

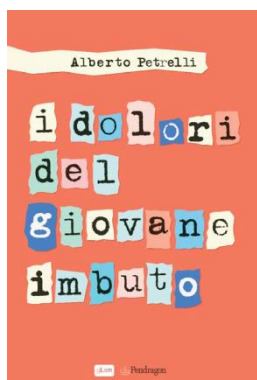
“Pendragon Publishing House was founded officially in November 1994. We have published more than 600 books. In our backlist there are illustrious Italian and international names of culture, literature, criticism, music, but also little known authors, in a kaleidoscope of series and cultural activities. We have made choices of excellent quality; we aren’t specialized in only one field but remain flexible: we cover all the publishing fields, from university to popular essays, from “young” fiction to the successful writers’s revival, from art to history and local culture books. We keep our eyes open on the world, exploring all the fields of human knowledge and practice, at all times with curiosity. With a spirit of adventure, great gratifications, disappointments and little conquests, we work always at the service of the most beautiful object in the world: the book.”

Pendragon’s catalogue now includes about 1000 titles; we have highlighted some here, you can check the rest on [www.pendragon.it](http://www.pendragon.it)



Represented by AC<sup>2</sup> Literary Agency

## CURRENT CATALOGUE - FICTION



### **The Sorrows of Young Funnel**

(I dolori del giovane imbuto)

by Alberto Petrelli

160 pages

November 2015

### **Between art and porn...**

Babuz is thirty. He lives in a studio in the old town center of Ferrara, Italy. Babuz always hangs around with his annoying black pug called Loki.

Babuz is a screenwriter. He works for Luxuria Production, a porn production company headed by his childhood friend Zucco. Actually, Babuz has no creativity:

His screenplays are taken from his granny’s romance books, rewritten with an erotic nuance.

His life changes completely when one of their directors wins the award for Best Movie at the Sundance Film Festival. This director is already working on another of their porn movies and Zucco comes up with a great idea: they decide to shoot the end of the movie in an arty Lars Von Trier style.

Babuz is the screenwriter and he continues to copy from one of his granny’s books, a romance book about pirates. Moreover, someone has mysteriously torn out the end of the book.

Odd love stories, clumsy attempts of plagiarism of the great Lars Von Trier, dreamlike appearances of Ian Curtis – the dead singer of the Joy Division –, this novel relentlessly takes the reader all along this odd trip made of weirdoes.

Alberto Petrelli was born in Grottaglie, Apulia, but for the last ten years has been living in Ferrara.

He plays the bass with the Blutarsky, likes watching TV serials and building up with Legos. He also has a cat called Coronel Mustard. He wrote a short story called “The mother will always be the mother” which was published in the anthology *Serial Kitchen* (Cicogna Editore). This is his first novel.

### **LIFE IS NOT A MUSIC FESTIVAL**

(La vita non è il Festivalbar)

By Alberto Andreoli Barbi

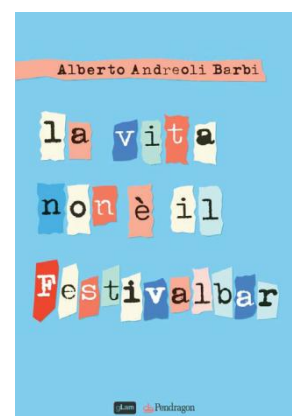
160 pages

14x21cm

November 2015

ISBN 9788865986721

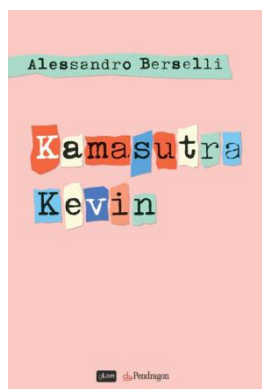
**A musical and emotional journey marked by change and self-improvement.**



2008. The summer of barman Giovanni Andreoli changes completely when he gets a mysterious text message: he leaves the place he owns on the shore of the Lake Garda to rediscover his longstanding friendships. Angelica, Fabio, Teresa and Zeno are his high school friends, whom Giovanni decides to join in the places where they are spending their summer holiday, while he is running from the mysterious news he just received. In the first summer since 1963 without *Festivalbar*, the famous Italian music festival, music becomes the soundtrack of his states of mind, bringing together lyrics and biography, so much that “he will find important meanings in Nick Kamen’s repertoire”.

Like *Festivalbar*, Giovanni will spend his summer, from June until September, travelling through several places (French Riviera, Lake Maggiore, Romagna shore and Versilia), interrupted only by the Silence, a place without music, which will give a meaning to his journey, meant as both absence and a chance to get out from his usual routine. Illness and love, meetings and bumps in the road mix up as in a music score, sometimes cheerful sometimes mournful. Verona, as in *Festivalbar*, will be the end of his journey. Here he will become fully aware that life is certainly not like *Festivalbar*, but not even that different.

Alberto Andreoli Barbi defines himself as half Bolognese half Roman, but he was born in Milan the 4<sup>th</sup> of November 1971. When he was working as coordinator of editorial staff for the web newspaper *Virtualbologna*, he rediscovered his passion for writing, which he first had during his high school days. His style is clearly influenced by pop music. He has already written many short stories published in several anthologies, including *2012* (Jar Edizioni) and *Serial Kitchen* (Cicogna Editore). This is his first novel.



## KAMASUTRA KEVIN

By Alessandro Berselli  
160 pages  
May 2016

### The opposite of an erotic coming-of-age novel

Kevin is seventeen. Kevin speaks a language no speech therapist would recognize as the language spoken by a third-millennium teen. Kevin is interested in things that other teens do not care about. Moreover, Kevin is a virgin. This fact makes him a weirdo, an unfathomable human being who cannot interact with people around him. Kevin is exiled in his little claustrophobic world made of movies, philosophy, literature and cyber-pornography. The weeks before his eighteenth birthday will become a cruel play made of selfish and distracted parents, girls who make him humiliate himself on purpose, and his ineffective attempts to enter the world of real men. But one day, in a sexologist’s office, he meets someone who will finally turn the tables...

**Kamasutra Kevin is a novel on a young boy’s failure as *homo eroticus*, a novel in which the inadequacy of the young hero is a starting point to muse on the difficulties of growing up, especially when humanity seems to exist only to hurt you.**

Alessandro Berselli is a humorist, a writer and a teacher of Narration techniques. He begun his career in the 90’s, writing for “Comix” and “L’Apodittico” magazines, and for the satirical website “Giuda”. He also took part in “Maurizio Costanzo Show”. Since 2003, he writes thriller novels. He published two anthologies of short stories “ Stories of Love, Death and Madness” (Arpanet, 2005) and “Years Zeros” (Arpanet, 2012), and the novels “I am not like you” (Pendragon, 2007), “Bad” (Perdisa Pop, 2009), and “Don’t Do the Right Thing” (Perdisa Pop, 2010). “The Cruel Method” (Pendragon, 2013) and “Monkeys Fall from Trees Too” (Piemme, 2014) are his return to his trademark biting wit.

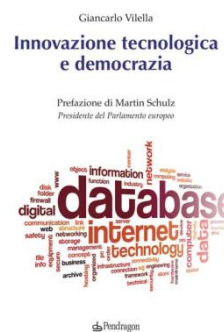
## CURRENT CATALOGUE – NON FICTION

### TECHNOLOGY INNOVATION AND DEMOCRACY (Innovazione tecnologica e democrazia)

By Giancarlo Vilella  
Preface by Martin Schulz  
109 pages  
November 2015

### A political reflection on a highly topical subject

We live in a digital and innovative era. Because of this, we should bear in mind that problems related to the Internet and to the new technologies are not only technical matters. I think these problems are



political, or – as Giancarlo Vilella would say – politically philosophical. [...] The lawmaker can decide whether to make laws or not on the subject, but this is first of all a political choice, not a technical one.

This book worth because it unearths the highly political value of the choices we have made and on the choices we will have to make.

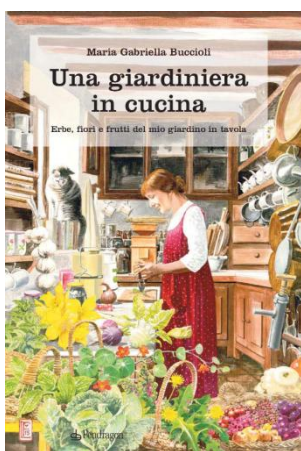
Giancarlo explains complicated matters while making them easier for the reader. He efficiently reaches the political core of the matter.

From the Preface by Martin Schulz

This book is clear and easy to read, since the author is not an observer who just coldly describes the subject but uses his own experience to discuss the matter.

**Giancarlo Vilella** was born in Brindisi. He currently lives in Brussels where he works as an executive in the European Union. He is also a professor at the Polytechnic University of Marche. During his life, he taught in several European universities. He wrote several essays on public administration and political institutions.

He published several books with Pendragon Publishing, including “The Future of Europe: Competition, Innovation and Strategies of the European Union” (2008), “A Passage” (2012) “Five Volumes of Writing” (2013) and “Spinning a New Web” (2014).



**A Gardener in the Kitchen:  
Herbs, flowers and fruits from my garden  
(Una giardiniera in cucina)**

By Maria Gabriella Bucciolli  
224 pages  
March 2016

Cooking and Gardening: the perfect match!

Maria Gabriella Bucciolli is probably one of the most famous gardeners in Italy. Her “Gardens of Casoncello”, in the hills near Bologna, are visited by thousands of visitors every year, and two of her books have been best seller of the sector.

More than five years after her “Talks on unusual gardening”, Bucciolli offers to her readers this “Greenery Cooking Handbook” in which she teaches how to use and cook herbs and fruits from her garden. Delicious dishes guaranteed!

Not only a book on usual medical plants, but a thousand secrets for lovers of cooking and gardening, teaching how to farm unusual and edible plants.

The book has been presented on national newspapers and has been featured in many TV shows.

After having been an actress and a theatre entertainer for several years, at the beginning of the 80’s Maria Gabriella Bucciolli decided to move to her family’s small farm in the hills around Bologna, near a city called Loiano. Here she took care of the family’s property, creating what will be known as “The Gardens of Casoncello”, open to the public since 1996 and a place she still takes care of.

**Maria Gabriella Bucciolli** is a gardener with a great **aesthetic taste** and a great love for her job. Her first book “Gardens came from the wind” (Pendragon, 2003) won the Grinzane Award – Botanic Gardens of Hanbury – in 2004. In 2010 she published “Talks on unusual gardening”, which was a great success.

**JOHANN WOLFGANG GOETHE:  
LIFE AS a WORK OF ART  
(Johann Wolfgang Goethe. La vita come opera d’arte)**

By Paola Giovetti  
320 pages  
March 2016



The **innovative** biography of one of the most interesting characters of the 18th century

J.W. Goethe is undoubtedly a complex and intriguing character. During his long life, while creating immortal masterpieces, he also wrote on artistic matters (literature, poetry, visual arts, archeology, numismatics, music, theatre) and on scientific subjects, such as geology, osteology (a field in which he made great discoveries), meteorology, and colours. He was minister and secret counsellor of the Duke of Weimar, and he pursued a political and administrative activity. He created parks and buildings, also designing libraries and botanic gardens. He was an excellent illustrator and a party-planner for the Court of Weimar. But Goethe was far more than a great poet and a wise life coach: he was the prototype of a new example of human being, a model to aspire; the constantly active man, the one who never stops investigating or discovering. He knew all the mistakes, the temptations, the depths of the soul, but he knew how to balance them and to transform them into something good. His rich and complex personality is developed in this book, which, for the first time, gives a all-round portrait of this out of the ordinary thinker.

Paola Giovetti is a journalist, a writer and a Germanist. She wrote more than thirty essays and biographies on psychic research, spirituality and literature. She is also executive director of the magazine "Luce e Ombra" and president of the Bozzano-De Boni Foundation of Bologna, a library with thousands of books and papers on psychic research. She is often a guest in national and international

## **BACKLIST**

Daria Cozzi

### **Quattro giorni tre notti**

*Novel*

Singapore: a vacation that transforms itself into a goodbye. He is struck by a violent cerebral hemorrhage; she remains by his side, knowing that she will have to let him go. At the deathbed of her companion for four days and three nights, the woman recounts the thirty years of her life before they met each other, retracing the stages that make up an interior journey studded with trials, conquests, changes and endless searching. Thus, outside of the pain, one glimpses the pulse of a light that will be carried on by whoever remains behind. An emotional excursion in the mysterious territory that divides life from death, and a powerful story about love, defeat, victory, loss, hope, friendship, faith- but above all, a joyous hymn to life itself.

Daria Cozzi was born and lives in Trieste. With a degree in Psychological Sciences, she is very interested in the delicate equilibrium between the mind and the body. Her perception pushes her to fathom that part of the conscious that often remains in the shadows, helping her to enter into a profound connection with the extraordinary gifts with which we are endowed, but which we do not know we possess, nor how to use them. *Quattro giorni tre notti* (Pendragon 2013) is her first novel.

pg. 189, format 14x21 paperback, € 14,00, isbn 978-88-6598-277-8

Gian Marco Pedroni

## **TORTELLINO**

*Grace and Richness*

A light, entertaining book dedicated completely to the tortellino, the king of Italian cuisine. This volume leaves nothing out, intertwining the history of this pasta staple in the Italian gastronomic tradition and in the history of the region from where it reigns, Emilia Romagna. Then, the author takes care to carefully describe the instructions for creating each part of the dish. Where most cookbooks allow a column for each recipe, this volume devotes sections to each component of a single masterpiece - the dough, filling, even the broth. The reader is guided step by step through the creation process, accompanied by beautiful color photographs, then given advice on the most appropriate wines to serve with tortellini. Finally, the author adds his own poetry and personal stories as a final, creative homage to Emilian cuisine. Written in a easy tone, but with a very serious devotion to detail and tradition, this book is a treasure for both the aspiring "arzdaura", and for those who appreciate the sanctity of local culture in personal identity.

Gian Marco Pedroni, graduated from the University of Bologna, is a dedicated teacher and freelance journalist for major Italian journals on tourism and sports. For the theater, he has written the screenplay for works by Albert Camus, Samuel Beckett, Federico García Lorca and Eugène Ionesco. In 1984, he founded the “Festival del Teatro dei Ragazzi” in Marano sul Panaro, now an international festival. He has won numerous prizes for his theatrical stagings and is the director and a playwright for the Compagnia del Notturmo. His previous publications include: *il giro d'Italia in bicicletta* (Mondadori), *Itinerari romantici in bicicletta* (De Agostini, two volumes), *Il Lambrusco Grasparossa* (Comune di Castelvetro), *C'era una volta l'osteria* (CDL), and the novel *L'uomo che aveva due ali in tasca* (Pendragon, 2011).

pg. 79, format 13x13, paperback, € 9,90, isbn 978-88-6598-312-6

Luigi Lepri

## Recipes from Bologna

*The traditional food from the Capital of Italian cuisine*

Tourists from all over the world have heard myths about the little culinary kingdom nestled in the north of Italy, Emilia-Romagna. From this rich region come treats such as Parmigiano Reggiano, Prosciutto di Parma, and Aceto Balsamico di Modena; and as a capital, Emilia-Romagna claims the “fat and learned” city itself, Bologna. However, the richness of Bolognese cuisine can only be truly captured within the homes of the Bolognese themselves. Restaurants have always played a secondary role in the gastronomic culture of the city, because they only reproduce what has been created and perfected with love in the family kitchen. This book understands this relationship, and therefore dedicates itself to the preservation of that tradition in its original form. From the presentation of the recipes in Bolognese dialect, as they would have been shared in the home, to the insistence on using traditional ingredients such as lard rather than olive oil, this book aims to capture the cuisine of a particular point in time and space - that is, the childhood of the author inside the walls of Bologna. Classic dishes, such as tagliatelle al ragù, cotoletta alla bolognese, and torta di riso are all included and easily recognizable. However, the book truly stands out for including the simple, staple recipes of the working class, such as pancotto, riso col polmone, minestrina and friggione. Dispersed throughout the book are the author's personal stories and memories associated with different dishes, reminding the reader of the uniquely personal nature of this work.

Luigi Lepri is one of the most well-renowned scholars and patrons of the Bolognese language. He is the author of numerous texts, of which particularly stands out *Dizionario Bolognese-Italiano/Italiano-Bolognese*, written with Daniele Vitali. He has collaborated throughout the years with the Bolognese page of the newspaper *La Repubblica*, where he publishes his cultural commentaries in the weekly column, *Di bän só, fantèsma*

pg. 160, format 16X23, paperback, € 15,00, isbn 978-88-8342-841-8

**ENGLISH TEXT AVAILABLE**

Emilio Marrese

## Rosa di fuoco

*A novel of blood, football, and steamships*

“I always ask myself what makes Barcelona different from all other cities, and their football team embodies this uniqueness. Emilio Marrese succeeded in explaining this to me- and it moved me.”

**Giancarlo De Cataldo**

In 1936, when Spain began to fight its civil war, the football team from Barcelona was already one of the most important clubs in Europe. Amidst a climate of uncertainty regarding the future, and with the threat of being called to arms, the players left Barcelona (which by that time had been nicknamed by the anarchists *The Rose of Fire*) for a football tournament in Mexico. The tournament changed the lives of those young men for ever; some remained in the

Americas, others in France, others returned to their city, retiring their cleats, only to return to them five years later. This book intertwines the history of those days with our own, in which a pair of young people is in search of their origins, which are situated right at the heart of that first adventure.

Based on real events, where the history of football and the 20th century are intertwined in a fascinating story that has hints of the thriller, this book recounts one of the moments less noted and most interesting in the history of the world's most widely supported football club.

Emilio Marrese, born in 1967, lives between Bologna and Rome. Editor for the newspaper *La Repubblica* since 1990 (he mainly wrote on sports and in particular, on international football), he moved on to the "Venerdì" section in 2006, where he worked with current events (Italian and from abroad), culture and show business, publishing investigations, reportage and interviews. Currently, he has returned to *La Repubblica* where he works for the cultural page. He has been invited to the previous three Olympics, and in the world of football, to the previous three World Cups, three European Cups and one African Cup. He has also covered the America's Cup (sailing) and Formula One. He won the Premio Dardanello in 2004 and the second prize from Coni for a sports article in 2008. He collaborates with "l'Espresso", "Affari & Finanza" and "Radio Capital".

**This volume was published in Spain in March 2011, both in Catalan and Castilian and in Mexico in September 2011 by the noted publishing house Ediciones B, part of Grupo Z.**

pg. 340, format 14X21, paperback, € 16,00, isbn 978-88-8342-841-8

Roberto Roversi

## **Caccia all'uomo**

*Novel*

"A critic would advise us not to let escape a book such as this. It is not, as we would say, one of those books that screams loudly; rather, it is a small thing, precious and enchanting, destined to find a small circle of devoted readers. Roversi is not an immediately understood writer, but a writer who has the constant need of so-called cultural mediation... A vigilant writer, seemingly simple, while actually incredibly comprehensive and precise..."

Leonardo Sciascia (1953)

The first edition of this volume appeared in July of 1952, published by Libreria Antiquaria Palmaverde (owned by the author Roversi), with the title *Ai tempi di re Gioacchino*. The work was noted by Elio Vittorini following an enthusiastic review by Leonardo Sciascia in the magazine "Galleria". Vittorini asked Roversi to republish the text in the column "La medusa degli Italiani", for which he was an advisor, working in a series of corrections that they established over correspondence.

Under the suggestion of Vittorini and Italo Calvino, Roversi changed the title of the book, choosing *Caccia all'uomo*. The book came out with Mondadori in July of 1959, won the Salento Prize, and was never republished again.

This book could be defined as a "historical novel". We are set in Calabria in 1810, during the months of the grand battle between the Borboni political bandits and the General Manhès, head of the occupying French army. The leader Boccone, at the head of two hundred men, controls his territory by robbing and sacking; no amount of treasure satisfies his thirst for riches and power. Maria, a prostitute, wants revenge against the priest that raped and humiliated her, while regular men and women intertwine their lives and deaths with the achievements of the terrible Boccone... A story of an Italy divided and occupied, where the terrible ferocity of war lands once again on the weakest people.

With a savage viewpoint and a feeling of exasperation over the state of affairs, it paints a picture, more general and tragic than precisely historical, of a country where a need for rebellion broods, confined and useless, under contradictions and terrible, selfish recklessness.

Roberto Roversi, one of the top Italian poets of the 1900s, was born in Bologna in 1923 and lived there until his death in 2012. Cofounder along with Leonetti and Pasolini of the magazine "Officina" (1955), he went on to start his own magazine, "Rendiconti" in 1961. Among his numerous works of poetry, there is of note: *Dopo Campofornio* (Feltrinelli, 1962, then Einaudi, 1965), *Le descrizioni in atto* (self published in Bologna, 1969-74), and *L'Italia*

*sepolta sotto la neve* (2010), which recounts his poetic work over the previous thirty years. His main narrative works are: *Ai tempi di re Gioacchino* (Palmaverde, 1952), *Caccia all'uomo* (Mondadori, 1959, then Pendragon, 2011), *Registrazione di eventi* (Rizzoli, 1964), and *I diecimila cavalli* (Editori Riuniti, 1976). For the theater, he has written: *Unterdenlinden* (1965, then Pendragon, 2002), *Enzo re Tempo viene chi sale e chi discende* (1977, then Pendragon, 1999), and *La macchia d'inchiostro* (Pendragon, 2006). He has also written the lyrics for three albums recorded by Lucio Dalla (*Il giorno aveva cinque teste*, *Anidride solforosa* and *Automobil*), as well as other lyrics for the group Stadio, including the celebrated *Chiedi chi erano i Beatles*.

pg 150, € 15,00, paperback, format 14x21, isbn 978-88-6598-0712

Andrew Hornung

## **The Roses of Italy**

*A history of passion and beauty from the 1800s to today*

*"This is a book that will be widely drawn upon as a source of fresh inspiration to future researchers and remain unchallenged for its comprehensive scope and its authoritative judgments for many years to come."*

Charles Quest-Riston (curator of the *Encyclopedia of Roses* from the Royal Horticulture Society, UK)

The history of the roses grown in Italy since the 1800s is a story that has never been written; in it, one finds twists and turns, mysterious disappearances, usurpations and all the vices and virtues of the Italian stock. Andrew Hornung, an English expert in roses and Italian gardens, has succeeded in a grand undertaking to gather and organize fragmentary information, scattered throughout catalogues, magazine articles and very rare books, and above all, to present unedited information from many previously untapped sources. The end result is a volume that, for the first time, allows every enthusiast to know the important contribution of the men and women from the Belpaese to the entire history of the hybridization of roses throughout Europe and the world.

"I lived in Italy for several years, and I was always very interested in the grand history of the garden in this country. In particular, I found it curious that there was a strange silence surrounding the roses grown in Italy; in this country, there did not exist a serious piece of research into the topic, only a succinct article published more than fifty years ago. I therefore began to gather information from unedited sources which were very difficult to analyze: flower catalogues from one hundred years ago, private archives, newspaper articles... From there flowed a wealth of material, which I united with the story I put together from dozens of meetings and interviews with Italian hybridizers and their descendants. The result was, at least for me, very surprising; I discovered that the history of the Italian rose is extraordinarily rich. There were dozens of creators of new and respected varieties, which went on to be dispersed throughout the world. But the part of my work that has given me the most satisfaction is to have told a story, completely Italian in style, of passion for the little green things and for nature."

Andrew Hornung

Born in Cardiff in 1944, Andrew Hornung studied German Language and Literature at both the University of Manchester and the University of London. After twenty years working in the education field in Great Britain, he moved to Italy from 1987 to 2006, teaching English outside of Milan. It was during this time, partially thanks to his meeting with Carlo Cappellini from Carugo, that his passion for gardening transformed into something more serious, so much so that upon returning to England, he began to dedicate himself to the study of various topics within horticulture, specifically with regards to Italy. He has published many articles on Giovanni Casoretti and on the roses of Luigi Villosesi, Carl Ludwig Sprenger and Ludovico Winter.

pg 252, format 16x23, paperback, with 40 pages of full color images, € 22.00, isbn 978-88-6598-596-0

 Pendragon

 Pendragon

Pier Giorgio Ardeni  
**Across the Ocean to the Land of Mines**  
Stories of Italian Migration  
from the Mountains of Bologna and Modena to America  
at the Turn of the Twentieth Century

This is a book of history, the history of a country that in the aftermath of its Unification found itself backward, deprived, poor and unequal. For a long time, the people of this country found no other way to economic emancipation than to emigrate in search of a better life.

This is a book of stories, hundreds and thousands of stories, which together tell of the exodus known as the Great Italian Emigration. The author chases down the tracks of Vittorio Ardeni, who set off as a young lad to work in the coal mines of Illinois, joining a large group of people from his village already living there. The search then widens to include the stories of the swarms of men, women and children who, out of desperation, moved from that group of villages in the Apennines mountains of Bologna and Modena to populate the American Midwest during a twenty-five year period between the nineteenth and twentieth centuries. These mountain villagers found themselves in the prairies of Illinois and the valleys around Spoon River, where Edgar Lee Masters wrote his famous *Spoon River Anthology*.

They labored, toiled, and sometimes paid with their lives as they tried to support families both here and back in their homeland. Many of them stayed and made a new life, contributing to America's melting pot; others, such as Vittorio Ardeni, returned to Italy with some wealth to support the fledgling nation. However, all of them were exposed to the cruel, ruthless capitalism of the industrial age – the American “gilded age” – that saw them as nothing more than raw labor force, cheap, dirty hands, soulless arms only apt to work.

This is a book of names and family names, where one can find the stories of grandparents and ancestors who came to the New World from those small mountain villages in the Apennines. Thanks to their difficult and traumatic journey - referred to as the “drain valve” - across the ocean to a hostile land, their country was able to grow and step into the modern age.

The book is the result of a years of research into the archives of Italy and the US. The author searched the Immigration Records and the Passengers' Lists at Ellis Island and at the National Archive and Record Administration (NARA), the American Census Records, the Naturalization Records, the Birth, Marriage and Death Certificates in the County Offices of Illinois for thousands of men and women. He also surveyed the Church records back in the Municipalities and Parishes in Italy, where birth and death records are kept, as well as the Military Archives. The research was then completed with visits to the Villages of Illinois, with interviews with people – direct descendants of the immigrants – and collection of photographs, documents and letters. Like a pilgrim in search of his ancestors' roots, the author visited what once used to be the Land of the Mines where cemeteries still bear the remains of those hundreds of Italian men and women who went to look for a better life and left their ancient homeland where their families had lived for centuries.

### **Plan of the book**

#### **1. The mountains of Bologna and Modena, a land of poverty and backward agriculture**

The living conditions of peasants and farmers in a land that is hard to cultivate, overpopulated and backward. The recent history of ten municipalities on the Apennines of Bologna and Modena, close to where the Reno and Panaro Rivers begin: Bagni di Porretta, Camugnano, Castel di Casio, Castel d'Aiano, Fanano, Gaggio Montano, Granaglione, Lizzano in Belvedere, Montese and Sestola.

#### **2. Migration and the Voyage in Search of America**

Millions migrated to America from Italy. Thousands left the mountains of Bologna and Modena. They journeyed to France and left from the port of Le Havre to reach New York. The book tells of the economic and social pressures that led these migrants, most of them young men, to leave their homes.

#### **3. Ellis Island, the Golden Gate, The Island of Tears**



Millions of immigrants went through excruciating selection processes at the Immigration Office of Ellis Island, also known as “the Island of Tears”. They were given new identities, forced to wait in quarantine in case of disease, and then turned out into the New World to fend for themselves. They came as immigrants and they turned Americans.

#### **4. In Search of a Job, Whatever Job**

From Ellis Island, the immigrants from the Apennines went to the new cities in search of a job. They would do anything to get a living, and almost all of them ended up in the mine lands of Illinois and the Indian Territories of Oklahoma, Missouri, and Indiana. They went to the Land of Old King Coal to work in the mines and join the hundreds of thousands upon whose backs was built the new industrial America.

#### **5. Five Thousand Stories of Migration, One Great Migration**

From the ten municipalities on the mountains of Bologna and Modena, more than 5,000 people traveled. Most stayed, many came back. The book records their names, the names of those who went with them, the villages they left and the towns they moved to. Five thousand histories of poverty, traveling, suffering and achievement. Five thousand stories, a single dream. The book lists all the names of those who traveled, the ship they boarded, where they moved to, and any other information available (marriage dates, date of death, etc.).

#### **6. The Woeful Mine**

Most of them worked in the coal mines, they suffered injuries, and some died. The most terrible mine disasters happened during those times. The books reports on those hundreds of people from Bologna and Modena who died in the mines.

#### **7. The Way Back**

Most of them stayed. Others decided to return, having earned all they wanted or simply because they missed their native homes and families. The book recounts the return journeys of those who came back to rebuild Italy with their new wealth.

**Complete Text Available in Italian and English.**