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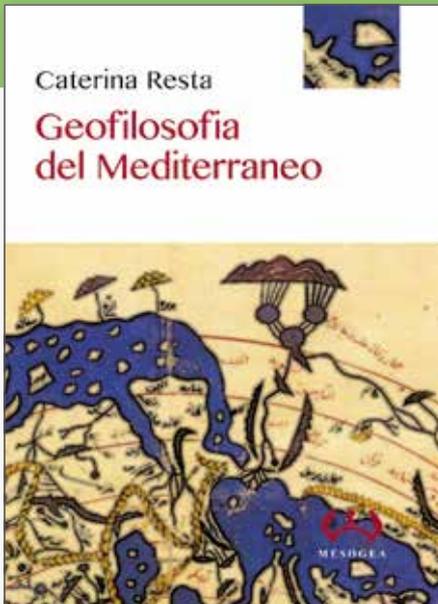
MESOGEA

GBM



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non-fiction



## Caterina Resta Geofilosofia del Mediterraneo

Cover price € 13,50

Series La piccola 72

Pages 164

Size cm 12x16.5

ISBN code 978-88-469-2111-6

paperback

An important text to better understand the philosophy of contemporary Mediterranean

### Targeted readers

Scientist of Mediterranean and contemporary philosophy

### About the book

The book collects a set of essays, which let a geographic data becoming a starting point for a philosophical reflection. So crucial for European history and for the whole West as well, the Mediterranean Sea recruits geo-symbol and geo-historical aspects that, while show its composite nature as a pluri-universe of differences and distances, reveal a deep, common row. Because of its feature at one time unitary and plural, the Mediterranean may serve as a paradigm to rethink new forms of social and political cohabitation and to think back Europe as a place of hospitality. «Mediterranean Sea is not a sea of past only, it could have a future yet».

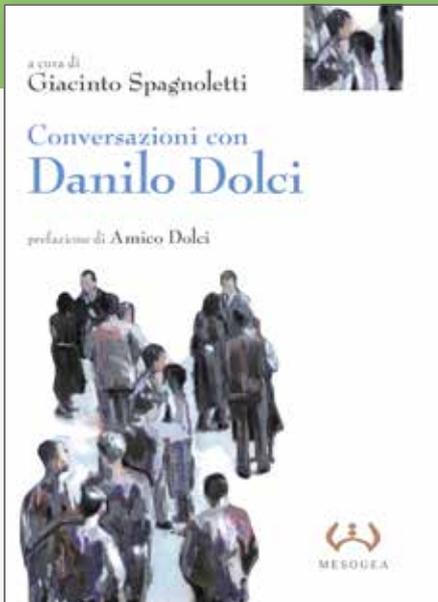
### About the author

**Caterina Resta** is professor of Theoretical philosophy and Philosophies of the Nineties at the University of Messina. She particularly focused her attention on Heidegger, Jünger and Schmitt though, on the theme of difference and otherness passing by Derrida, Nancy, Lévinas. Some of recent publication of hers: *L'evento dell'altro. Etica e politica in Jacques Derrida*, Bollati Boringhieri, Torino 2003; *L'estraneo. Ostilità e ospitalità nel pensiero del Novecento*, Il Melangolo, Genova 2008; *Stato mondiale o Nomos della terra. Carl Schmitt tra universo e pluriverso*, Diabasis, Reggio Emilia 2009; *Intervista sulla Geofilosofia*, edited by R. Gardenal, Diabasis, Reggio Emilia 2010.



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non-fiction



## Giacinto Spagnoletti Conversazioni con Danilo Dolci

preface Amico Dolci

Cover price € 18,00

Series La grande 21

Pages 240

Size cm 15.5x21

ISBN code 978-88-469-2130-7

paperback

**A book through which approaching Danilo Dolci and his formidable experience as intellectual as much as extraordinary man**

### Targeted readers

Scientist and keens on theory and practise of non-violence education

### About the book

First published in 1977 by Mondadori, then fallen by the wayside for thirty years, this book collects inedited interviews, conversations and transcriptions of broadcasts of Danilo Dolci that Spagnoletti keeps together with a brilliant, fluent prose. Spacing from his private life and socio-political commitment, it puts readers face-to-face with the poet, the pedagogue, the activist, the man Dolci offering an exhaustive portrait of one of the most original and sensitive Italian intellectual of Nineties.

Erich Fromm: «If the majority of people in the West would not be so blind in front of greatness, Dolci was more known than he is».

### About the authors

**Giacinto Spagnoletti** (1920-2003) was essayist, literary critic, historian and writer. He taught Modern Italian literature in several Italian universities and published various handbooks of history of Italian literature and poetry.

Born in Sesana (Trieste), **Danilo Dolci** (1924-1997) chose Sicily as the place to live. Since 1952, started undertaking countless initiatives against mafia, in defence of work, for democracy, encouraging the education by the means of the method of the «maieutica strutturale reciproca» (structural mutual maieutic) that has received international recognitions.

from danilo dolci in our catalogue



### Ciò che ho imparato e altri scritti

Scripts on education and knowledge



### Palpitare di nessi

The way a new world may grow up differently



### Poema umano

A book of verse by Danilo Dolci (in press in 2016)



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fiction



## Angelo Maria Ripellino Storie del bosco boemo e altri racconti

edited by **Antonio Pane**

Cover price € 9,50

Series **La grande 13**

Pages **160**

Size **cm 15.5x21**

ISBN code **978-88-469-2055-3**

paperback

**From the same author of the memorable  
Praga magica, the funambulatory tales  
of Bohemian wood**

### *Targeted readers*

The readers and lovers of Italian literature

### *About the book*

A collection which gathers seven tales of Angelo Maria Ripellino: the four *Storie del bosco boemo*, two scripts of his youth and a creative translation of a Sicilian fairy tale. Ripellino indulges in the antique way of storytelling, he is pleased by the word that chooses accurately, resorts to the marvellous, to the figure of speech of analogy. A plenty that produces an extreme density of multicolored oneiric flashes, captivating parades of *rêveries*, magic lantern atmospheres, verbal funambulisms in an audacious connections.

A swarm of treacherous fictions that satisfy our need of true more than any form of claimed realism.

### *About the author*

**Angelo Maria Ripellino** (1923-1978), was professor of Czech literature, translator, poet, novelist, theatre critic. Amongst his production of slavistics, *Poesia russa del Novecento* (1954), *Majakovskij e il teatro russo d'avanguardia* (1959), *Il trucco e l'anima* (1965), *Letteratura come itinerario del meraviglioso* (1968), *Praga magica* (1973), *Saggi in forma di ballate* (1978) all these titles deserve particular mention together with the translations of Pasternak, Blok, Chlebnikov, Halas, Holan poems and the translation of the novel *Pietroburgo* by Belyj.

from the same author in our catalogue



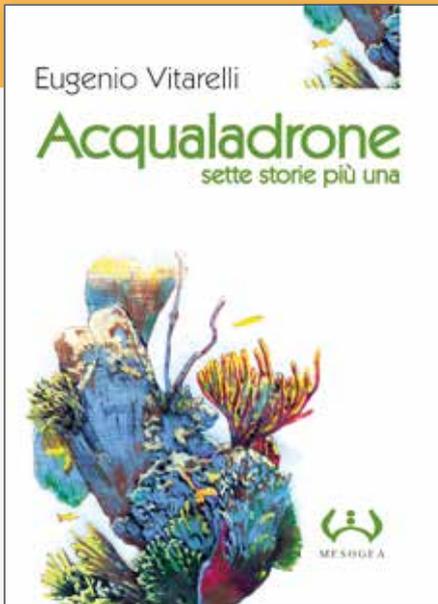
### **Solo per farsi sentire**

The transcriptions of the noteworthy broadcasts on literature and art of an excellent Slavist.



MESOGEA

fiction



## Eugenio Vitarelli Acqualadrone sette storie più una

preface Sergio Palumbo

Cover price € 15,00

Series La piccola 74

Pages 224

Size cm 12x16.5

ISBN code 978-88-469-2115-4

paperback

## Seven brief scripts on the Strait of myth and mirage

### Targeted readers

The readers and keens on sea and Sicily stories

### About the book

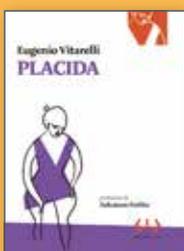
The first collection of tales by Eugenio Vitarelli, firstly published in 1988 and then unavailable for years, takes its name from a seaside village – Acqualadrone – sited on the Tyrrhenian coast of Messina. Beside to the original seven tales composing the first edition (*Theoria*), the publisher chose to include here *La chiurma*, one of the last as well as one of the most intense work of Vitarelli (originally published in 1991 by Il Girasole).

Stories of people and places narrating the human universality of the maritime villages of the Strait, tales that are realistic and visionary at the same time, proposed by a thematic and stylistic horizon of an author able to thicken in the form of the brief narration a genius which remains in the tradition from Conrad to Hemingway, from Verga to Camus.

### About the author

**Eugenio Vitarelli** (1927-1994), literate entrepreneur, passionate writer of sea and fishing, profound connoisseur of his land from which he always took inspiration, has his literary debut in 1983 with the novel *Placida* (Mondadori), followed by *Acqualadrone* (*Theoria* 1988), Chiavari Award 1989; *Sirene* (*Theoria* 1990); *La chiurma* (*Il Girasole* 1992) and *La sete* (*Il Girasole* 1995). In 1999, posthumously *Il segno della violenza* (*Theoria*), is given to be printed.

from the same author in our catalogue



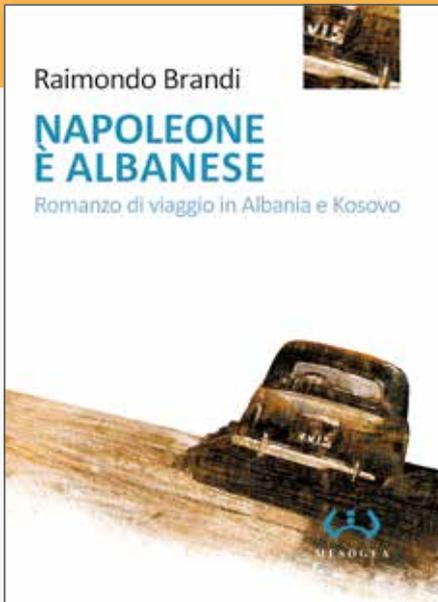
## Placida

A love story, a novel  
of formation.



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fiction



Raimondo Brandi

## Napoleone è albanese

Romanzo di viaggio in Albania e Kosovo

Cover price € 16,50

Series **La piccola 71**

Pages **280**

Size **cm 12x16.5**

ISBN code **978-88-469-2110-9**

paperback

### A travel diary which passes through the recent history of the Balkans

#### Targeted readers

Passionate readers of travel novels and reportage novels

#### About the book

Undisputed protagonist of this novel, are the experiences of the author/tourist, the people he met, the places he visited. A novel you would like to read in one breath, with a narration steeped in past stories and present day accompanied by an appealing writing, thorough descriptions that let the reader being involved in it as if he himself was in the bus, hitching, planning a route, admiring the hugeness of Albanian woods or looking in each other with a Kosovar.

«It is pleasant when you realise you forgot why you are here. The reasons of leaving have disappeared. Life has taken over».

#### About the author

**Raimondo Brandi** (1976), actor, author of theatrical texts and journalist, is graduated at the Academy Drama School of London in 1998 and postgraduated at the Teatro Stabile dell'Emilia Romagna in Modena. He lives in Florence and works moving from Italy to abroad.



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fiction



## Giuseppe Fava Passione di Michele

Cover price € 15,50

Series **La piccola 55**

Pages **256**

Size **cm 12x16.5**

ISBN code **978-88-469-2080-5**

paperback

**The tragic topical novel of a great journalist  
assassinated by mafia in 1984**

### *Targeted readers*

Scholars and readers of emigrations stories and Sicilian authors

### *About the book*

Since long time unavailable, *Passione di Michele* is the last novel by Giuseppe Fava, firstly published in 1980. With no trace of rhetoric, through a narration from grotesque results, Fava narrates the tragic experience of Michele, emigrant like many others, which becomes the paradigm of the poverty, of the depression, of the searching of redemption by a derelict mankind that put together little Sicilian countries and new German suburbs. From this book, in 1980, Werner Schroeter made the movie *Palermo or Wolfsburg* that won the Golden Bear at the Berlin International Film Festival.

### *About the author*

**Giuseppe Fava** (1925), painter, writer, dramatist, scriptwriter, essayist, was graduated in Law and dedicated his life to journalism. Amongst his most known novels is worth of mention *Gente di rispetto* from which Luigi Zampa made the movie *Prima che vi uccidano*. From his drama *La violenza* (Price IDI 1970), derived the movie of 1974 by Florestano Vancini, *Violenza Quinto Potere*. In 1980 Fava directed the *Giornale del Sud*. Dismissed from his publishers, in 1982, he founded *I Siciliani* which soon became a national journalistic and political affair. He was assassinated from mafia by five shots on his neck's back, the 5<sup>th</sup> of January 1984.

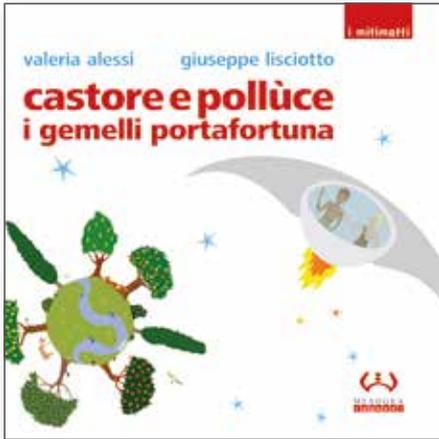
from the same author in our catalogue



### **Un anno**

Scritti per la rivista *I Siciliani*

The last scripts of Fava, the editorials written for the review *I siciliani* against the mafia and for civil commitment.



## Valeria Alessi e Giuseppe Lisciotta

1. Scilla e Cariddi
2. Castore e Polluce i gemelli portafortuna
3. Polifemo e la città dei ciclopi

Cover price € 9,50 each

Characters and legends  
of mythology  
for very young readers

### Targeted readers

It is a series of illustrated books, dedicated to children  
from 3 to 5 years

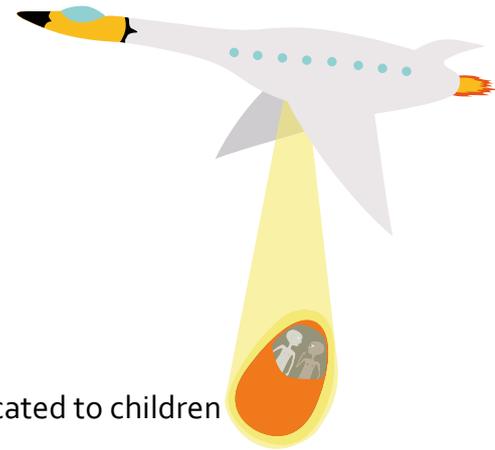
### About the book

From time to time, through the characters of the classic mythology, Valeria Alessi proposes original tales of our time, accompanied by the illustrations of Giuseppe Lisciotta.

### About the author

**Valeria Alessi** (1975), is a director, actress, authoress of theatrical texts. Graduated in Law, since 2002 works as a coordinator of cultural activities.

**Giuseppe Lisciotta** (1976), obtained the bachelor at the Istituto Europeo di Design di Roma, is now an artist and an illustrator.



Series I mitimatti 1-2-3

Pages 36

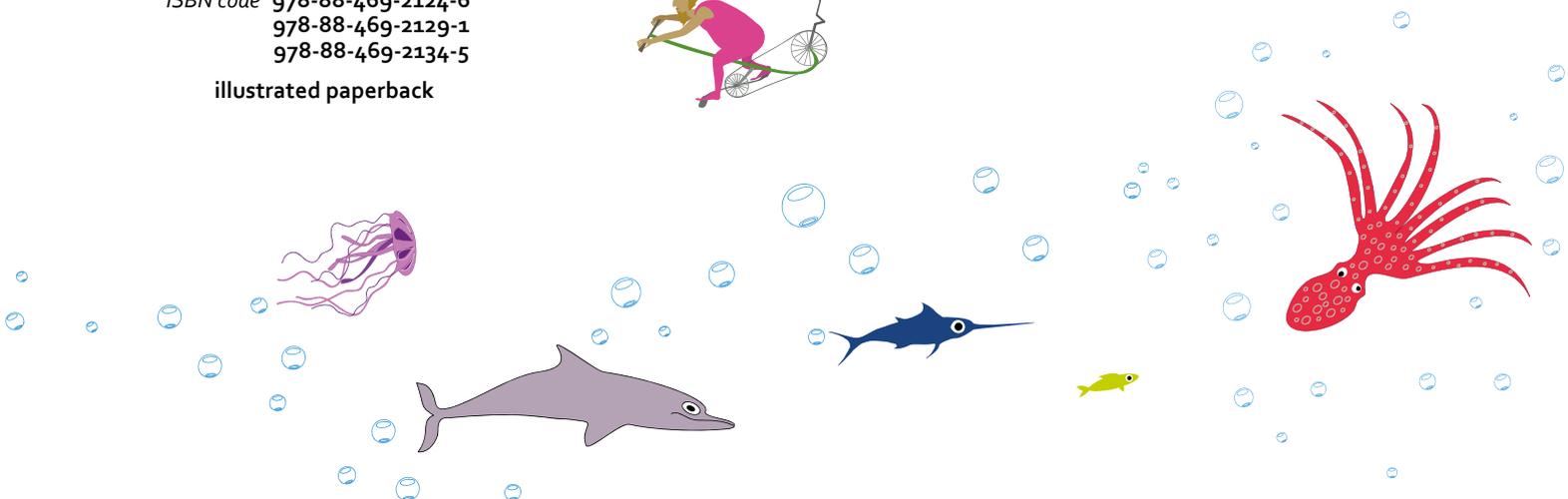
Size cm 22x22

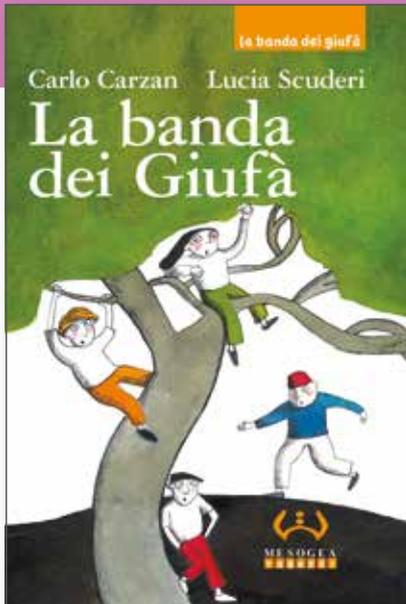
ISBN code 978-88-469-2124-6

978-88-469-2129-1

978-88-469-2134-5

illustrated paperback





Carlo Carzan e Lucia Scuderi

1. La banda dei Giufà
2. La banda dei Giufà e gli occhi di civetta

Cover price € 12,00 each



The contemporary adventures of the boy living in any country of the Mediterranean: Giufà

*Targeted readers*

A series for very young readers, from 6 to 10 years



*About the book*

Amongst plot twists, implausible solutions, brainwaves and lots of laughing, the adventures of four little boys – Giufà, Guha, Giaffah e Nsredin – united from the same name variously inflected in different languages: Giufà, is the character present in the popular tales of all of the Mediterranean countries.

*About the author*

**Carlo Carzan** lives in Palermo where he spends his time writing, reading and playing for work, that is why he defines himself a «Ludomastro» (from the terms: *ludo* game-*mastro* artisan).

Founder of the first Palermitan toy library for younger, he is a coordinator and trainer for cultural activities. He won several prizes, amongst which the prestigious Premio Andersen 2009.

**Lucia Scuderi** is from Catania where she lives and works dealing with literature for young people, illustration, visual communication and graphics. She holds courses for illustrators and workshops with children and adults on the creation of books. She wrote and illustrated several books for children collaborating with Italian and foreigner publishers. She won the Premio Andersen 2013.

Series La banda dei Giufà 1-2

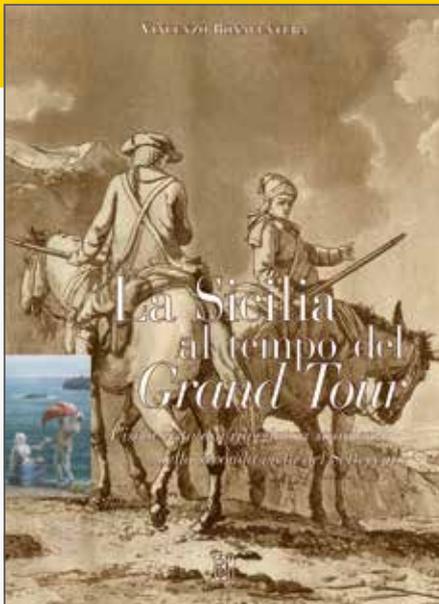
Pages 96

Size cm 14x21

ISBN code 978-88-469-2123-9  
978-88-469-2128-4

illustrated paperback





Vincenzo Bonaventura

## La Sicilia al tempo del Grand Tour

L'isola vista dai viaggiatori stranieri  
della seconda metà del Settecento

Cover price € 16,50

Series **Strenna**

Pages **192**

Size **cm 23.5x31.5**

ISBN code **978-88-7560-030-3**

hardcover

### Daily life in Sicily narrated by the visitors of eighteenth century

#### Targeted readers

Lovers of travel narrations and Sicily history

#### About the book

During the middle of the eighteenth century, inside the experience of the *Grand Tour*, Sicily became a popular destination amongst foreign visitors. Attracted from the history of places, lots of works of antiquity and from the varied landscape, gentlemen and aristocrats started visiting the island. Many of them noted accounts and travel diaries, many others painted or drew the beauty of the country landscape and of the architecture.

#### About the author

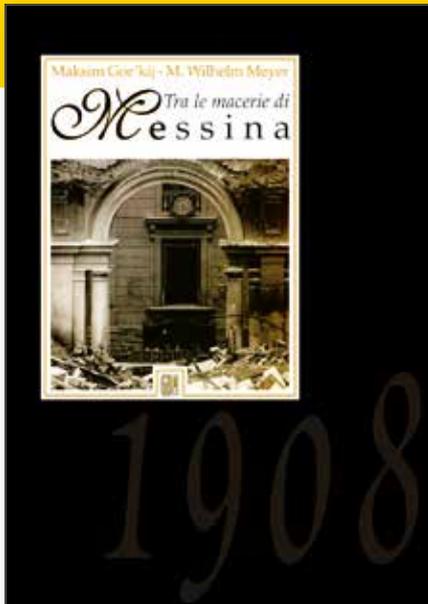
**Vincenzo Bonaventura** is a journalist and editor.

from the same series in our catalogue



### La Sicilia al tempo di Federico II

An ironic and original journey  
at the time of Frederick II.  
(in press in 2016)



## Maksim Gor'kij e M. Wilhelm Meyer Tra le macerie di Messina

Cover price € 15,50

Series Cammei 1

Pages 168

Size cm 17.5x25

ISBN code 978-88-7560-009-9

hardcover

**An exceptional picture and literary reportage  
of the catastrophe of December 28<sup>th</sup> 1908**

### Targeted readers

Scientists and curious of Sicily history, Russian literature and...  
earthquakes

### About the book

Written by the well know Russian author Maxim Gor'kij (1868-1936) together with the astronomer and naturalist Max Wilhelm Meyer (1853-1910), *Tra le macerie di Messina* is an extraordinary literary and scientific reportage on the earthquake that razed Messina to the ground on December 28<sup>th</sup> 1908. Both of them rushed from Capri to the aid of Messina a couple of days after the cataclysm, in their chronicles published some months later in Berlin and Petersburg, Gor'kij and Meyer describes and comments the dramatic sequences and situations in pages in which the intensity of their accounts meet sharp scientific notices.

from the same series in our catalogue



### Messina e Reggio prima e dopo il terremoto del 28 dicembre 1908

The pictures of both the cities of the  
Strait, before and after the earthquake  
of December 28th 1908



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