

nurturing

the **NEXT** *of best-loved*
GENERATION authors...

.....
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.....

From
nurturing the **NEXT** of *best-loved*
GENERATION **authors...**

➡ **CHAMPIONING**
LITERACY **AND**
joys **OF READING** ➡ PanteraPress *is all about*

great
storytelling !

Nurturing the next generation of authors...

Pantera Press is a young and enthusiastic Australian book publisher, passionate about growing and nurturing new talent.

Founded in 2008, we pride ourselves on our innovative approach to publishing. Our unique business model allows us to strategically and financially invest in Australian writing culture by nurturing and developing new authors, hand-picked, who we see as the next generation of Australian writing talent. Storytellers that write for a popular international audience.

We released our first titles in 2010 and were short-listed in 2013 and 2014 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. Our team of seasoned industry professionals are fast developing a list of award winning and critically acclaimed authors and titles across a range of genres.

As well as publishing good stories, we aim to contribute to the wider community, hence our unique *'good books doing good things'*™ approach.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to all of our titles. We would love to introduce you to our list.



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great
storytelling

!

UPCOMING

ADULT FICTION



THE FALLS

B. Michael Radburn

A week of despair... A century of evil.

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past—until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago.

But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

Pub Date: August 2016

ISBN: 9781921997419

Category: Mystery/Crime

Format: Paperback C 234mm x 153mm

Extent: 250pp

Rights Held: World

Rights Sold: Audio (Wavesound)



ABOUT THE AUTHOR:

Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and posses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

WHAT PEOPLE ARE
SAYING ABOUT
B. Michael Radburn



"A riveting tale of deception and desperation... an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum"

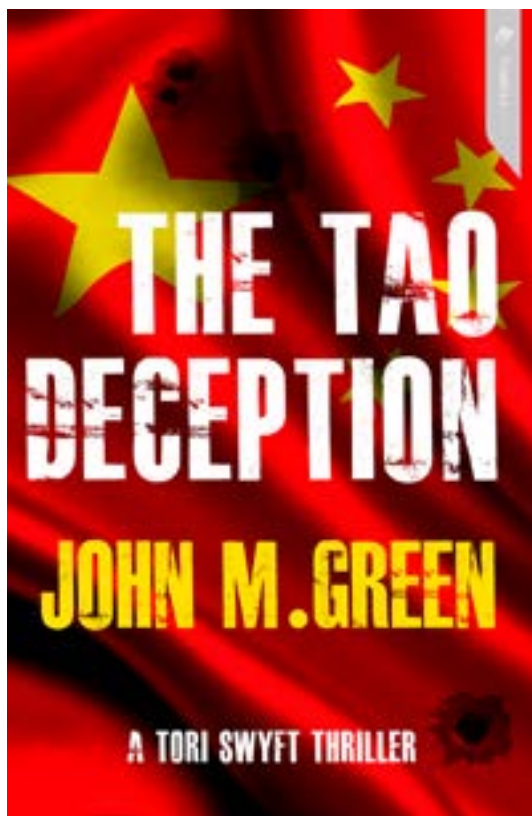
Good Reading Magazine

Rights Sold: Audio (Wavesound); Film Option



"Plenty of suspense in this thriller..."
The Australian

"terrifying novel... beautifully evocative... disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax" ABC Radio



THE TAO DECEPTION THE NEW TORI SWYFT THRILLER

John M. Green

World leaders are being systematically assassinated by toxic gas delivered by drone, and more are threatened with the same fate.

Claiming responsibility is an obscure band of Chinese terrorists. But The Ten Brothers, a secret circle of China's political, military and business elite, are using the terrorists as a cover to justify the assassination of China's President and the overthrow of Beijing. The plot is part of their blueprint to forge a new China, and the rebirth of their nation.

Their next step is designed to smash America's dominance, with an audacious plan to destroy the power grid and send the country into deep freeze.

Ex-CIA operative Dr Tori Swyft, negotiating a business deal with their leader, Wang Bo, inadvertently stumbles across the plot. Can she survive long enough to thwart The Ten Brothers and their aims?

Pub Date: December 2016

ISBN: 9781921997464

Category: Thriller

Format: Paperback C

234mm x 153mm

Extent: 400pp



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

WHAT PEOPLE ARE SAYING ABOUT John M Green

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." *The Australian*

"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention" *Sydney Morning Herald*

"...one of those 'pick it up and can't put it down' reads."

Sydney Morning Herald

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending" *Canberra Times*

"A spectacular political thriller" P.J. O'Rourke

"a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" *The Australian Financial Review*

"the sophistication of John le Carré and the pace of Jeffrey Archer" *ABC Radio*

"a cracking political thriller... fast-paced and well-written." *Daily Telegraph*

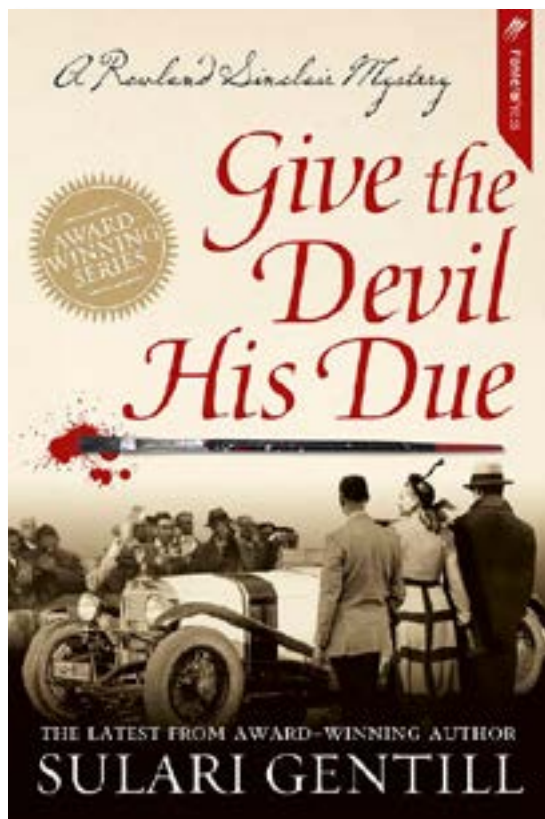
Recently

PUBLISHED

ADULT FICTION



CHAMPIONING
LITERACY



GIVE THE DEVIL HIS DUE

Sulari Gentill

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Raceway—renamed the Killer Track for the lives it has claimed—he agrees without caution or reserve. After all, the race will raise money for the Australian Red Cross of which his mother is a patron.

But then people start to die.

The body of the journalist covering the race for *Smith's Weekly* is found in a House of Horrors, an English blueblood with Blackshirt affiliations dies on the race track, and it seems that someone has Rowland, too, in their sights. A strange young reporter preoccupied with black magic, a vagabond who defaces pavements with the word 'Eternity', an up-and-coming actor by the name of Flynn and ruthless bookmakers all add mayhem to the mix.

With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and a brazen sculptress along for the ride.

Pub Date: November 2015

ISBN: 9781921997570

Category: Historical Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 370pp

Rights Held: World

Rights Sold: North American English
(Poisoned Pen Press); Audio (Wavesound);
UK English (Under Negotiation)



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Book 7 of
The Rowland Sinclair
Mysteries

"This is a great addition to a fun Australian mystery series... an exciting and entertaining novel... Containing an intriguing mystery, a unique sense of humour and a range of historical characters, this is a highly recommended read for lovers of Australian fiction." *The Sydney Morning Herald*

"I've been slow to become a fan of this increasingly

popular historical crime series... but with book No. 7, I have firmly joined the club. Rowly and his friends are excellent company on an adventure-packed romp... Loads of real people and events add to the fun." *The Herald Sun*

"How delightful to come across this work... The novel engrosses the reader with a complex plot,

murder, skulduggery, adultery and scandal, yet it is presented in a style that mirrors the period in which it is set." *Sydney Arts Guide*

"Another immensely enjoyable read from Sulari Gentill. While losing none of its pleasure, the Rowland Sinclair series has an increasingly menacing undercurrent." *Angela Savage, author*

Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem.

This award winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history.

Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."

The Canberra Times

"An elusive killer, a charming sleuth and a historical setting... glossy and original"

The Australian Women's Weekly

"sparkling crime series... There's an Evelyn-Waugh-meets-Agatha-Christie feel about the series..."

The Age

"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives"

The Australian Women's Weekly

"another daring adventure with a cracking plot, peopled by characters who will charm your pants off."

The Age

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling."

The Herald-Sun

"The Rowland Sinclair series is my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"

Booktopia

WHAT PEOPLE ARE SAYING ABOUT Sulari Gentill

"...strong plots, and wonderful characters... The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."

AustCrimeFiction

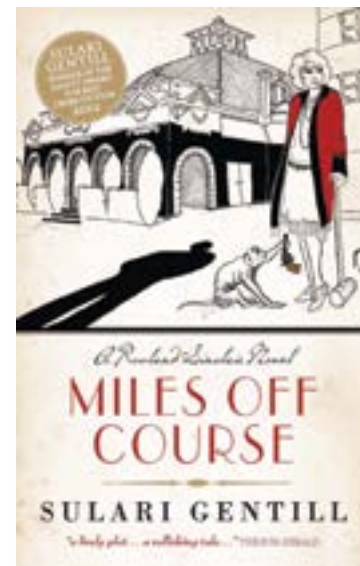
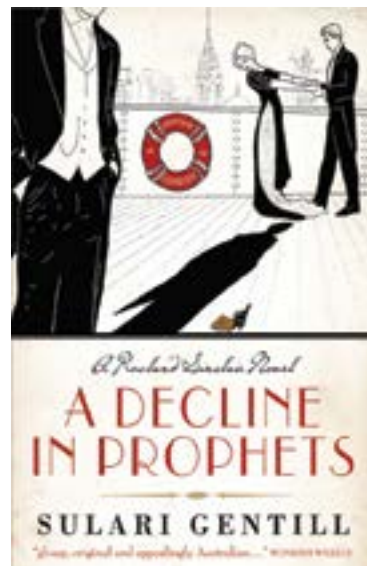
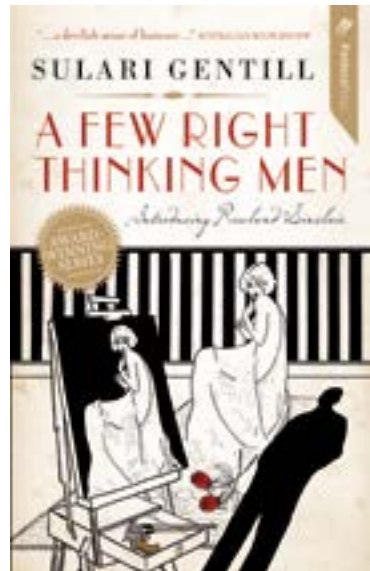
"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."

The Sydney Morning Herald

"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia"
Herald Sun, Recommended Crime Novel of the Year

"An enthralling continuation of an excellent Australian series, this is a great historical mystery set during an interesting Australian period. A must read for fans of either genre"
Sydney Morning Herald

"Sulari Gentill's award-winning historical crime series is written with verve and spirit, the fiction woven seamlessly into actual events of the time."
Newtown Review of Books



A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers Prize, 2011

A DECLINE IN PROPHETS

Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

A MURDER UNMENTIONED

Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

APPA Platinum Award for Promotional Excellence, 2015

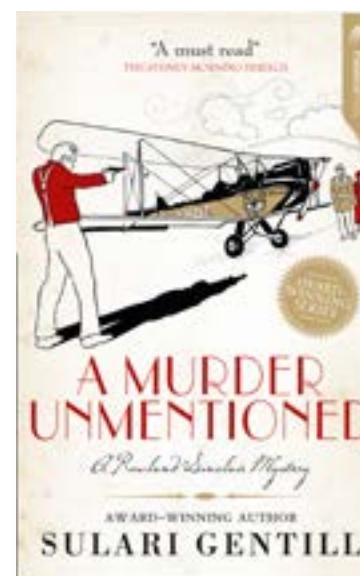
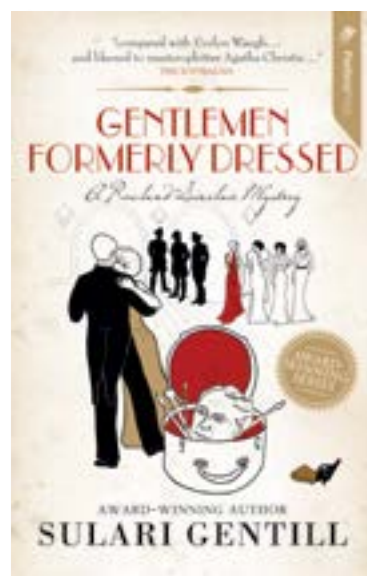
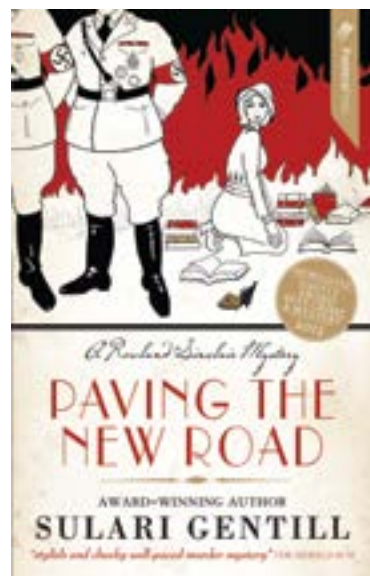
Rights Held: World

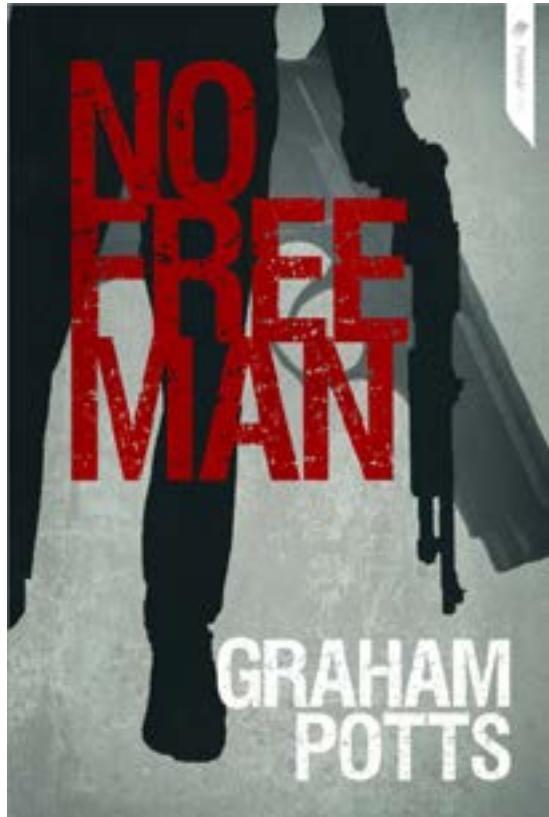
Rights Sold:

North American English (Poisoned Pen Press)

Audio (Wavesound)

UK English (Under Negotiation)





NO FREE MAN

Graham Potts

Stephan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer... feared, vicious and brutal. Pursued by American spies and Australian agents, he is torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice—one he'd thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?

.....
Pub Date: January 2016

ISBN: 9781921997556

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World



ABOUT THE AUTHOR:

War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think. Graham has a fondness for literature and appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

"A fast-paced Australian spy thriller bringing international espionage close to home"

"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skilfully plotted... there's no question Potts is the real thing." Sydney Morning Herald

"This is a Spy thriller on a truly grand scale... an impressive debut novel, an engrossing read, fast-paced and absorbing to the very end... the

publishing community have dubbed him the next Lee Child." Sydney Arts Guide

"Short. Sharp. Chapters. If that's the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... Could be the next Tom Clancy. Or Robert Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing." The Courier Mail

"Fast paced, heaps of action, a lot of lurking baddies, a flawed hero and comparisons with the work of Tom Clancy and Matthew Reilly are going to be coming in droves."
Australian Crime Fiction

TOP SECRET



MISSING

Melanie Casey

Psychic meets Psychotic.

Someone is targeting Adelaide's homeless. Men are disappearing off the streets, and body parts are turning up in a local dump.

Still haunted by her last run-in with a serial killer, Cass Lehman is trying hard to focus on a normal future with her partner, Detective Ed Dyson. That's not easy when she has the 'gift' of retrocognition... the ability to spontaneously re-live a person's dying moments.

As Cass finds herself entangled in her strangest case yet, she realises that living a normal life may be difficult, but staying alive could be the biggest challenge of all.

A twisted tale of love, desperation and murder.

Pub Date: February 2016

ISBN: 9781921997532

Category: Crime/Paranormal Crime

Format: Paperback C 234mm x 153mm

Extent: 250pp

Rights Held: World



ABOUT THE AUTHOR:

Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department. In 2005 a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule and a family.

WHAT PEOPLE ARE
SAYING ABOUT
Melanie Casey



"Building to a tense finale... entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"CSI meets Medium" Aust Crime

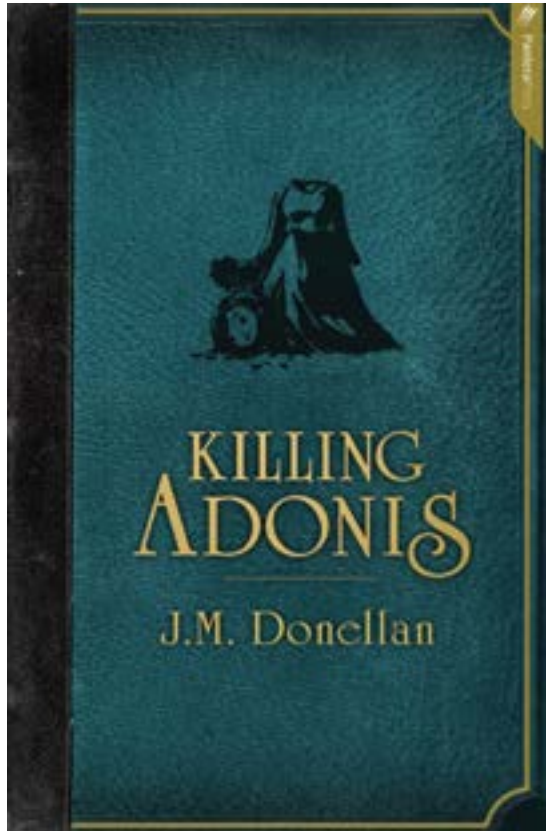


"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read." The Daily Mail

"Craven is a clever, fast-paced thriller... Casey writes well, in a lively modern idiom" AIMN

BACKLIST

ADULT FICTION
the **NEXT** GENERATION



KILLING ADONIS

J. M. Donellan

Light duties – large pay – no questions asked – or answered...

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

Killing Adonis is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

"A Wes Anderson movie waiting to happen."

Pub Date: October 2014

ISBN: 9781921997280

Category: Indie Comedy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World

Rights Sold: North American English (Poisoned Pen Press)



ABOUT THE AUTHOR:

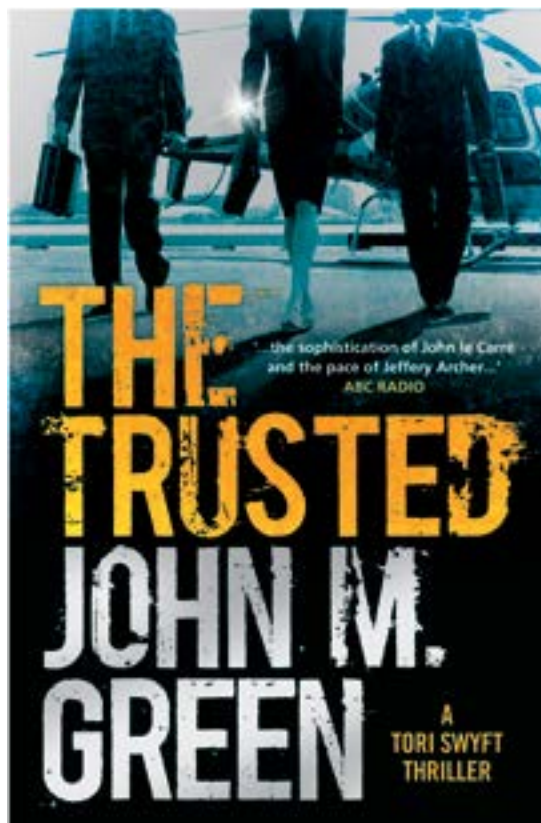
J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him. He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

WHAT PEOPLE ARE
SAYING ABOUT
J M Donellan

"Farcical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. *Killing Adonis* is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall." Books + Publishing

"... a surprising page turner... thoroughly entertained by the snappy writing, audacious characters, and gaudy plot. I wouldn't hesitate to recommend" Book'd Out

"Quirky, satirical and amusing, '*Killing Adonis*' also manages to be amazingly suspenseful, and I was hooked right to the very end as Donellan's surprises and twists revealed themselves." Good Reads



THE TRUSTED

John M. Green

How far would you go to save the planet? Would you destroy it?

Imagine a global depression caused, not by greed or stupidity, but by a secret band of brilliant eco-terrorists intent on saving the planet by slashing its population and annihilating its resource-hungry economy.

Members of radical environmental group, 9S, have spent ten years secretly infiltrating industry and government, working themselves into the most trusted jobs in the world.

When the first global catastrophe erupts, the finger points at Australian-born Dr Tori Swyft, an ex-CIA officer. Trying to clear her name, she uncovers the 9S group's dark conspiracy... but is there enough time to expose and stop them?

They are the most trusted – until they betray that trust.

Pub Date: April 2013

ISBN: 9781921997167

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 400pp

Rights Held: World

Rights Sold: Audio (Wavesound)



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

WHAT PEOPLE ARE SAYING ABOUT John M Green

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." The Australian

"brilliant and provocative... Green delivers a chilling prophesy of what could really happen if extremists turned technology against itself. The Trusted is a classic race against time thriller with a difference: its terrifying political edge makes it all too plausible." ABC Radio

"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention" Sydney Morning Herald

"...one of those 'pick it up and can't put it down' reads."

Sydney Morning Herald

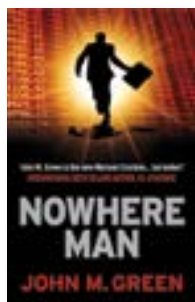
"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending" Canberra Times

"A spectacular political thriller" P.J. O'Rourke

"a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" The Australian Financial Review

"the sophistication of John le Carré and the pace of Jeffery Archer" ABC Radio

"a cracking political thriller... fast-paced and well-written." Daily Telegraph



NOWHERE MAN

John M. Green

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. Then she discovers some strange files, which may be the clue to repaying her debts. Risking everything, will Sonya's white knuckle ride through the stock markets during the global financial crisis unlock the mystery of Michael's disappearance?

.....

"...a fast-paced, slightly futuristic thriller... mainstream airport fiction but the ideas, story and characters demand attention" The Sydney Morning Herald

"...an atmospheric thriller set in the precarious world of high finance" The Age

"A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending that will leave readers divided in their views. One of the most surprising thrillers of the year" The Canberra Times



BORN TO RUN

John M. Green

Isabel Diaz is set to be the first woman to win the White House – but her chances plummet when a Muslim protégé is accused of syphoning funds to terrorists, and, seemingly unrelated, a young Australian software whizz is tossed off a London skyscraper. Can Isabel Diaz thwart the terrorist plot against New York City, and win the race?

.....

"...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel" The Australian

"...a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner" The Australian Financial Review

"...a cracking political thriller... the action is relentless as the fast-paced plot heats up... it all makes for a tense series of chapters leading up to a terrific climax" The Daily Telegraph



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.



KILLING RICHARD DAWSON

Robin Baker

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted. A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

"...somehow doesn't miss a beat, all the way to an ending that'll knock you sideways." Nick Earls, Award-Winning Author

"...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix" The West Australian

"The pleasure of the novel is its darkly hilarious knack for capturing the lethargic insights of Gen Y" The Australian Literary Review



CHASING THE SUN

Robin Baker

A twisted tale about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality, where nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

"... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."

Bookseller + Publisher

"A startling, original voice on the crime scene...TO DIE FOR... a new crime writer you simply have to read." Booktopia Buzz

"...simmering, mysterious thriller ... Baker's strangely compelling voice reels you in... a compulsive read." The Courier Mail



ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

Recently

PUBLISHED

YOUNG ADULT FICTION



CHAMPIONING
LITERACY



RAELIA Book 2, The Medoran Chronicles

Lynette Noni

"Life is full of crossroads, Alex. Full of choices."

Returning for a second year at Akarnae Academy with her gifted friends, Alexandra Jennings steps back through a doorway into Medora, the fantasy world that is full of impossibilities.

Despite the magical wonder of Medora, Alex's life remains threatened by Aven Dalmarta, the banished prince from the Lost City of Meya who is out for her blood.

To protect the Medorans from Aven's quest to reclaim his birthright, Alex and her friends seek out the Meyarin city and what remains of its ancient race.

Not sure who—or perhaps what—she is anymore, all Alex knows is that if she fails to keep Aven from reaching Meya, the lives of countless Medorans will be in danger. Can she protect them, or will all be lost?

Pub Date: April 2016

ISBN: 9781921997624

Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp

Rights Held: World



ABOUT THE AUTHOR:

Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

WHAT PEOPLE ARE
SAYING ABOUT
Lynette Noni



"natural and humorous... cool and scary... good fun and a solid recommendation for YA readers."

Books + Publishing

"truly a wonderful young adult fantasy novel! I loved reading every minute of it"

Doodles and Words

"I adored every single thing about this book...every single moment I could be reading, I was!!"

Aussie Bookworm

"Akarnae weaves a tale of magic, intrigue, fantasy, hidden secrets and fun that enraptures and delights"

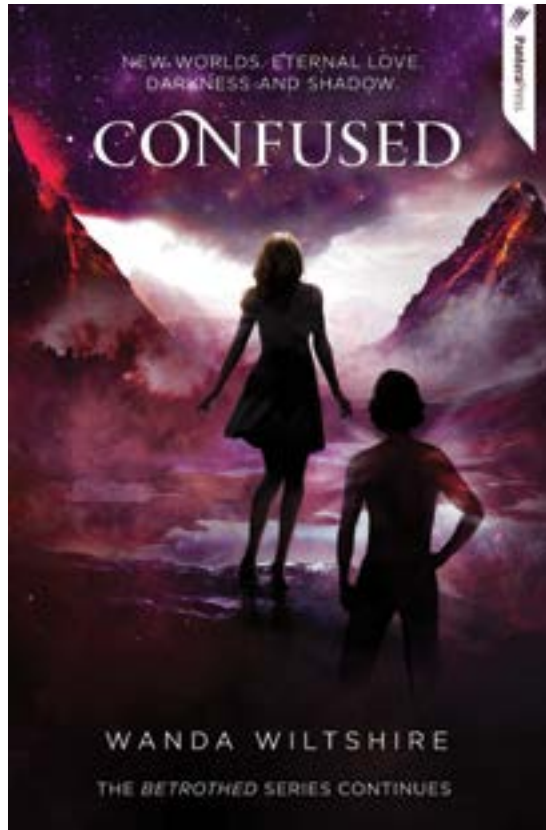
Blendys Read It

"entertaining, magical, and positively delightful"

Midnight Bloom Reads

"Say hello to your new favourite fantasy series...vivid, witty and full of incredible characters, this is perfect for fans of Harry Potter and Narnia looking for a new adventure!"

Dymocks Booksellers, Sydney



CONFUSED

Wanda Wiltshire

New Worlds. Eternal Love. Darkness and Shadow.

Defeated by shattering news after only just surviving the Shadow Fae, Marla abandons both Faera and her future role as Queen. With King Telophy's aid, she returns to Earth, to the human family she knows and loves.

But nothing is ever simple.

With their immortality looming, Marla and her twin Lysander are soon plunged into a world they never knew existed, a world of magic, violence... and lust, where a simple mistake could have devastating consequences.

Meanwhile, the Shadow Fae are causing havoc on a breathtaking scale with Marla's loved ones facing dire peril.

Pub Date: March 2016

ISBN: 9781921997594

Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm

Extent: 300pp

Rights Held: World



ABOUT THE AUTHOR:

Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination. Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home. She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

WHAT PEOPLE ARE
SAYING ABOUT
Wanda Wiltshire



"it had all the things I love in a story – wonderful characters, fantasy, magic, romance, enchantment, faeries... all whilst being rooted in reality"
Chimneys and Magic

"I was hooked from the first page and couldn't put it down"
Good Reads

"The perfect YA fantasy romance" Carpe Librum



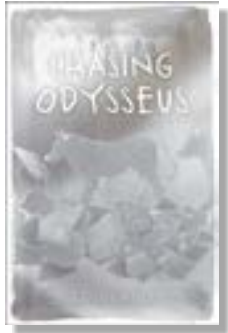
"... a beautiful and idealistic world that you will instantly be drawn into. With characters you will love and others that you will love to hate... once you start Allegiance you will be hooked until the end" Good Reads

BACKLIST



YA FICTION
the **NEXT** GENERATION

THE HERO TRILOGY



CHASING ODYSSEUS

S.D. Gentill

Treachery, transformations and a deadly quest.

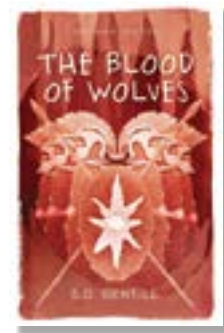
A thrilling adventure of ancient myth, monsters, sorcerers, sirens, magic and warring gods, the fall of Troy and a desperate chase across the seas in a magical ship...



TRYING WAR

S.D. Gentill

The four young heroes return to the ruins of Troy to confront disaster. Once again the Herdsmen of Ida are caught in unfolding legend—facing monsters, murderers and the gods at war, in a desperate attempt to challenge what the fates have decreed.



THE BLOOD OF WOLVES

S.D. Gentill

As empires fall and are founded anew, the Herdsmen of Ida join the refugees of Troy in search of a vague destiny promised by fickle gods.



ABOUT THE AUTHOR:

Award-winning author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

WHAT PEOPLE ARE SAYING ABOUT S.D. Gentill

"a gripping fantasy-adventure series... completely and utterly enthralling"
The Sun Herald

"brilliantly complex and insightful prose"
Australian Book Review

"beautifully written work... packed with gods, magic mythical creatures and heroic deeds" Daily Telegraph

BACKLIST



NON FICTION

the **NEXT** GENERATION

WHY vs WHY™

Why vs Why™ is a series of pocket-sized, easy to read books, each one tackling the two sides of a hot topic that may confuse, trouble or confront. Topics that have no easy answer.

The 2-books-in-1, flip-sided format offers readers a considered answer to every key argument. Their unique layout allows the reader to start with either side of the argument, to read and digest a complete viewpoint, and then flip the book over and start on the alternative view.

Each 'debate-in-a-book' is written by two opposing experts, each a strong, committed and well-informed advocate for the position they take. Both authors discuss the seven key reasons that support their view, and further investigate the evidence behind each of these reasons through seven chapters. Importantly, the books leave no issue hanging. On top of the seven key arguments, each author has also written a rebuttal to their opponent's point of view.

Educate yourself on some of the most pressing issues of the day with this informative and entertaining series.



ABOUT THE AUTHORS:

Each author is a mainstream expert on the position they take, with unrivalled credentials. Either with strong or emerging reputations, they are great communicators for all audiences, able to write in clear and everyday informal language to convey the arguments and nuances of the positions they take.

"In a pocket-sized, easy-to-digest format, the Why vs Why™ series brings well-informed and credible experts together to present their cases for and against the hot topics of today, debating issues that have no easy answers across environmental, community, social, and political spheres," says Alison Green, co-founder and CEO of Pantera Press. "The books distill the information that's of most relevance, offer helpful insights and communicate with clarity the details of both arguments."

WHAT PEOPLE ARE SAYING ABOUT Why vs Why™

"I think it's a terrific idea... it's a series of small but perfectly formed books... it's a very civil little series of books... a good way of presenting these sort of issues."

James Valentine, ABC 702

"I like the way this is presented... a very helpful little series." ABC Radio

"Pantera Press has come up with a great new idea to foster debate on complex topics... a series of pocket-size books that tackle both sides." The Sun-Herald

"...a balanced approach to controversial issues." The Sunday Tasmanian

"Each side gets to make its case and rebut its opponent... There's no name-calling or irrational ranting, just the main arguments, pro and con." The Weekend Australian

"Each book in the WHY vs WHY series focuses on a hot-button issue... and two prominent thinkers do their best to convince readers to embrace their position." ABC Big Ideas

"...for those who pride themselves on arguing the facts rather than on pure emotion, a new 'double sided' book from Pantera Press might come in handy - flip the book around one way and read the 'no' case... then flip it over again to read the 'yes'." Business Spectator



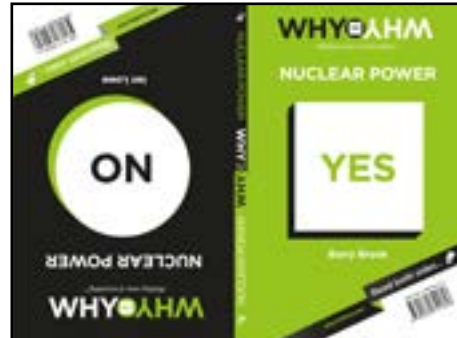
WHY vs WHY Gay Marriage

The subject of gay marriage sits squarely at the intersection of religion, law and society, making discussion around same-sex couples' inclusion into the institution of marriage one of the most complex and hotly contested topics of our time.

In this book, gay human rights campaigner Rodney Croome AM emphasises the lack of equality, legal disadvantages and human injustices that the gay community endures due to the current restrictions around same-sex marriage.

Conversely, Bill Muehlenberg argues that gay marriage negates what marriage actually is. He argues that placing same-sex marriage on the legal agenda is a ploy by activists to divert the public's attention from homosexual behaviour, and that the 'lack of civil rights' argument is a false one.

Read both sides and make your decision!



WHY vs WHY Nuclear Power

Is going nuclear the solution to the world's energy crisis? This is a subject that attracts intense debate, the outcomes of which will have a serious impact on future generations.

Here, Australian environmental expert Prof. Ian Lowe argues that nuclear waste issues have not been resolved and nuclear power would require massive development budgets, so there are more appropriate solutions.

Prof. Barry W Brook presents an alternative and thought-provoking argument in favour of nuclear power. With a lifetime dedicated to the subject of climate change, he sees nuclear power as the only realistic answer to the need for a developing world to power itself and to deal with atmospheric CO² levels.

Read both sides and make your decision!



WHY vs WHY Big Australia

The question of whether Australia should welcome population growth or avoid it remains unresolved. Finding an appropriate level for refugee intakes and imported labour requires determining a role for regional areas and the issue of pressure on infrastructure and services. The ideal levels for Australia's population remains a sticky issue.

Researchers Dr Oliver Harwich and Jessica Brown argue that Australia as a whole could do even better if it embraced the benefits of population growth, with the challenge to make this growth work through supportive government policy.

Mark O'Connor, an environmental writer, argues against the further crowding of our cities and strain on our services, as well as the impact of population growth on our natural environment.

Read both sides and make your decision!



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