mostly a mix of romantic and humanitarian relationships.

And not overlook the novel 's compelling urban development since the late sixties and through the different eras starting with “Sadat” and later the of Wahhabism attack on Egypt ending with the nineties crammed with its political and social events casting its shadow over Egyptian society.

Author Biography

Hamdy el-Gazzar: was born in 1970 in Giza and graduated in philosophy from Cairo University. His first novel, Black Magic (AUC Press 2007), received the 2006 Sawiris Foundation Prize in Egyptian Literature, his works translated into English and Czech and other languages.



Temptation of Absolute Power by Basma ABDELZIZ

This is one of most successful books published by Sefsafa, it had a prize as a research in 2009, published as a book early 2011.

After the Egyptian revolution it become a big hit because of his topic, 6000 copies printed from the book, and it adopted by the Egyptian Gov. to be subsidized and distributed on large scale. It had many and good reviews in Arabic newspapers mainly in Egypt.

P.190

17x24 cm

Fourth Edition 2013



Abstract

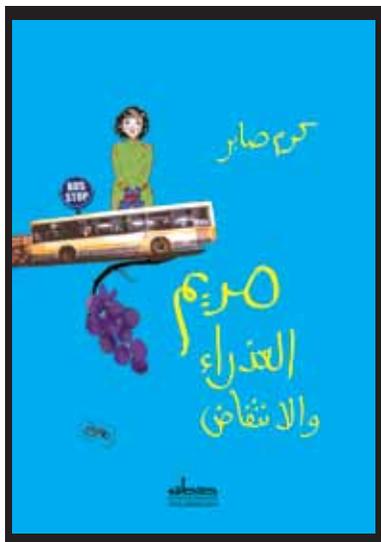
This book traces the history of violence that colored the relationship between Egyptian policemen and citizens. It starts with a historical background, tracing the development of the first security institutions in the ancient Egyptian civilization, and its evolution across the Greek, Roman, Islamic, and Ottoman occupations to Egypt.

Next chapters show the increasingly growing role of the well-settled police institution, as well as the state security intelligence, highlighting significant events during the ruling period of earlier Egyptian presidents Gamal Abdel Nasser, Anwar El Sadat. The section ends by display of the oppressive role of the ministry of interior during the ousted president Mubarak's era; where the political system was responsible for an uncountable number of victims of torture and state violence.

Author Biography

Basma Abd El Aziz: Psychiatrist and writer, Born in Cairo, 1976. Having an Ms. of Neuropsychiatry, faculty of medicine, Ein shams university in 2005 , and Diploma of Sociology from the institute of Arab research and studies in 2010.

Wrote two collections of short stories, "ashan rabena yesahel: may god make it easy" published 2007, and honored by "Sawiris Foundation Award for Egyptian literature" 2008, and "al walad allazy ekhtafa: the boy who disappeared", that was honored by the award of "General Administration of Cultural Palaces" (Governmental Institution) 2008.



The Virgin Mary and the Uprising

by Karam Saber

Karam Saber latest book inspired by Egyptian Revolution although it's not telling stories from the clashes, it presents a metaphoric observation of the shifts in Egyptian reality borrowed from mythology, the lives of Egyptians and their daily reality.

P.236

13.5x21.5 cm

2012.

Abstract

The heroine of the novel is an innocent and pure girl called (Mariam) in love with (Sultan), a corrupt man about town who exploits her and her love for him, sexually, without exchanging emotions with her. He denies her continuously and breaks his promises to her, especially his promise to marry her.

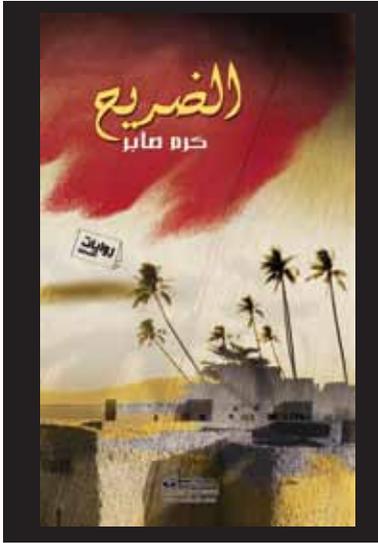
Mariam lives in the district of Shuhada along with the other characters of the novel in a world infused with fraud, malice and treachery. Mariam manages the monotony of her days after the passing away of the father who was found dead on the hands of Rushdie and his men.

She faces the possible dangers of life with her mother Rahma and her young brother Zachariah. Her mother had often tried to use the shop left by the father, but her projects all failed due to a weak heart and the lack of business experience. Both the need for money, and the desertion of her lover push Mariam towards the market place and the world of the city.

Author Biography

Karam Saber: a writer and human rights activist born in Giza 1967, Saber grew up in country side, spent a lot of time with farmers and in poor area, he writes fiction and poetry.

Karam Saber published more than 8 books, 4 novels, 3 short stories and one collection of poems.



The Shrine

by Karam Saber

The Shrine is one of most successful novels published by Sefsafa, Two editions in two years, more than 3 book signing and good reviews in newspapers

P.99
13.5x21.5 cm
2010.

Abstract

The novel presents a special legendary world. The narrator starts with a story about the bird of death and Jinnis. He then includes Ogres and other mythical creatures that dominate the narration and the minds of some of the characters in the sotry such Gamalat, Mina and Zaabola.

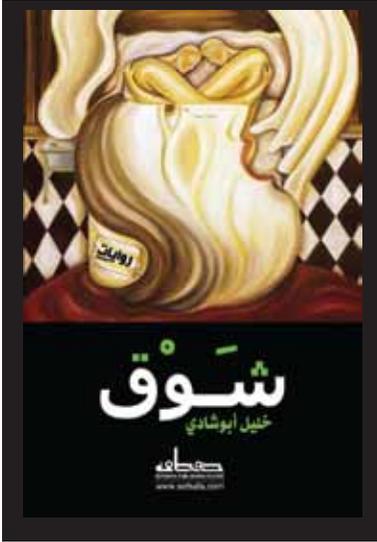
Abu Rawash, a corrupt and despondent man controls the world of the novel, and occupies its core. The narrative is launched from the point when his wife, Gamalat, is admitted to a mental hospital as a result of her husband's actions.

The reader can easily distinguish the story's realism and that it deals with Egyptian society and what afflicted it during the past thirty years, including conflicts and major shifts represented in the miniature model of the village housing the shrine, from the magic realism carried through the legendary characters (the Jinns, the ogress, the bird of death). The writer uses them as entry and exit points from the straight forward text in the novel "The Shrine".

Author Biography

Karam Saber: a writer and human rights activist born in Giza 1967, Saber grew up in country side, spent a lot of time with farmers and in poor area, he writes fiction and poetry.

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Showk (Desire) by Khalil Abu Shady

Khalil Abo Shady's first novel continues the era crossing the red lines in the new Egyptian literature. Showk (Desire), the novel revealed the ugly face of dictatorship on a poor family, where even sexual abuse is a secret habit within its members.

it had good reviews in Arabic newspapers in Egypt, was not a big hit in sales but doing well.

P.294
17x24cm
2010

Abstract

Bahaa, the young lawyers, recalls his first memories as a child, hoping to purify his soul and to recover from a mysterious ailment that confuses sexuality and addiction to cheap marijuana. The same antihero is trying to burrow in the many layers of his sick society, disclosing violently and harshly every lie he detected around him, starting from his own family which practiced all kinds of sexual abuse and physical harms against its weakest members, while guising in a religious cover. The hero himself as a child was a target for that abuse.

That process of revealing and disclosure go far to some political bodies and newspapers and human rights associations, beside mental and psychological hospital that deals with addiction and homosexuality.

It is a novel about distorted society and how human beings could survive.

Author Biography

Khalil Abo Shady: a young writer born in Cairo 1971, As a lawyer and journalist saw a lot of cases of sexual abuse, he writes columns and articles in Egyptian and Lebanese newspapers.

Khalil started writing in the 90's, he published in Al-Badil, Al-Youm Al-Sabe3 in Cairo and Al-Nahar in Beirut.



25 tales

by Amr El Kady

"25 tales" is a series of 25 short stories, and the first book by the promising writer Amr El Kady. The book's first edition was published in April 2012 in Egypt by Sefsafa publishing house, following the Egyptian Revolution of 2011 which is a recurrent theme throughout the book.

P.126
13.5x21.5 cm
2012

Abstract

Short and highly symbolic, the stories often end unpredictably leaving a unique sense of the revolutionary spirit that is dealt with in quite a bitterly satirical style.

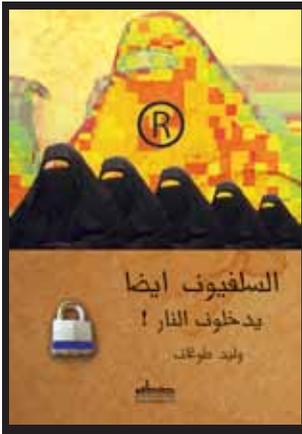
Subjects range from superstitious village that has never seen electricity to convicts fleeing prison during the revolution with no idea about what's going on around them. Also other interesting stories about a revolutionary cat that gets married, a hysterically funny anti-romantic couples, and fables commenting on pre and post revolution events.

It is a book that captures the Egyptian spirit with all its social-specific and human complexities and conflicts, written in the humorous voice characteristic of Egyptians who use jokes to survive through happiness, pain and sorrow.

Author Biography

AMR EL KADY: is born in 1983. He has 4 siblings; 2 brothers and 2 sisters. Amr graduated from Lycee El Zamalek French school in 2000, Earned a Bachelor's Degree in Mechanical Engineering (Aerospace Department) in 2005. In 2010, Amr won 2nd place in the "on the margins No more: citizen Journalism project" competition by the International Center for Journalists in Egypt.

He published his first book in 2012 and the book is titled "25 tales" by Sefsafa publishing house, a collection of short stories in Arabic and during the same year he won first prize in short story competition at Egyptian Alexandrian Electronic site "Etlalah".



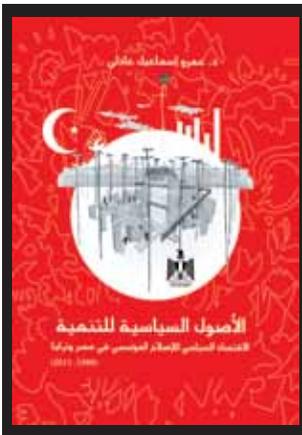
Salafists Also Go to Hell

by Waleed Toghani

P.320

17x24 cm

2012



Political Foundations of Development ...

The Political Economy of Institutional Reform in Egypt and Turkey 1980-2011

by Amr Ismail Adly

P.336

17x24 cm

2013



Beginning of the Egyptian Revolution

by Ayman Bakr

P.280

17x24 cm

2011





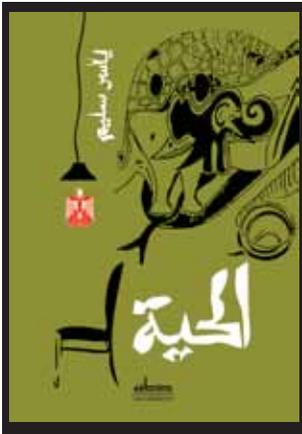
Blood alongside Freedom's Path

by Hanan Badawy & Hanan El-Samny

P.212

13.5 x 21.5 cm

2012



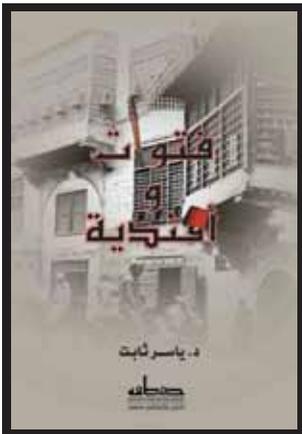
The Serpent

by Yasser Selim

P.174

13.5 x 21.5 cm

2011



Bullies and Effendis

by Yasser Thabet

P.144

17 x 24 cm

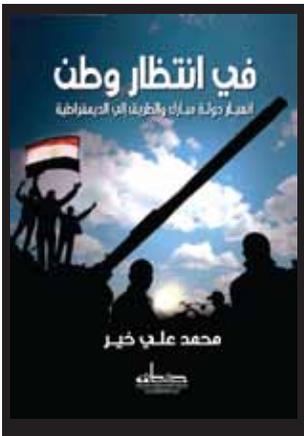
2010





French Essence
by Usama Obied

P.90
13.5 x 21.5 cm
2010



Waiting For A Home Land
by Mohamed Aly Kheir

P.540
17x24 cm
2012



Creatures of Papers
by Malik Obied

P.176
13.5 x 21.5 cm
2010





Four pictures size 4 × 6

By Waleed Abd EL-Moniem

P.160

13.5 x 21.5 cm

2014



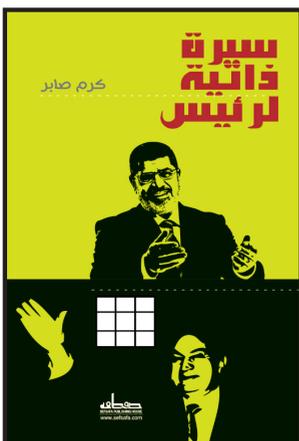
Death Has other Meanings

By Heba Al-Badahli

P.80

13.5 x 21.5 cm

2014



Biography of A President

by Karam Saber

P.300

13.5 x 21.5 cm

2014





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